

HOALTC Event: Song Writing

Purpose	<ul style="list-style-type: none"> • Encourage youth to use their musical interests and talents to write an <i>a cappella</i> song that conveys a Christian message when sung in at least one of a variety of settings (VBS, foreign missions, camps, solo or group performance, etc.).
Expectations	<ul style="list-style-type: none"> • Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. • Write an original melody and original lyrics with one or more target settings (VBS, solo performance, group performance, congregational, etc.). Do not write words "to be sung to the tune of" an existing melody. No awards will be given for lyrics only. • You may set a scripture text to music instead of writing original lyrics, in which case you must note that fact on your title page. • Harmony is not required or evaluated, however, participants should consider incorporating harmonic chords to enhance their composition, particularly if they dream of someday publishing their work for future use. • More than one person may work on a composition, but the song will be judged in the division of the oldest participant. Writers of both lyrics and music should be the participants only. • Handwritten work is admissible if legible and neatly presented. Software and/or online tools may be used.
Rules	<ul style="list-style-type: none"> • Entries must highlight the current year's theme or content from the Bible text covered in the current year. • The song's melody will be evaluated based on originality, how easy the melody is to follow, and how pleasant the melody is to the listener. • The song's lyrics will be evaluated based on originality, how well the lyrics fit the melody, and how well the lyrics fit the rhythm. • Each entry will be evaluated on its overall format in relation to the expectations, rules, and submission instructions. • The strength of the song will be evaluated on if it is engaging, thought provoking, inspiring, and encouraging to the listener. The strength of the song will also be evaluated for how well it fits the target setting(s) (i.e. solo, group, VBS, congregational, etc.).
Submission Instructions	<ul style="list-style-type: none"> • Register each entry no later than the pre-convention event deadline. • Entries will be mailed to the Event Coordinator (see website) on or before the pre-convention event deadline. • Congregations are encouraged to mail all entries together and mail them prior to the pre-convention event deadline to maximize time for the Event Coordinator and judges.

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| | <ul style="list-style-type: none">• Mail two copies of the song with title page, and a recorded CD of the song being sung.• Submit your entry on paper that is 8-1/2" x 11" or smaller. Do not staple the pages together, as they have to be separated during the judging process.• A title page will be on the front of each copy of the entry. The title page will include information in the following format:<ul style="list-style-type: none">○ Name(s)○ Grade(s)○ Congregation Name○ Congregation City, State○ Congregation Number○ Title of the Song○ Scripture Reference (if used)○ Target Setting(s) for Song |
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SONG WRITING 2018 HOALTC Chosen! 1 Samuel		Event Coordinator's award: Gold Silver Bronze		
		Exemplary	Competent	Developing
Theme	<input type="checkbox"/> Theme stands out and is strongly supported by song.	<input type="checkbox"/> Theme is evident and supported by song.	<input type="checkbox"/> Theme needs more attention to be evident in the song.	
Melody	<input type="checkbox"/> Melody is original. <input type="checkbox"/> Melody is exceptionally pleasing to hear. <input type="checkbox"/> Melody is very memorable and very easy to follow.	<input type="checkbox"/> Melody is mostly original. <input type="checkbox"/> Melody is pleasing to hear. <input type="checkbox"/> Melody is memorable and easy to follow.	<input type="checkbox"/> Melody needs attention on originality. <input type="checkbox"/> Melody is somewhat pleasing to hear. <input type="checkbox"/> Melody is somewhat memorable and somewhat easy to follow.	
Lyrics	<input type="checkbox"/> Lyrics are original, or are clearly a scripture text as noted on title page. <input type="checkbox"/> Lyrics fit the melody.	<input type="checkbox"/> Lyrics are mostly original, or are scripture text as noted on title page. <input type="checkbox"/> Lyrics mostly fit the melody.	<input type="checkbox"/> Lyrics need attention on originality or use of scripture or on notation on title page as a scripture text. <input type="checkbox"/> Lyrics need attention to fit the melody.	
Organization	<input type="checkbox"/> Copy is very neat and readable. <input type="checkbox"/> Information is very well organized and easy to follow. <input type="checkbox"/> Song is very easy to follow.	<input type="checkbox"/> Copy is mostly neat and readable. <input type="checkbox"/> Information is mostly organized and easy to follow. <input type="checkbox"/> Song is somewhat easy to follow.	<input type="checkbox"/> Copy neatness and readability needs attention. <input type="checkbox"/> Information organization needs attention. <input type="checkbox"/> Song needs attention to be easier to follow.	
Format and Submission	<input type="checkbox"/> Submission requirements were fully met.	<input type="checkbox"/> Submission requirements were mostly met.	<input type="checkbox"/> Attention is needed to submission requirements.	
Strength of Song	<input type="checkbox"/> Song fits target setting(s). <input type="checkbox"/> Song is inspiring and encouraging. <input type="checkbox"/> Song is engaging and thought provoking.	<input type="checkbox"/> Song mostly fits target setting(s). <input type="checkbox"/> Song is mostly inspiring and encouraging. <input type="checkbox"/> Song is mostly engaging and thought provoking.	<input type="checkbox"/> Song somewhat fits target setting(s). <input type="checkbox"/> Song is somewhat inspiring and encouraging. <input type="checkbox"/> Song is somewhat engaging and thought provoking.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				