

CHRISTIAN ART – DRAWING 2018 HOALTC Chosen! 1 Samuel		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
Standard Requirements	<input type="checkbox"/> There is a 3 x 5 inch index card displayed near the entry that includes the artist's name, grade level, church name and number, and description of the work. <input type="checkbox"/> The entry, including frame if used, does not exceed 18"X24 inches.		<input type="checkbox"/> Identification is incomplete or missing. <input type="checkbox"/> The entry is larger than allowed size requirements.	
Presentation	<input type="checkbox"/> The drawing lies flat on the table with edges neatly finished.		<input type="checkbox"/> The entry does not lie flat on the table or edges are not neatly finished.	
Message	<input type="checkbox"/> The artist presents an exceptionally clear illustration of his/her vision of the theme.	<input type="checkbox"/> The artist presents a clear vision of the theme.	<input type="checkbox"/> The artist presents a somewhat clear vision of the theme.	
Design Principles	<input type="checkbox"/> Emphasis – This entry strongly develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry somewhat develops points of interest to draw the viewer's eye to important parts of the work.	
	<input type="checkbox"/> Balance – This entry expertly arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry somewhat arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	
	<input type="checkbox"/> Variety - The artist consistently and skillfully uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture to great effect.	<input type="checkbox"/> Variety - The artist uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	<input type="checkbox"/> Variety - The artist uses some of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	
	<input type="checkbox"/> Movement - This entry creates an exceptional illusion of action or physical change in position, or the viewer's eye easily follows a path through the artwork.	<input type="checkbox"/> Movement - This entry creates an illusion of action or physical change in position, or the viewer's eye follows a path through the artwork.	<input type="checkbox"/> Movement - This entry creates some illusion of action or physical change in position, or the viewer's eye somewhat follows a path through the artwork.	
	<input type="checkbox"/> Proportion – This entry gives a strong sense of proportion and scale.	<input type="checkbox"/> Proportion – This entry gives an acceptable sense of proportion or scale.	<input type="checkbox"/> Proportion – Attention could be given to proportion or scale of this work.	
Creativity	<input type="checkbox"/> This entry shows excellent original thought and creative and inventive ideas.	<input type="checkbox"/> This entry shows original thoughts and ideas.	<input type="checkbox"/> This entry shows some original thoughts and ideas.	
Craftsmanship	<input type="checkbox"/> This entry shows exceptional skill with the media.	<input type="checkbox"/> This entry shows skill with the media.	<input type="checkbox"/> This entry shows a need for development of skill with the media.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				