

## HOALTC Event: Christian Poetry

<p><b>Purpose</b></p>	<ul style="list-style-type: none"> <li>• Develop and use the ability to express spiritual feelings and thoughts in poetry and verse. The rhythm, meter, word and form constructions of poetry may touch hearts and souls in a way that prose does not.</li> </ul>
<p><b>Expectations</b></p>	<ul style="list-style-type: none"> <li>• Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline.</li> <li>• Students are registered by age divisions for judging purposes: grades 3 - 6; 7 - 9; or 10 -12. Each participant is allowed only one entry in this event.</li> <li>• Each participant will write a poem reflecting this year's theme.</li> <li>• The poem may be written in any type of rhythm or meter. It does not have to rhyme; if rhyme is used it may be any rhyming scheme. The poem may be any form of or type of poetry but must adhere to that poetic form.</li> </ul>
<p><b>Rules</b></p>	<ul style="list-style-type: none"> <li>• The poem may be any type of poem and <b>will be judged on adherence</b> to that poetic form, including meter, rhythm, length, rhyming scheme, etc. The type of poem must be identified on the cover sheet (see below). There are many poetic forms or types, e.g., haiku, limerick, cinquain, shape poem, lyric, ode, free verse, etc.</li> <li>• The poem should have a title.</li> <li>• The poem should be typewritten and should not exceed one 8.5" X 11" page. Participants in grade level 3-6 may submit handwritten work if it is neat and orderly.</li> <li>• The poem will be evaluated on adherence to page format and submission instructions, as well as readability, spirituality, and the use of the English language, including grammar, spelling, and punctuation.</li> </ul>
<p><b>Submission Instructions</b></p>	<ul style="list-style-type: none"> <li>• Register each entry no later than the pre-convention event deadline.</li> <li>• Entries should be mailed to the Event Coordinator on or before the pre-convention event deadline.</li> <li>• Congregations are encouraged to mail all entries together and send them prior to the pre-convention event deadline to maximize time for the Event Coordinator and Judges.</li> <li>• This event requires submission of 2 complete copies of the entry including the cover sheet.</li> <li>• A cover sheet should be attached to the front of each entry and should include the following information:             <ul style="list-style-type: none"> <li>○ Category (Christian Poetry)</li> <li>○ Name</li> <li>○ Grade</li> <li>○ Congregation Name</li> <li>○ Congregation City, State</li> <li>○ Congregation Number</li> <li>○ Title of Poem</li> <li>○ Poetic Form or Type</li> </ul> </li> </ul>

<b>Christian Poetry</b>  <b>2018   HOALTC</b> <b>Chosen!   1 Samuel</b>		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
Theme	<input type="checkbox"/> Theme is reflected and supported very well in the poem.	<input type="checkbox"/> Theme is present in the poem.	<input type="checkbox"/> Attention is needed to the reflection of the theme in the poem.	
Form	<input type="checkbox"/> Creatively uses an appropriate poetic form. <input type="checkbox"/> Adheres well to the definition and requirements of the chosen poetic form.	<input type="checkbox"/> Good use of appropriate poetic form. <input type="checkbox"/> Adheres mostly to the definition and requirements of the chosen poetic form.	<input type="checkbox"/> Attention needed to appropriate use of poetic form. <input type="checkbox"/> Attention needed to the definition and requirements of the chosen poetic form.	
Poetic Techniques	<input type="checkbox"/> Very effective in using poetic techniques to reinforce message.	<input type="checkbox"/> Effective in using poetic techniques to reinforce message.	<input type="checkbox"/> Attention needed to enhance poetic technique in reinforcing message.	
Readability	<input type="checkbox"/> Poem is very engaging and very enjoyable to read. <input type="checkbox"/> Poem presents a clear and complete picture in the reader's mind.	<input type="checkbox"/> Poem is engaging and enjoyable to read. <input type="checkbox"/> Poem presents a picture in the reader's mind.	<input type="checkbox"/> Attention is needed to make poem more engaging and enjoyable. <input type="checkbox"/> Attention is needed to enhance poem's purpose or vision.	
Writing Substance	<input type="checkbox"/> Excellent use of grammar. <input type="checkbox"/> No spelling errors. <input type="checkbox"/> Organization of thoughts is strong and evident.	<input type="checkbox"/> Minimal grammar errors. <input type="checkbox"/> Minimal spelling errors <input type="checkbox"/> Organization of thoughts is evident.	<input type="checkbox"/> Attention needed with grammar errors. <input type="checkbox"/> Attention needed with spelling errors. <input type="checkbox"/> Attention needed with organization of thoughts.	
Format and Submission	<input type="checkbox"/> Proper length and page format for submission per rules. (Consider age level.) <input type="checkbox"/> Two copies submitted with complete cover sheets.	<input type="checkbox"/> Poem length and page format mostly proper per rules, considering age level if needed. <input type="checkbox"/> Two copies submitted with mostly complete cover sheets.	<input type="checkbox"/> Poem length and/or page format requires attention per rules. <input type="checkbox"/> Submission has missing elements, per rules.	
Spirituality	<input type="checkbox"/> This poem is definitely spiritually encouraging and / or thought provoking.	<input type="checkbox"/> This poem is spiritually encouraging and / or thought provoking.	<input type="checkbox"/> Attention is needed to make the poem more spiritually encouraging and /or thought provoking.	
<b>Judge's comments:</b>				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				