

HOALTC Event: Christian Art

<p>Purpose</p>	<ul style="list-style-type: none"> • Encourage young people to communicate their faith and beliefs through an artistic medium, and to develop skills with artistic media.
<p>Expectations</p>	<ul style="list-style-type: none"> • Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. • Adult assistance will be limited to that of advice and supervision. The entries will be the work of the participants only, including last-minute work at the convention. • The entries should be original and creative in thought, composition, and execution. • Each participant should submit only one entry in this event. There are four media possibilities and a choice must be made.
<p>Rules</p>	<ul style="list-style-type: none"> • Entries must highlight the current year’s theme or content from the Bible text covered in the current year. • Identification: A small card containing the following should be placed near the entry on the table: <ul style="list-style-type: none"> ○ the artist’s name and grade ○ congregation name and number ○ up to four sentences explaining the work and how it relates to the theme. • Entries will be judged on creativity, craftsmanship, and design principles. • Specific media requirements: Drawing <ul style="list-style-type: none"> ○ Materials and surfaces: Charcoals, pen and ink, pencil, colored pencil, crayon, chalk or oil pastels, etc. on a 2-dimensional surface such as paper, card stock, scratch board, illustrator’s board, etc. ○ Presentation: Edges neatly finished but a frame is not required. Drawing should lie flat on the table. Special lighting will not be permitted. ○ Size: Drawing size, including frame if used, should not exceed 18 X 24 inches. Smaller entries are permissible. • Specific media requirements: Painting <ul style="list-style-type: none"> ○ Materials and surfaces: Oils, acrylics, watercolors, transparent inks, gouache, alkyds, etc. on a 2-dimensional surface such as canvas, paper, Masonite, illustrator’s board, etc. A mounted canvas with a 2-dimensional painting is acceptable. ○ Presentation: Edges neatly finished but a frame is not required. Drawing should lie flat on the table. Special lighting will not be permitted. ○ Size: Painting size, including frame if used, should not exceed 18 X 24 inches. Smaller entries are permissible.

	<ul style="list-style-type: none">• Specific media requirements: Mixed media (including Collage and Computer Generated Art)<ul style="list-style-type: none">○ Materials and surfaces: A combination of materials used in drawing, painting, and/or collage on a 2-dimensional surface such as paper, canvas, card stock, scratch board, illustrator's board, etc.○ Presentation: Edges neatly finished but a frame is not required. The piece should lie flat on the table. Special lighting will not be permitted.○ Size: Mixed media piece size, including frame if used, should not exceed 18 X 24 inches. Smaller entries are permissible. Relief of the piece or collage texture of one inch or less in height is allowed.• Specific media requirements: Sculpture<ul style="list-style-type: none">○ Materials: The type of materials is not restricted, with the understanding that all displays must be in good taste. Event Coordinators reserve the right to make final decisions in this area.○ Presentation: Sculptures must be self-supporting, i.e., supported or braced as needed for stability in display. However, sculptures and supports/braces must remain movable. Special lighting will not be permitted.○ Size: The base of the sculpture should fit into a 12 X12 inch square and should not stand over 18 inches in height. Smaller entries are permissible.
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CHRISTIAN ART – DRAWING					
2018 HOALTC Chosen! 1 Samuel					
		Event Coordinator's award:	Gold	Silver	Bronze
	Exemplary	Competent	Developing		
Standard Requirements	<input type="checkbox"/> There is a 3 x 5 inch index card displayed near the entry that includes the artist's name, grade level, church name and number, and description of the work. <input type="checkbox"/> The entry, including frame if used, does not exceed 18"X24 inches.		<input type="checkbox"/> Identification is incomplete or missing. <input type="checkbox"/> The entry is larger than allowed size requirements.		
Presentation	<input type="checkbox"/> The drawing lies flat on the table with edges neatly finished.		<input type="checkbox"/> The entry does not lie flat on the table or edges are not neatly finished.		
Message	<input type="checkbox"/> The artist presents an exceptionally clear illustration of his/her vision of the theme.	<input type="checkbox"/> The artist presents a clear vision of the theme.	<input type="checkbox"/> The artist presents a somewhat clear vision of the theme.		
Design Principles	<input type="checkbox"/> Emphasis – This entry strongly develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry somewhat develops points of interest to draw the viewer's eye to important parts of the work.		
	<input type="checkbox"/> Balance – This entry expertly arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry somewhat arranges elements so that no one part of the work overpowers, or seems heavier than any other part.		
	<input type="checkbox"/> Variety - The artist consistently and skillfully uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture to great effect.	<input type="checkbox"/> Variety - The artist uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	<input type="checkbox"/> Variety - The artist uses some of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.		
	<input type="checkbox"/> Movement - This entry creates an exceptional illusion of action or physical change in position, or the viewer's eye easily follows a path through the artwork.	<input type="checkbox"/> Movement - This entry creates an illusion of action or physical change in position, or the viewer's eye follows a path through the artwork.	<input type="checkbox"/> Movement - This entry creates some illusion of action or physical change in position, or the viewer's eye somewhat follows a path through the artwork.		
	<input type="checkbox"/> Proportion – This entry gives a strong sense of proportion and scale.	<input type="checkbox"/> Proportion – This entry gives an acceptable sense of proportion or scale.	<input type="checkbox"/> Proportion – Attention could be given to proportion or scale of this work.		
Creativity	<input type="checkbox"/> This entry shows excellent original thought and creative and inventive ideas.	<input type="checkbox"/> This entry shows original thoughts and ideas.	<input type="checkbox"/> This entry shows some original thoughts and ideas.		
Craftsmanship	<input type="checkbox"/> This entry shows exceptional skill with the media.	<input type="checkbox"/> This entry shows skill with the media.	<input type="checkbox"/> This entry shows a need for development of skill with the media.		
Judge's comments:					

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

CHRISTIAN ART – MIXED MEDIA 2018 HOALTC Chosen! 1 Samuel		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
Standard Requirements	<input type="checkbox"/> There is a 3 x 5 inch index card displayed near the entry that includes the artist's name, grade level, church name and number, and description of the work.		<input type="checkbox"/> Identification is incomplete or missing	
Presentation	<input type="checkbox"/> The entry lies flat on the table with edges neatly finished. <input type="checkbox"/> The entry, including frame if used, does not exceed 18"X24 inches. <input type="checkbox"/> The entry has a relief less than or equal to 1 inch.		<input type="checkbox"/> The entry does not lie flat on the table or edges not neatly finished. <input type="checkbox"/> The entry is larger than allowed size requirements. <input type="checkbox"/> The entry exceeds a relief of 1 inch.	
Message	<input type="checkbox"/> The artist presents an exceptionally clear illustration of his/her own vision of the theme.	<input type="checkbox"/> The artist presents a clear vision of the theme.	<input type="checkbox"/> The artist presents a somewhat clear vision of the theme.	
Design Principles	<input type="checkbox"/> Emphasis – This entry strongly develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry somewhat develops points of interest to draw the viewer's eye to important parts of the work.	
	<input type="checkbox"/> Balance – This entry expertly arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry somewhat arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	
	<input type="checkbox"/> Variety - The artist consistently and skillfully uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture to great effect.	<input type="checkbox"/> Variety - The artist uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	<input type="checkbox"/> Variety - The artist uses some of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	
	<input type="checkbox"/> Movement - This entry creates an exceptional illusion of action or physical change in position, or, the viewer's eye easily follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates an illusion of action or physical change in position, or, the viewer's eye follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates some illusion of action or physical change in position, or, the viewer's eye sometimes follows a path throughout the artwork.	
	<input type="checkbox"/> Proportion – This entry gives a strong sense of proportion and scale.	<input type="checkbox"/> Proportion – This entry gives a proper sense of proportion or scale.	<input type="checkbox"/> Proportion – Attention could be given to proportion or scale of this work.	
Creativity	<input type="checkbox"/> This entry shows excellent original thought and creative and inventive ideas.	<input type="checkbox"/> This entry shows original thoughts and ideas.	<input type="checkbox"/> This entry shows some original thoughts and ideas.	
Craftsmanship	<input type="checkbox"/> This entry shows exceptional skill with media.	<input type="checkbox"/> This entry shows skill with media.	<input type="checkbox"/> This entry shows a need for development of skill with media.	
Judge's comments:				
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CHRISTIAN ART – PAINTING 2018 HOALTC Chosen! 1 Samuel		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
Standard Requirements	<input type="checkbox"/> There is a 3 x 5 inch index card displayed near the entry that includes the artist's name, grade level, church name and number, and description of the work.		<input type="checkbox"/> Identification is incomplete or missing	
Presentation	<input type="checkbox"/> The entry lies flat on the table with edges neatly finished. <input type="checkbox"/> The entry, including frame if used, does not exceed 18"X24 inches.		<input type="checkbox"/> The entry does not lie flat on the table or edges not neatly finished. <input type="checkbox"/> The entry is larger than allowed size requirements.	
Message	<input type="checkbox"/> The artist presents an exceptionally clear illustration of his/her own vision of the theme.	<input type="checkbox"/> The artist presents a clear vision of the theme.	<input type="checkbox"/> The artist presents a somewhat clear vision of the theme.	
Design Principles	<input type="checkbox"/> Emphasis – This entry strongly develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry needs attention to develop points of interest to draw the viewer's eye to important parts of the work.	
	<input type="checkbox"/> Balance – This entry expertly arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry somewhat arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	
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CHRISTIAN ART – SCULPTURE		2018 HOALTC Chosen! 1 Samuel		
		Event Coordinator's award:	Gold	Silver
	Exemplary	Competent	Developing	
Standard Requirements	<input type="checkbox"/> There is a 3 x 5 inch index card displayed near the entry that includes the artist's name, grade level, church name and number, and description of the work. <input type="checkbox"/> The entry is within size requirements of 12" by 12" base and is no higher than 18 inches.		<input type="checkbox"/> Identification is incomplete or missing. <input type="checkbox"/> The entry is larger than allowed size requirements, even if only one dimension.	
Presentation	<input type="checkbox"/> The entry is self-supporting and stable.		<input type="checkbox"/> The entry is not self-supporting and/or is not stable.	
Message	<input type="checkbox"/> The artist presents an exceptionally clear illustration of his/her vision of the theme.	<input type="checkbox"/> The artist presents a clear vision of the theme.	<input type="checkbox"/> The artist presents a somewhat clear vision of the theme.	
Design Principles	<input type="checkbox"/> Emphasis – This entry strongly develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry somewhat develops points of interest to draw the viewer's eye to important parts of the work.	
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	<input type="checkbox"/> Variety - The artist consistently uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture to great effect.	<input type="checkbox"/> Variety - The artist uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	<input type="checkbox"/> Variety - The artist uses some of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	
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