

HOALTC Event: Chorus

Purpose	<ul style="list-style-type: none"> ● Equip our youth to sing as an <i>a cappella</i> chorus in a variety of settings (VBS, foreign missions, camps, etc.) to encourage believers, witness to unbelievers, and praise God.
Expectations	<ul style="list-style-type: none"> ● Coaches and participants will familiarize themselves with the expectations in the event rubric. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. ● Coaches will select an arrangement of songs that highlights the <i>a cappella</i> singing talents of their chorus participants and their ability to convey a message highlighting the year's theme or content derived from the Bible text. ● Coaches/directors are not to sing with the chorus. ● Participants' attire should create a positive reflection on their congregation and Christ. Themed attire or matching attire is welcomed, but not required. The chorus' attire should not distract the audience from the overall performance. ● If background context would be helpful to judges, the Coach/Director may give the introducing Ambassador a 3X5 index card to announce where this performance has been or will be given other than at HOALTC. ● For safety and judging reasons, the room will not be dimmed or blacked - out. No hazardous materials like candles can be used for props. The focus should be on singing and the message, and not on technical effects or enhancements. ● No risers are provided.
Rules	<ul style="list-style-type: none"> ● Entries must highlight the current year's theme or content from the Bible text covered in the current year. ● Each chorus will be rated on the competency with which they demonstrate the following: <ul style="list-style-type: none"> ○ general musicianship ○ blending of voices ○ diction ○ dynamic contrast to express mood and feeling ○ stage presence ○ overall effectiveness ● Each chorus will have eight (8) minutes to set up, sing, and clear the stage. ● Choruses are permitted but not required to use accompanying sounds during their performances (e.g. snapping fingers, vocal percussion, etc.)

	Use of such sounds should enhance the message.
Submission and Performance Instructions	<ul style="list-style-type: none"> ● Church Coordinators will register chorus participants by grade (3-6, 7-9, 10-12) and size (small chorus = 2 to 9; large chorus = 10 or more). ● Students may participate in no more than two (one large and one small) choruses. ● Coaches/directors should check in with the Chorus Event Coordinator at least 15 minutes before the scheduled performance time. ● The Team Sheet provided in your Church Coordinator registration packet should be given to the Event Coordinator during check-in at the event. This is so that all team members may receive a medal. For more information on Team Sheets, refer to page 10 of this Manual. ● The Event Coordinator will direct the chorus to a staging area where they can rehearse if desired. ● An Ambassador will lead the chorus into the performance room and introduce them to the judges and audience. ● Participants should exit the room as directed by the Ambassador following their performance.

CHORUS 2018 HOALTC Chosen! 1 Samuel		Event Coordinator's award: Gold Silver Bronze	
	Exemplary	Competent	Developing
LTC Theme	<input type="checkbox"/> Theme stands out and is strongly supported.	<input type="checkbox"/> Theme is evident and supported.	<input type="checkbox"/> Theme needs more attention to be evident and supported.
General Musicianship	<input type="checkbox"/> Good attack and release. <input type="checkbox"/> Excellent accent and rhythm. <input type="checkbox"/> Excellent pitch.	<input type="checkbox"/> Understandable attack and release. <input type="checkbox"/> Accent and rhythm were mostly appropriate. <input type="checkbox"/> Good pitch most of the time.	<input type="checkbox"/> Attack and release need further development. <input type="checkbox"/> Accent and rhythm need more attention. <input type="checkbox"/> Pitch needs more attention.
Appearance and Stage Presence	<input type="checkbox"/> Chorus looks extremely energetic and happy. <input type="checkbox"/> Chorus maintained excellent eye contact throughout. <input type="checkbox"/> Chorus looked comfortable on stage.	<input type="checkbox"/> Chorus looks energetic and happy. <input type="checkbox"/> Chorus maintained eye contact most of the time. <input type="checkbox"/> Most of the Chorus looked comfortable on stage.	<input type="checkbox"/> Chorus looks somewhat energetic and happy. <input type="checkbox"/> Chorus made eye contact some of the time. <input type="checkbox"/> Some of the Chorus looked comfortable on stage.
Diction	<input type="checkbox"/> Lyrics were very clear and easily understood. <input type="checkbox"/> Consonants were crisp and clear.	<input type="checkbox"/> Lyrics were clear and easily understood most of the time. <input type="checkbox"/> Consonants were crisp and clear most of the time.	<input type="checkbox"/> Lyrics were clear and easily understood some of the time. <input type="checkbox"/> Consonants were crisp and clear some of the time.
Dynamic Contrast	<input type="checkbox"/> Clear contrast and dynamic range throughout.	<input type="checkbox"/> Some contrast and dynamic range throughout.	<input type="checkbox"/> Similar contrast and dynamic range throughout.
Blend of Voices	<input type="checkbox"/> Great blend of voices, the chorus sounds united as one.	<input type="checkbox"/> Good blend of voices, the chorus sounds mostly united.	<input type="checkbox"/> Blend and unity of voices needs attention.
Accompanying Sounds (if used)	<input type="checkbox"/> Sounds enhanced the message.	<input type="checkbox"/> Sounds mostly enhanced the message.	<input type="checkbox"/> Sounds somewhat enhanced the message.
Time Limit	<input type="checkbox"/> Entry, performance, and exit within 8 minutes.		<input type="checkbox"/> Entry, performance, and exit more than 8 minutes.
Overall Effectiveness	<input type="checkbox"/> Songs were inspiring and encouraging.	<input type="checkbox"/> Songs were mostly inspiring and encouraging.	<input type="checkbox"/> Songs were somewhat inspiring and encouraging.
Judge's comments:			
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.			