

HOALTC Event: Christian Photography

<p>Purpose</p>	<ul style="list-style-type: none"> • Develop skills among youth to use photography to record events, express emotions, and capture images to strengthen their Christian living and encourage young people to communicate their faith and beliefs through the artistic medium of photography.
<p>Expectations</p>	<ul style="list-style-type: none"> • Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. • Adult assistance will be limited to that of advice and supervision. The participant submitting the work should be the sole creator of the entry. • The entries should be original and creative in thought, composition, and execution. • Photographs may be either black-and-white or color. • Each participant should submit only one entry in this event.
<p>Rules</p>	<ul style="list-style-type: none"> • Entries must highlight the current year's theme or content from the Bible text covered in the current year. • Size: All photographs must be no larger than 8 x 10 inches, and no smaller than 5 x 7 inches. • Identification: A 3 x 5 inch index card with the following information should be neatly prepared to be placed next to the photograph when pinning it up for display: <ul style="list-style-type: none"> ○ Artist's name ○ Grade level ○ Home congregation name and number ○ Up to 4 sentences explaining the work and how it relates to the theme. • Special lighting will not be permitted. • No photo frames are permitted. Photo sleeves will be provided at Display check-in along with pins to pin each entry to the proper age-group display board along with identification card and the judging rubrics obtained at Display check-in.

CHRISTIAN PHOTOGRAPHY 2018 HOALTC Chosen! 1 Samuel		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
Standard Requirements	<input type="checkbox"/> There is a 3 x 5 inch index card displayed next to the entry that includes the artist's name, grade level, congregation name and number, and description of the work.		<input type="checkbox"/> Identification is incomplete or missing.	
Message	<input type="checkbox"/> The artist presents an exceptionally clear illustration of his/her own vision of the theme.	<input type="checkbox"/> The artist presents a clear vision of the theme.	<input type="checkbox"/> The artist presents a somewhat clear vision of the theme.	
Design Principles	<input type="checkbox"/> Emphasis – This entry strongly develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry draws the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry needs work to develop points of interest to draw the viewer's eye to important parts of the work.	
	<input type="checkbox"/> Balance – This entry expertly arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry somewhat arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	
	<input type="checkbox"/> Variety - The artist consistently uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture to great effect.	<input type="checkbox"/> Variety - The artist uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	<input type="checkbox"/> Variety - The artist uses some of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	
	<input type="checkbox"/> Movement - This entry creates an exceptional illusion of action or physical change in position, or, the viewer's eye easily follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates an illusion of action or physical change in position, or, the viewer's eye follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates some illusion of action or physical change in position, or, the viewer's eye sometimes follows a path throughout the artwork.	
	<input type="checkbox"/> Proportion – This entry gives a strong sense of proportion and scale.	<input type="checkbox"/> Proportion – This entry gives a proper sense of proportion or scale.	<input type="checkbox"/> Proportion – Attention could be given to proportion or scale of this work.	
Creativity	<input type="checkbox"/> This entry shows excellent original thought and creative and inventive ideas.	<input type="checkbox"/> This entry shows original thoughts and ideas.	<input type="checkbox"/> This entry shows some original thoughts and ideas.	
Craftsmanship	<input type="checkbox"/> This entry shows exceptional skill with the media.	<input type="checkbox"/> This entry shows good skill with the media.	<input type="checkbox"/> This entry shows some skill with the media.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				