



“No Greater Love”

Gospel of John

2019 Manual

Heart of America
Leadership Training for Christ

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hoaltc.org

Heart of America Leadership Training for Christ General Information and Events

For all other information, see hoaltc.org.

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Heart of America Leadership Training for Christ

Heart of America Leadership Training for Christ is an organization designed to stimulate and encourage spiritual, mental, and social growth among young men and women in grades three through twelve. Our mission is to achieve this growth by developing skills in leadership, Bible knowledge, and Christian servanthood.

Skill development in each of these areas will be accomplished through participation in a variety of individual and group events. These events take place within the context of a wholesome and supportive environment designed for the purpose of fostering enthusiasm and developing Christian leadership among the participants.

Note Regarding This Year's Manual

Be sure to read all information regarding any event that you are entering or coaching, including the rubric and the information in the introductory section for that type of event. **Do NOT rely on how it was done last year or in the past.** This year's HOALTC Manual includes many changes from last year's manual, although some events have not changed. Some changes may be slight changes to the wording, but may be important changes to the judging. You will not know until you read the current version.

We do not want anyone to be disappointed in any event by using the wrong set of expectations and rules, or the wrong rubric in preparing for events. If you have any questions, email the Event Coordinator listed online at hoaltc.org.

Heart of America Leadership Training for Christ 2019

Theme: No Greater Love!

Bible Text: Gospel of John, New International Version © 2011

Important Dates & Deadlines

September 1	Registration Portal opens for Church Coordinators Song-leading and Signing Selections published @ hoaltc.org
February 4	Scholarship Application deadline
February 18	Registration & Payment deadline (Event & Hotel) Parent & Observer T-shirt Order deadline
March 4	Hotel & Event Registration Corrections deadline Pre-Convention Event Submission deadline Rooming List deadline
April 8	Pre-Convention Challenge Medal Request deadline
April 19	Deadline for all judges/ambassadors to view online training
April 19 - 20	HOALTC Convention, Crown Center, Kansas City.
May 15	Awards Correction Deadline

Fees & Costs

Student Registration Fee (includes all events, awards, & t-shirt) *	\$45
Additional Youth-sized T-Shirts	\$10
Observer / Parent T-Shirts, adult sizes XS - XL	\$12
Observer / Parent T-Shirts, sizes XXL - XXXL	\$15
Standard 2, 3, & 4-person Hotel Rooms, Crown Center Sheraton and Westin Hotels **	\$110
Congregation Tables in Exhibit Hall A (for eating / gathering; each table seats 10)	\$10 / each

* The Student Registration Fee for students registered after the registration deadline is \$55.

** Suites of various sizes and prices are also available for congregational use. See hoaltc.org for details.

Tentative Convention Schedule

The following is a preliminary schedule and is subject to change. Final schedules will be provided to each Church Coordinator approximately 2 weeks prior to the convention.

Friday, April 19			
2:00 p.m.	Church Coordinator Check-in begins at HOALTC Central, Sheraton Lobby		
2:00 – 5:00	Display Event Entries Check-in by Church Coordinators		
5:00	Judge / Ambassador Organizational Meeting		
6:00	The following events begin: Bible Bowl Bible Quiz Bible Reading Display Event judging (Judges and Ambassadors only. Includes organizational meeting.)		
7:30	Judge / Ambassador Organizational Meeting		
8:15	Kickoff Celebration		
9:00	Live Christian Drama		
11:00	Curfew		
Saturday, April 20			
7:00 a.m.	Judge / Ambassador Organizational Meeting		
8:00 – 2:00	Display Events Viewing		
	3rd - 6th Grades	7th - 9th Grades	10th - 12th Grades
8:00	Speech	Signing for the Deaf Song Leading	Puppets
9:30	Puppets	Speech Sermon Delivery	Signing for the Deaf Song Leading
11:00	Signing for the Deaf Song Leading	Puppets	Speech Sermon Delivery
1:00	Small Chorus	Small Chorus	Small Chorus
2:00 – 4:00	Display Event pick-up		
2:30	Large Chorus	Large Chorus	Large Chorus
4:00	Closing Celebration; Scholarship Awards		
Sunday, April 21			
8:00 a.m.	HOALTC Worship Service		

HOALTC: An Organization of Volunteers

HOALTC is a servant-based organization which cannot complete its mission without the help of a host of volunteer workers. Each of the following roles are critical to the success of HOALTC:

The HOALTC Board of Directors is responsible for broad oversight of all elements of the organization, including organizing and managing the convention, establishing policy, and working to ensure that pre-convention and convention events are relevant and comprehensive. Board members oversee Event Coordinators (see below). For more information on our Board of Directors, their duties, and their contact information visit hoaltc.org.

HOALTC Event Coordinators or Event Directors serve as overseers for both pre-convention and convention events. They can be contacted throughout the year with any questions you have about an event via contact information found at hoaltc.org. At the convention, they are available outside event rooms to facilitate check-in and answer questions.

Church Coordinators are responsible for organizing and registering students from each congregation, and serve as the point of contact between their congregation and HOALTC. Each congregation is required to have an individual filling this critical role. See hoaltc.org.

- Church Coordinators must submit a Church Coordinator Covenant form to receive a congregation number and password to the Registration Portal and HOALTC Dropbox information.
- Church Coordinators also assign and register volunteers.

Parents and other adult volunteers are equally important for the success and benefits of HOALTC. It can truly be a family and congregational experience.

1. **Coaches / Mentors** to work with participants at the local level as they prepare event entries.

2. **Convention Judges and Ambassadors:** Within the Registration Portal, Church Coordinators must register three judges/ambassadors for every five registered participants.

- **Judges** are volunteers from participating congregations who evaluate and provide feedback to students about their event entries. Judges receive training as explained at hoaltc.org.
- **Ambassadors** serve in various capacities for convention events, including serving as door monitors, introducing participants to the audience, and ensuring that teams move efficiently from staging areas to event rooms. Ambassadors receive training as explained at hoaltc.org.

3. **Bible Bowl & Bible Quiz Volunteers:** Churches with students registered in these events must supply workers to assist with scoring and other duties. These individuals are NOT registered in the Registration Portal; they should report to the event rooms 15 minutes before the events begin for instructions.

- **Bible Bowl Scorers** keep track of student scores during the Bible Bowl. Congregations with students in this event must provide 1 scorer for every 4 Bowl participants.
- **Bible Quiz Table Monitors** ensure that Bible Quiz teams are staying on task during this event, and grade Quiz tests as they are completed. One monitor must be supplied for each team a congregation registers.

Special Accommodations and Considerations

HOALTC strives to serve as many participants as possible, and maintains special awareness that some students require accommodations, considerations, and/or modifications in order to participate and be evaluated appropriately.

These include:

- Students with a diagnosed or known disability about which judges should be made aware to effectively evaluate their event(s).
- Students who have a physical condition that can be mitigated by accommodations (e.g. being seated in close proximity to a projection screen or speaker during Bible Bowl).
- Students whose special circumstances should be taken into consideration by judges.

A web-based Special Accommodations and Considerations form can be found at hoaltc.org. The web-based form asks for the student's name, age/grade, events, and an explanation of their needs or challenges. Church Coordinators and parents should work together in requesting this accommodation. Either the CC or the parents should **submit this form by the registration deadline**. Receipt of the form will be acknowledged. If acknowledgment is not received please contact the Event Coordinator at hoaltc.org. It is important that the form be submitted in a **timely manner** to give time for the need to be accommodated. Late requests could result in delays or the inability to meet the request.

Steps will be taken to ensure confidentiality throughout this process.

HOALTC Overview

The Church Coordinator

Churches wishing to participate in HOALTC must identify a person to serve as their Church Coordinator. The Church Coordinator should complete the HOALTC Church Coordinator Covenant (found at hoaltc.org) to receive a Congregation Number and password, which will be used to access the Registration Portal. HOALTC volunteers communicate directly with Church Coordinators throughout the year via email and other methods about many things.

Church Coordinators are encouraged to form a team of helpers to oversee various aspects of their congregation's involvement.

Event Selection and Preparation

Specific information for each event follows in the relevant sections of this manual. Some events are completed as individuals while others are done as teams. Church Coordinators should work with members of their congregation to identify coaches and mentors to help students with their chosen events, which are categorized as follows:

- **Pre-Convention Events** are generally creative in nature and include projects such as writing and digital production. They generally require more time to evaluate and judge and are submitted in advance of the convention to receive proper attention. The deadline is approximately 6 to 8 weeks prior to the convention. Several of the events have displays at the convention at Gillham Hall. See the Calendar of Events for deadline information.
- **Pre-Convention Challenge Events** involve quantifying participation in various events that foster outreach, personal growth, and public participation. Students are required to meet specific thresholds to receive Gold, Silver, or Bronze awards. Church Coordinators certify the award level of each student and submit a medal request form online at hoaltc.org. See the Calendar of Events for deadline information. Special Note: Leadership Challenge paperwork is to be turned in at the HOALTC convention; all other Challenge events must be completed by the Pre-Convention Challenge deadline.
- **Convention Events** are those which are judged or scored at the HOALTC convention. There are Bible-specific events and artistic display events. In addition, there are group performance events, music, and speaking events.

Registration

Registration for HOALTC is completed online by the Church Coordinator via the password-protected Registration Portal linked from hoaltc.org. Numerous forms are found at hoaltc.org to streamline information collection for Church Coordinators. Registration provides information to HOALTC about the congregation, the participants, and volunteers, and includes hotel room registration.

Coordinators, coaches, and parents should maintain awareness of submission deadlines for events, hotel rooms, judge and ambassador registration, special consideration requests, scholarship applications, and other time-sensitive elements of HOALTC participation. See hoaltc.org for most current information.

Approximately two weeks prior to the convention, Church Coordinators will receive an email containing detailed event schedules, maps and location information, judging assignments and expectations, hotel parking, and other important information.

Payment

A single payment for an entire congregation including registration and hotel rooms should be made by church check and postmarked by the Registration Deadline. Please remember that suites are assigned based on the postmark date of this payment. The payment address is printed on the invoice that is created at the end of the Registration Process. If additions are made after the first payment, another check should be sent along with a copy of the invoice to the payment address. For refunds, see the Table of Contents for Refund Policy.

HOALTC Overview (continued)

The Convention

Church Coordinators check-in at HOALTC Central (located in the Sheraton lobby) upon their arrival. They will be given a packet of information and instructions on where to pick up name tags, t-shirts, award plaques. Attendees check into hotels where they will be staying, at the respective front desks.

The weekend kicks off with an Opening Celebration and ends with a Closing Celebration at which several participant groups will share their events. Events take place Friday evening and throughout the day on Saturday. See the Tentative Convention Schedule in this manual or hoaltec.org. Event medals and completed judged rubrics will be distributed to Church Coordinators at the awards table near HOALTC Central as they become available.

Team Sheets

HOALTC requires students who participate in Convention or Display team events to be listed on a Team Sheet, so that all team members may receive a medal.

For congregations who register students for Bulletin Board, Christian Banner or Scrapbook, approximately one week after the Convention Event Corrections deadline, each church coordinator will receive a list of students who have registered for these team events. Church coordinators will have two weeks to organize these students into the teams in which they are participating for these projects. From the information provided by the church coordinator, HOALTC staff will assign a team number to each team and will create a Team Sheet listing all participants.

For congregations who have registered students for Bible Quiz, Drama, Puppets and/or Chorus, before the Convention Event Corrections deadline, the church coordinator should carefully review each student's registration in the Registration Portal to ensure that they have been placed on the correct team for each event. For example, if you have one drama team for your congregation that encompasses students who are in grades 3-12, then you will want to make sure that all drama students are registered for the grade10-12 team. If you have multiple drama teams, then you would need to make sure that each student is registered for the appropriate team and grade level combination that is equal to the oldest student on that team. Based upon the information you provide in the Registration Portal, HOALTC staff will assign a team number to each team and will create a Team Sheet listing all participants.

When church coordinators check-in at the convention at LTC Central, a registration packet will be provided that includes a copy of all Teams Sheets for their congregation. Please review event rules in this manual for specific instructions for submitting Team Sheets for each required event.

Hotels

The HOALTC Convention takes place at the Crown Center, Kansas City, in the Sheraton and Westin hotels. The hotels are connected by The Link, an enclosed, elevated walkway. HOALTC uses both facilities for lodging and for events. As well as private rooms, suites of various sizes and prices are available for congregations; see hoaltec.org for details. Church Coordinators reserve rooms in either or both convention hotels within the Registration Portal. Any changes to hotels before the convention must be made through the portal or by emailing lrc@hoaltec.org.

Free Parking: The parking garage located at Pershing and McGee (near the Sheraton) does not charge cars that exit the lot after 5:00 p.m. on Friday or at any time on Saturday or Sunday.

At the convention, changes in hotel reservations (adding or canceling nights or rooms) must be made at the HOALTC Central desk, NOT through the hotel.

HOALTC Overview (continued)

Meals

HOALTC does not provide meals at the convention; each congregation is responsible for determining how their attendees will eat. We suggest the following options:

- Many restaurants can be found at the Crown Center mall, which is connected to the hotels via the Link. See crowncenter.com/shopping-and-dining for more information.
- HOALTC designates a room to be used for group meals and meetings at the Sheraton Hotel. Churches may choose to rent tables for their congregations and provide group meals for them there.
- Note: Our contract with the hotel does not permit the use of electric-powered appliances such as coffee pots, crock pots, roasters, toasters, etc.; most groups serve sandwiches, take-out pizza, or other foods that can be carried in ready to eat.

Event Schedules and Locations

Event schedules will be posted in several places and on video monitors throughout the hotels. Events take place in various rooms in both the Sheraton and Westin hotels. Maps, signs, and people will be available to help you find your way.

Participants should wear their name tags at all events.

Events are to begin at their scheduled times and not before. Observers should not enter or exit rooms while participants are presenting. For events in which we have block scheduling (such as Bible reading, song leading, sermon delivery, speech), to support all participants, neither participants nor observers may leave or enter the room during a session.

Display Entries must be delivered to Gillham Hall between 2:00 p.m. - 5:30 p.m. by Church Coordinators for set-up. They will be judged Friday night. They are available for viewing on Saturday from 8:00 a.m. until picked up by 4:00 p.m.

Sunday Worship

Those staying until Sunday morning are invited to join us for an 8:00 a.m. worship service that will include several HOALTC participants.

HOALTC Policies

Age Divisions

Students are usually divided into the following age groups for registration and judging purposes:

- 3rd - 6th grades
- 7th - 9th grades
- 10th - 12th grades.

Occasionally a congregation's circumstances necessitate that students from various grade level divisions are combined (e.g. students from 3rd - 12th grouped together to create a single large chorus). Such groups will be judged at the level of the oldest participant within the group.

Certain events are designed for older participants only. They are noted in the specific event information.

Concurrent Events

Participants can only register for a single Convention Event per time block. They may opt to be judged in another time block if participation in a mixed-age group event prohibits them from registering for an individual event within the age-appropriate time block. In these situations, the student will only be permitted to sign up for an age division older than his or her true age division. In these cases, efforts will be made to judge the student as to their actual age.

Convention Feedback

After each year's convention, a survey is available at hoaltec.org. The Board appreciates receiving the view point of all who were part of HOALTC. Each comment or suggestion is considered and discussed by the Board of Directors at the annual summer board retreat. This is the best way to leave comments for at least two reasons:

- All board members will see them.
- Comments made to board members at the convention may be overlooked or forgotten in the activity of the convention, and consideration or discussion of the comment may not occur.
- Specific questions about scoring and comments on judging rubrics should be shared with the relevant Event Coordinator by the Church Coordinator at the convention. See Dispute Resolution below.

Dispute Resolution

If concern arises over comments or ratings on an event rubric, the Church Coordinator should speak to the appropriate Event Coordinator. If the concern is not resolved, the Church Coordinator can ask volunteers at HOALTC Central to locate the Board Member responsible for the event for resolution. If there are still unresolved concerns, that Board Member will introduce the Church Coordinator to the Chair of HOALTC for final resolution.

Electronic Devices

HOALTC will allow the use of e-devices in events that require participants to reference the Bible. Events approved for electronic Bible use are Bible Quiz, Bible Reading, Sermon Delivery, and Speech. Please note that search functions are not allowed for Bible Quiz; only the electronic text of the Bible can be used. Use of search functions will disqualify the team for the round.

Female Participants in Worship Leadership Events

HOALTC respects that while some female participants appreciate the presence and support of fathers, youth ministers, and other males from their congregation as they participate in song leading, the consciences of other female participants might prevent them from participating with males present. For this reason, we provide the option for participants in song leading, to specify whether they want to be assigned to a room with only females present or to a room with an open door policy. This can be done through the Registration Portal when registering for the event.

Forms

The primary repository for forms is hoaltc.org/forms, both web-based and printable.

Information Dissemination

HOALTC provides information through two primary channels: the HOALTC Manual and the HOALTC website, hoaltc.org. Additionally, Church Coordinators will receive emails throughout the year. From time to time, information is also posted to social media. You can “like” our Facebook page Heart of America Leadership Training for Christ or follow @HOALTC on Twitter.

Refund Policies

For participants who withdraw prior to the correction deadline, a full refund will be given; afterwards a 50% refund will be given. We are unable to guarantee a refund of overpayment for hotel rooms after the correction deadline, but will do so if possible. Refunds are made on the Saturday of the convention. If a large change is made after a payment was sent and a refund is needed before the convention, contact treasurer@hoaltc.org.

Student-Submitted Materials and Content

Individual participants retain all ownership of ideas presented as a part of HOALTC events. If the HOALTC Board of Directors wishes to use submitted materials for any reasons other than those required to facilitate judging or presentation at the current year convention, (i.e. for the purposes of fundraising, event promotion, etc.), the Board will obtain permission from the individual participants before doing so.

Theme / Bible Text

Each year a section of text from the Bible is designated for study, and an overall theme is drawn from the text. Students are encouraged to explore this theme in their event entries. Each year HOALTC alternates between Old Testament and New Testament selections. Students who participate in the full ten-year cycle receive a rich Biblical foundation spanning from creation through II Samuel and from the birth of Christ through the establishment of the church, as well as exposure to several New Testament epistles. Whether an entry must directly address the theme varies from event to event. See event rules for details.

HOALTC uses the New International Version © 2011 for the wording of the Study Guide and for all questions in the Bible Bowl and Bible Quiz.

T-Shirts

Each student's paid registration includes a t-shirt. Adults and other observers who would like t-shirts should pre-order them through the Church Coordinator by the Registration Deadline. A very small number of shirts may be available for sale at HOALTC Central at noon on Saturday on a first-come, first-served basis.

Scholarships

HOALTC provides opportunities for high school participants to receive scholarships from various sources. Applicants must register for the Scholarship Event to be considered. Opportunities are:

- **The HOALTC Outstanding Senior Scholarship:** These scholarships are awarded to at least one deserving graduating 12th grade student each year by the HOALTC Board of Directors. The scholarship may be used towards tuition or other expenses at any accredited college or university. The Board may, at their discretion, award additional Outstanding Senior Scholarships in varying amounts.
- **Christian College and University Scholarships:** HOALTC facilitates the awarding of scholarships to students planning to attend Abilene Christian University, Oklahoma Christian University, Harding University, David Lipscomb University, and York College. The scholarships are made available by the schools themselves, and there may be restrictions regarding the use of these funds. Consult the individual schools for details.

9th - 12th grade HOALTC participants are eligible to apply for Christian College and University Scholarships. HOALTC kindly requests that students only apply for Christian college scholarships from colleges they are actively considering. There may be limited numbers or amounts available and if students apply for a scholarship at a school they do not plan to attend, it may prevent someone who does want to attend that school from receiving a scholarship. There are some limitations set by the schools which are listed on the application. The colleges/universities may change their scholarship policies at any time.

- **Truman State University Christian Leadership Scholarship:** The Kirksville, MO church of Christ offers a HOALTC scholarship to Truman State University to a student who will be actively involved in their student ministry. See ekkleisia.truman.edu for more information.

Scholarship Application Evaluation Process

Applications will be evaluated by a committee comprised of experienced Christians who are:

- Not members of the HOALTC board.
- Have no children who are eligible for any of these scholarships.
- Are experienced in evaluating Christian leadership.

A member of the Board of Directors will remove personally-identifying information from each application prior to delivering them to the evaluating committee to ensure fairness. Questions or concerns about the evaluation process may be directed to scholarship@hoaltc.org.

Submission Process

Submission is done in PDF format only, emailed to scholarship@hoaltc.org by the submission deadline. See the form for details. Students should review the application early so that **required signatures** can be obtained.

Submission Deadline: Sunday, February 4, 2019.

Awards Notification

Church Coordinators will be contacted the week of the convention if a student from his or her congregation has been selected for a scholarship award. Scholarships are awarded at the Closing Celebration at the conclusion of the convention.

Heart of America LTC Scholarship Application - 2019

Name: _____

Street Address: _____

City: _____ State: _____ Zip: _____ Phone: _____

Congregation: _____ Congregation City: _____

Current Grade: ___ Freshman ___ Sophomore ___ Junior ___ Senior

Gender: ___ Female ___ Male

University Selection: If you would like to be considered for a scholarship from one or more of the universities listed below, please rank them in order of preference. **If you have already determined which college you will attend, please list only that college. Please do not include schools you do not intend to consider.**

___ Abilene Christian University

___ Truman State University, Kirksville, MO (**Sr's only**)

___ David Lipscomb University

___ Oklahoma Christian University (**Sr's only**)

___ Harding University (**Sr's only**)

___ York College (**Jr's and Sr's only**)

References: Provide three references who can verify your participation in school, community, and church activities listed on the following pages.

School Reference

Name: _____ Role/Position: _____

Phone: _____

Community Reference

Name: _____ Role/Position: _____

Phone: _____

Church Reference

Name: _____ Role/Position: _____

Phone: _____

Validation of Information: The information included in this application is accurate to the best of my knowledge. The signatures below authorize Heart of America LTC to contact my references for verification of the information provided.

Applicant: _____ Date: _____

LTC Church Coordinator: _____ Date: _____

Parent or Guardian _____ Date: _____

Submission Instructions: Complete all three Scholarship Application pages, print, then obtain signatures above. Print the Impact Essay described in item 3. Scan the signed Scholarship Application pages and Essay into one PDF document and email **NO LATER than February 4, 2019** to scholarship@hoaltc.org.

1. Leadership Activities: Please list activities in which you have exhibited leadership and the leadership positions in which you have served beginning with your 9th grade year in school. Any given activity should only be listed once, and in the area it best fits. List separately activities which span multiple years.

Church (Congregational) Leadership Activity	Position/Duty of Leadership	Grade

School Leadership Activity	Position/Duty of Leadership	Grade

Community Leadership Activity	Position/Duty of Leadership	Grade

2. LTC Activities: Please list LTC events you have entered **and** participated in during your high school career (9th – 12th grades), and identify the grades in which you entered each event (e.g. 9, 11, 12).

LTC Event	Grades

3. Impact Essay: This essay must answer the following questions and be 450 to 500 words in length. Use of your thoughts, leadership examples, and personal experiences, along with other applicable information should be considered.

John 13:14-17 “Now that I, your Lord and Teacher, have washed your feet, you also should wash one another’s feet. I have set you an example that you should do as I have done for you. Very truly I tell you, no servant is greater than his master, nor is a messenger greater than the one who sent him. Now that you know these things, you will be blessed if you do them”.

Based on this scripture, explain “In what ways have you practiced servant leadership, like Jesus exhibited in John, within your school, your community and/or your church family? How have these serving experiences impacted you?”

HOALTC Pre-Convention Events

Pre-convention Events are those which are completed several weeks prior to the convention and mailed or electronically submitted to Event Coordinators for judging before the convention. Church Coordinators and coaches should consult the rules and judging rubrics for each event as they help students prepare their entries.

Ten Pre-convention Events fall into three general categories:

- Creative Writing
 - Children's Book
 - Christian Essay
 - Christian Fiction (short story)
 - Christian Poetry
- Digital Media
 - Christian Podcast
 - Digital Presentation
 - Video Bible Drama
 - Video Production
 - Web Design
- Music
 - Song Writing

Students should be registered in each event in which they participate. Each student may submit no more than one entry per event. Adults may discuss the theme and its possible applications and make suggestions about content and style. Adults may also suggest editorial corrections on a student's written work. The actual work should be the work of the students, not work done by adults.

Church Coordinators/ Coaches' Responsibilities: Writing and music events require two copies of the submission if mailed in (except Children's Book). One copy is used for judging and the other is put on display during the convention. Display at the convention is the responsibility of the Event Coordinator. Since there is only one copy of the Children's Book, see note in Children's Book expectations regarding display of the entry.

For entries submitted electronically, the Event Coordinator will take care of the display copy. Judged rubrics are returned and award medals are given to Church Coordinators at the convention at HOALTC Central. The display copy should be picked up from the display exhibit hall (Gillham Hall) between 2:00 p.m. and 4:00 p.m. on Saturday.

See event information and / or rubric for details. If there still are questions, notify the Event Coordinator by email, as listed at hoaltc.org.

See the Calendar of Activities in this manual or at hoaltc.org for submission deadlines. The Church Coordinator should be notified that the entries were received. If confirmation is not received, please contact the Event Coordinator listed at hoaltc.org.

HOALTC Event: Children's Book

<p>Purpose</p>	<ul style="list-style-type: none"> • Encourage youth to use their writing and artistic talents to create a children's book that conveys a Christian message.
<p>Expectations</p>	<ul style="list-style-type: none"> • Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also pages 9-11 and page 18. • Students are registered by age divisions for judging purposes: grades 3 - 6; 7 – 9; or 10 -12. If working as a team, the entry should be registered and judged at the level of the oldest participant. Each participant is allowed only one entry in this event. • Participants will write and illustrate an original children's book. One person may write the story and another may illustrate it. • The story may be written in any form of fiction (e.g. mystery, action, humor, fable, etc.) and should include elements such as plot and character development. • Handwritten work is admissible if legible and neatly presented. Software and/or online tools may be used. • The story must be illustrated (drawing, cartoon, photographs, digital art) with original (no use of copyrighted) art work. • Space is available in the Display Events area (Gillham Hall) for participants to display their entry if they choose to do so. Be aware there have been incidents in the past where displayed entries have gone missing. While HOALTC staff are present part of the time, they are not responsible for the accountability of displayed entries for the entirety of the convention.
<p>Rules</p>	<ul style="list-style-type: none"> • The entry must highlight the current year's theme or content from the Bible text covered in the current year. • The theme may be reflected anywhere in the story as long as it is clearly and accurately presented. • The story will be evaluated on the use of the English language, including correct grammar, spelling, and punctuation. • Illustrations will be evaluated on how much they assist in telling the story. • The story must be submitted in book form (bound with staples, thread, glue, etc.). • The book cover will be evaluated on how well it grabs the reader's attention. The construction of the book will be evaluated on both durability and creativity.

	<ul style="list-style-type: none"> • Each entry will be evaluated on its overall format in relation to the expectations, rules, and submission instructions. • The strength of the story will be evaluated on if it is engaging, thought provoking, and inspiring to the reader. The strength of the story will also be evaluated for its length and content in relation to the targeted age group.
<p>Submission Instructions</p>	<ul style="list-style-type: none"> • Entries should be mailed to the Event Coordinator on or before the pre-convention event deadline. • A cover sheet will be placed at the front of each entry, separate from the book cover. The cover sheet will include the following information: <ul style="list-style-type: none"> ○ Category (Children’s Book) ○ Name(s) ○ Grade(s) ○ Congregation Name ○ Congregation City, State ○ Congregation Number ○ Title of Book ○ Target Age for Book

CHILDREN'S BOOK 2019 HOALTC No Greater Love! Gospel of John		Event Coordinator's award: Gold Silver Bronze		
	Exemplary	Competent	Developing	
Connection to LTC Theme	<input type="checkbox"/> Theme or Bible text stands out and is strongly supported by story and illustrations.	<input type="checkbox"/> Theme or Bible text is evident and supported by story and illustrations.	<input type="checkbox"/> Theme or Bible text needs more attention to be evident in the story and illustrations.	
Use of English Language	<input type="checkbox"/> Sentence structure is correct and complete. <input type="checkbox"/> Spelling is correct. <input type="checkbox"/> Punctuation is correct. <input type="checkbox"/> Proofreading is evident.	<input type="checkbox"/> Sentence structure is mostly correct and complete. <input type="checkbox"/> Spelling is mostly correct. <input type="checkbox"/> Punctuation is mostly correct. <input type="checkbox"/> Proofreading is adequate.	<input type="checkbox"/> Sentence structure needs more attention. <input type="checkbox"/> Spelling needs more attention. <input type="checkbox"/> Punctuation needs more attention. <input type="checkbox"/> Proofreading needs more attention.	
Readability	<input type="checkbox"/> Story is engaging and enjoyable to read.	<input type="checkbox"/> Story is somewhat engaging and enjoyable to read.	<input type="checkbox"/> Story needs more development to keep reader engaged.	
Illustrations	<input type="checkbox"/> Illustrations strongly assist in telling the story.	<input type="checkbox"/> Illustrations assist in telling the story.	<input type="checkbox"/> Illustrations need more attention to assist in telling the story.	
Book Cover	<input type="checkbox"/> Cover is eye catching. <input type="checkbox"/> Cover creates interest in the book. <input type="checkbox"/> Thought and time was put into the cover.	<input type="checkbox"/> Cover is attractive. <input type="checkbox"/> Cover creates some interest in the book. <input type="checkbox"/> Some thought and time was put into the cover.	<input type="checkbox"/> Cover needs more attention to appeal to the reader. <input type="checkbox"/> Cover needs more attention to create interest in the book. <input type="checkbox"/> Cover needs more thought and time put into it.	
Construction	<input type="checkbox"/> Book is durable and will last for numerous readings. <input type="checkbox"/> Book construction is creative.	<input type="checkbox"/> Book is somewhat durable and will last for a few readings. <input type="checkbox"/> Book construction is somewhat creative.	<input type="checkbox"/> Book needs more attention to be durable and last multiple readings. <input type="checkbox"/> Book construction creativity needs attention.	
Format Requirements	<input type="checkbox"/> Format requirements were fully met.	<input type="checkbox"/> Format requirements were mostly met.	<input type="checkbox"/> Attention is needed to format requirements.	
Strength of Story	<input type="checkbox"/> Story length fits target age group well. <input type="checkbox"/> Story content fits target age group very well. <input type="checkbox"/> Story is inspiring and encouraging. <input type="checkbox"/> Story is engaging and thought provoking.	<input type="checkbox"/> Story length mostly fits target age group. <input type="checkbox"/> Story content mostly fits target age group. <input type="checkbox"/> Story is mostly inspiring and encouraging. <input type="checkbox"/> Story mostly engaging and thought provoking.	<input type="checkbox"/> Story length is too short or too long for target age group. <input type="checkbox"/> Story content needs attention to fit target age group. <input type="checkbox"/> Story is somewhat inspiring and encouraging. <input type="checkbox"/> Story is somewhat engaging and thought provoking.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

HOALTC Event: Christian Essay

<p>Purpose</p>	<ul style="list-style-type: none"> Develop and improve written communication skills in conveying Biblical ideas. Challenge participants to use the written word to communicate God's Word. The writing content, style, and message should reflect a respect for the importance and value of God's Word.
<p>Expectations</p>	<ul style="list-style-type: none"> Coaches and participants should familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also pages 9-11 and page 18. Students are registered by age divisions for judging purposes: grades 3 - 6; 7 – 9; or 10 -12. Each participant is allowed only one entry in this event. Each participant will write an essay expressing his or her opinion or thought about a specific topic related to the theme. Footnotes and / or bibliographical information are not required and will not be part of the judging process.
<p>Rules</p>	<ul style="list-style-type: none"> The essay must highlight the current year's theme or content from the Bible text covered in the current year. The essay length should be one to five pages long. The essay shall be type written, double spaced with 1" margins. Use a standard font and font size 10 or 12 for easy readability. In addition, page numbers must be included. For participants sixth grade or younger, handwritten work is admissible if legible and neatly presented. The essay will be evaluated on readability, spiritual application, and the use of the English language, including grammar, spelling, and punctuation. The essay shall start with the title of the essay, followed by the text. There should be an introduction and conclusion, even if short.
<p>Submission Instructions</p>	<ul style="list-style-type: none"> Entries should be submitted by the Church Coordinator or coach on or before the pre-convention event deadline: either by mail to the Event Coordinator, or uploaded to the HOALTC Dropbox. By mail, submit 2 complete copies of the entry, including a cover sheet for each copy. See the EC page at hoaltc.org. The cover sheet should include the following information: <ul style="list-style-type: none"> ○ Category (Christian Essay) ○ Name ○ Grade ○ Congregation Name ○ Congregation City, State ○ Congregation Number ○ Title of Essay By Dropbox, upload the entry and the cover sheet in pdf format to the HOALTC Dropbox. The link to the drop box for each church is provided by September for the following convention year. Please contact dropbox@hoaltc.org with Dropbox related questions.

HOALTC Event: Christian Fiction

<p>Purpose</p>	<ul style="list-style-type: none"> • Fill the need for fiction that conveys a Christian message as an alternative to the fiction of this age that is often atheistic or amoral in nature. This event encourages those who enjoy creative writing to use their skills in a Christian arena.
<p>Expectations</p>	<ul style="list-style-type: none"> • Coaches and participants should familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also pages 9-11 and page 18. • Students are registered by age divisions for judging purposes: grades 3 - 6; 7 – 9; or 10 -12. Each participant is allowed only one entry in this event. • Each participant will develop and write an original non-illustrated fictional short story reflecting the current year’s theme. • The story may be written in any form of fiction (e.g. mystery, action, humor, fable, etc.) and should include elements such as plot and character development. • Writing creativity is encouraged.
<p>Rules</p>	<ul style="list-style-type: none"> • The story must reflect the current year’s theme or content from the Bible text covered in the current year. The theme may be reflected anywhere in the story as long as it is clearly and accurately taught or presented. • The story should be three to six pages long. If there is a separate title page, it is not counted in the length of the story. • The story should be type written, double spaced with 1" margins. Use a standard font and font size 10 or 12 for easy readability. In addition, page numbers must be included. For participants sixth grade or younger, handwritten work is admissible if legible and neatly presented. • The title of the story should be at the top of the first page of the story or on a separate title page (also separate from submission cover page, see below), which is not counted in the number of pages. • The story will be evaluated on readability, creativity, spirituality, and the use of the English language, including grammar, spelling, and punctuation. Illustrations are not part of this event and are not judged.
<p>Submission Instructions</p>	<ul style="list-style-type: none"> • Entries should be submitted by the Church Coordinator or coach on or before the pre-convention event deadline: either by mail to the Event Coordinator, or uploaded to the HOALTC Dropbox. • By mail, submit 2 complete copies of the entry, including a cover sheet for each copy. See the EC page at hoaltc.org. <p style="text-align: center;">Continued on next page</p>

	<ul style="list-style-type: none">• The cover sheet should include the following information:<ul style="list-style-type: none">○ Category (Christian Fiction)○ Name○ Grade○ Congregation Name○ Congregation City, State○ Congregation Number○ Title of Story• By Dropbox, upload the entry and the cover sheet in pdf format to the HOALTC Dropbox. The link to the drop box for each church is provided by September for the following convention year. Please contact dropbox@hoaltc.org with Dropbox related questions.

Christian Fiction 2019 HOALTC No Greater Love! Gospel of John		Event Coordinator's award: Gold Silver Bronze		
	Exemplary	Competent	Developing	
Connection to LTC Theme	<input type="checkbox"/> Theme is well-reflected and accurately handled in this writing.	<input type="checkbox"/> Theme is reflected in this writing and acceptably handled.	<input type="checkbox"/> Attention is needed in the handling of the theme.	
Introduction and Title	<input type="checkbox"/> Introduction is very inviting and grabs the reader's attention. <input type="checkbox"/> Title is very attractive and creative.	<input type="checkbox"/> Introduction is inviting and gains the reader's attention. <input type="checkbox"/> Title is appealing.	<input type="checkbox"/> Attention is needed to enhance the introduction. <input type="checkbox"/> Attention is needed on the title.	
Readability	<input type="checkbox"/> Story is very engaging and enjoyable to read. <input type="checkbox"/> Plot is very evident and very interesting. <input type="checkbox"/> Character development is very realistic and believable. <input type="checkbox"/> All parts of the story fit together well and enhance the story.	<input type="checkbox"/> Story is engaging and enjoyable to read. <input type="checkbox"/> Plot is evident and interesting. <input type="checkbox"/> Character development is believable and realistic. <input type="checkbox"/> Most parts of the story fit together and are consistent with the story.	<input type="checkbox"/> Attention is needed to make story more engaging and enjoyable to read. <input type="checkbox"/> Attention is needed to the plot. <input type="checkbox"/> Attention is needed to character-development. <input type="checkbox"/> Attention is needed on how parts of the story fit together.	
Creativity	<input type="checkbox"/> Plot is very creative and unique. <input type="checkbox"/> Form and/or story development is very creative and unique. <input type="checkbox"/> Expression or style of writing is very appealing and/or unique.	<input type="checkbox"/> Plot is creative. <input type="checkbox"/> Form and/or story development is adequate. <input type="checkbox"/> Expression and/or style of writing is acceptable.	<input type="checkbox"/> Attention is needed to the plot. <input type="checkbox"/> Attention is needed to enhance form or story development. <input type="checkbox"/> Attention is needed to improve expression and/or style of writing.	
Writing Substance	<input type="checkbox"/> Excellent use of grammar and punctuation. <input type="checkbox"/> No spelling errors. <input type="checkbox"/> Organization of thoughts is strong and evident.	<input type="checkbox"/> Minimal grammar errors. <input type="checkbox"/> Minimal spelling errors <input type="checkbox"/> Organization of thoughts is evident.	<input type="checkbox"/> Attention needed to grammar. <input type="checkbox"/> Attention needed with spelling errors. <input type="checkbox"/> Attention needed with organization of thoughts.	
Format Requirements	<input type="checkbox"/> Proper length and page format of the entry per rules. (Consider age level.)	<input type="checkbox"/> Story length and page format mostly proper per rules, considering age level if needed.	<input type="checkbox"/> Story length and/or page format requires attention per rules.	
Spirituality	<input type="checkbox"/> This story is definitely spiritually encouraging and /or thought-provoking.	<input type="checkbox"/> This story is spiritually encouraging and / or thought-provoking.	<input type="checkbox"/> Attention is needed to make this story more spiritually encouraging and /or thought-provoking.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

HOALTC Event: Christian Poetry

<p>Purpose</p>	<ul style="list-style-type: none"> Develop and use the ability to express spiritual feelings and thoughts in poetry and verse. The rhythm, meter, word and form constructions of poetry may touch hearts and souls in a way that prose does not.
<p>Expectations</p>	<ul style="list-style-type: none"> Coaches and participants should familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also pages 9-11 and page 18. Students are registered by age divisions for judging purposes: grades 3 - 6; 7 - 9; or 10 -12. Each participant is allowed only one entry in this event. Each participant will write a poem reflecting this year's theme. The poem may be written in any type of rhythm or meter. It does not have to rhyme; if rhyme is used it may be any rhyming scheme. The poem may be any form of or type of poetry but must adhere to that poetic form.
<p>Rules</p>	<ul style="list-style-type: none"> The poem may be any type of poem and will be judged on following that poetic form. This includes meter, rhythm, length, rhyming scheme, etc. The type of poem must be identified on the cover sheet (see below). There are many poetic forms or types, e.g., haiku, limerick, cinquain, acrostic, shape poem, lyric, ode, free verse, etc. The poem should have a title. The poem should be typewritten and should not exceed one 8.5" X 11" page. Participants in grade level 3-6 may submit handwritten work if it is neat and orderly. The poem will be evaluated on adherence to page format and submission instructions, as well as readability, spirituality, and the use of the English language, including grammar, spelling, and punctuation.
<p>Submission Instructions</p>	<ul style="list-style-type: none"> Entries should be submitted by the Church Coordinator or coach on or before the pre-convention event deadline: either by mail to the Event Coordinator, or uploaded to the HOALTC Dropbox. By mail, submit 2 complete copies of the entry, including a cover sheet for each copy. See the EC page at hoaltc.org. The cover sheet should include the following information: <ul style="list-style-type: none"> ○ Category (Christian Poetry) ○ Name ○ Grade ○ Congregation Name ○ Congregation City, State ○ Congregation Number ○ Title of Poem ○ Poetic Form or Type <p>By Dropbox, upload the entry and the cover sheet in pdf format to the HOALTC Dropbox. The link to the drop box for each church is provided by September for the following convention year. Please contact dropbox@hoaltc.org with Dropbox related questions.</p>

HOALTC Event: Christian Podcast

Purpose	<ul style="list-style-type: none"> • Challenge the participant in using a medium that is powerful in today's world where time is of the essence. The participant is to design and present a podcast that will reach out to the community and encourage them with the message of Christ.
Expectations	<ul style="list-style-type: none"> • Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. • Participate only as an individual. • Share a brief devotional thought based on the current year's LTC theme.
Rules	<ul style="list-style-type: none"> • Create a script for the devotional. • Record the podcast in an .mp3 format. • The participant's recording will not be shorter than 30 seconds or longer than 60 seconds. • Background music, special effects, etc. are permissible. • Only the participant's voice will be on the recording. • Prepare a documentation sheet (pdf format) to submit with the audio file. • Please contact the Event Coordinator if you have questions.
Submission Instructions	<ul style="list-style-type: none"> • Upload the audio file and documentation sheet to the HOALTC Dropbox by the pre-convention event deadline. The link to Dropbox folder is provided to the Church Coordinator by September for the following convention year. • Uploaded documentation for each recording submitted should include: <ul style="list-style-type: none"> ○ Name, address, and grade of participant ○ Name and city/state of the congregation of the participant ○ Script of the podcast • Please contact dropbox@hoaltc.org with Dropbox related questions.

CHRISTIAN PODCAST				
2019 HOALTC No Greater Love! Gospel of John		Event Coordinator's award: Gold Silver Bronze		
	Exemplary	Competent	Developing	
Use of LTC Theme	<input type="checkbox"/> The main content of the message was very relevant to this year's theme.	<input type="checkbox"/> The main content of the message was relevant to this year's theme.	<input type="checkbox"/> More attention is needed relating the content of the message to the theme.	
Flow and Continuity of message	<input type="checkbox"/> Message flows very well. <input type="checkbox"/> Message is extremely captivating.	<input type="checkbox"/> Message flows moderately well. <input type="checkbox"/> Message is moderately captivating.	<input type="checkbox"/> Attention is needed to help message flow well. <input type="checkbox"/> Attention is needed to make the message more captivating.	
Originality and Creativity	<input type="checkbox"/> Very original, creative and unique. <input type="checkbox"/> Very inviting and engaging.	<input type="checkbox"/> Creative and original. <input type="checkbox"/> Inviting and engaging.	<input type="checkbox"/> Attention is needed to increase originality and/or creativeness. <input type="checkbox"/> Attention is needed to make message more inviting and engaging.	
Voice, Inflection and Control	<input type="checkbox"/> Voice was very well controlled. <input type="checkbox"/> Voice was very effective. <input type="checkbox"/> Speed was very appropriate.	<input type="checkbox"/> Voice was controlled. <input type="checkbox"/> Voice was effective <input type="checkbox"/> Speed was appropriate.	<input type="checkbox"/> Attention is needed on controlling voice. <input type="checkbox"/> Attention is needed to increase effectivity of voice. <input type="checkbox"/> Attention is needed on delivery speed.	
Special Effects	<input type="checkbox"/> Special effects supported and enhanced message extremely well.	<input type="checkbox"/> Special effects supported and enhanced message.	<input type="checkbox"/> Attention is needed to help special effects support and enhance message better.	
Submission	<input type="checkbox"/> Submission requirements were fully met.	<input type="checkbox"/> Submission requirements were mostly met.	<input type="checkbox"/> Attention is needed to submission requirements.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

HOALTC Event: Digital Presentation

<p>Purpose</p>	<ul style="list-style-type: none"> • Develop and demonstrate the creative and technical talents of youth by the creation of an electronic presentation.
<p>Expectations</p>	<ul style="list-style-type: none"> • Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. • For grades 3-6 and 7-9, the creation and design of the presentation ideas will be the effort of the participant(s). Adults are allowed to help with implementation and technical assistance. • For grades 10-12, the presentation will be the work of the participant(s) only. Adult assistance will be limited to that of advice and supervision. • An unlimited number of teams and/or participants from each congregation are allowed per grade level with a maximum of two (2) participants per team. If working as a team, the entry should be registered and judged at the level of the oldest participant. • Each participant may work on only one entry.
<p>Rules</p>	<ul style="list-style-type: none"> • The presentation must be either usable for their congregation or their youth group and must glorify God. • Presentation application can be: <ul style="list-style-type: none"> ○ Song for worship service ○ Support for sermon or devotional delivery ○ Announcements ○ Information for the congregation • While standalone formats are interesting, they are rarely usable for a congregation and will not be accepted as a format. • Format should be PowerPoint™ or Prezi™ (For instructions on Prezi™, visit prezi.com) • The presentation must have a documented use in a congregational service or youth event. • All pictures, sounds, songs and other content should have proper permission for use accompanying the presentation as well as CCLI numbers in the presentation. Presentations without documentation will NOT be judged. Copyright infringement is a serious matter and LTC does not encourage such activity.
<p>Submission Instructions</p>	<ul style="list-style-type: none"> • Presentations should be submitted to the Event Coordinator on or before the pre-convention event deadline using one of the following 3 methods: <ul style="list-style-type: none"> ○ Mail a CD containing the PowerPoint TM file ○ E-mail an electronic copy of the PowerPoint TM file ○ E-mail a link to the Prezi™ file

- | | |
|--|--|
| | <ul style="list-style-type: none">• Please include the following information when submitting a presentation for judging:<ul style="list-style-type: none">○ Congregation name○ Congregation number○ Grade level for judging the entry○ Names of team members and their grade in school○ Date and setting in which the presentation was used.○ Documentation for permissions, CCLI numbers, etc. |
|--|--|

Digital Presentation 2019 HOALTC No Greater Love! Gospel of John		Event Coordinator's award: Gold Silver Bronze		
	Exemplary	Competent	Developing	
Content	<input type="checkbox"/> Content was extremely relevant and easy to follow. The content drove the message and full understanding of what was presented occurred.	<input type="checkbox"/> The content gave the presentation a solid purpose.	<input type="checkbox"/> Content was good and could be followed. All parts were clear and easy to depict.	
Message	<input type="checkbox"/> The message supported the presenter and/or purpose clearly in the documented meeting or event and was very relevant to the theme.	<input type="checkbox"/> The main content of the presentation was relevant to this year's theme.	<input type="checkbox"/> The main content of the presentation was somewhat relevant to this year's theme.	
Creativity	<input type="checkbox"/> The presentation made excellent use of creative tools available such as: <input type="checkbox"/> Animations <input type="checkbox"/> Interactivity <input type="checkbox"/> Pictures <input type="checkbox"/> Color	<input type="checkbox"/> The presentation made good use of creative tools available such as: <input type="checkbox"/> Animations <input type="checkbox"/> Interactivity <input type="checkbox"/> Pictures <input type="checkbox"/> Color <input type="checkbox"/> Elements of the presentation were insightful and easy to use. <input type="checkbox"/> Most elements were crisp and added to the message of the presentation. <input type="checkbox"/> Presentation was moderately easy to maneuver.	<input type="checkbox"/> The presentation needs attention to use of the creative tools available such as: <input type="checkbox"/> Animations <input type="checkbox"/> Interactivity <input type="checkbox"/> Pictures <input type="checkbox"/> Color <input type="checkbox"/> More attention is needed to ensure that presentation elements are insightful and easy to use. <input type="checkbox"/> More attention is needed to ensure that the elements add to the message of the presentation. <input type="checkbox"/> More attention is needed to ensure that the presentation is easy to maneuver.	
Functionality	<input type="checkbox"/> This presentation was extremely effective and was used in a congregational worship service, meeting, or event. <input type="checkbox"/> Design was unique and/or elements were properly documented for CCLI or copyright use.	<input type="checkbox"/> This presentation was extremely effective and could be used in a variety of settings, such as devotionals, resource, pre-event or even stand alone as an email attachment.	<input type="checkbox"/> This presentation was moderately effective and could be used in a variety of settings, such as devotionals, resource, pre-event or even stand alone as an email attachment. <input type="checkbox"/> Design elements were not properly documented for CCLI or copyright use.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

HOALTC Event: Video Bible Drama

<p>Purpose</p>	<ul style="list-style-type: none"> • Develop skills in video production that can be used to convey faith and beliefs using live actors and this year’s LTC theme.
<p>Expectations</p>	<ul style="list-style-type: none"> • Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. • The student team will create a script based on a Biblical story or scripture or a modern day application that illustrates the current year’s theme. • The student team will film the story using effective lighting, sound effects, camera angles, costumes, props and actors/actresses. • The student team will edit the film to create smooth transitions from scene to scene, sound editing, titles and credits, etc. • Adult assistance for teams in the 3rd-6th and 7th-9th grade divisions is permitted for production technical assistance, with the emphasis on teaching students necessary skills; however the creation of ideas, themes and filming should be solely the work of the student(s). • Adult assistance for teams in the 10th-12th grade division is limited solely to advice and supervision. All work, including editing and production will be the work of the student(s). • The director, writer, camera operator, editor and narrator must be students (editing may be assisted by adults in grade 3rd-6th and 7th-9th divisions). • Adults may be used in the video production, but major speakers should be students. • Students may only work on one entry each year. • The entry may include students from more than one grade division; however, the video will be judged in the division of the oldest participant.
<p>Rules</p>	<ul style="list-style-type: none"> • The purpose of the production will be explained according to submission instructions. • The production will be judged on creativity, technical skills as listed on the rubric, and overall effectiveness. • Videos will be up to ten minutes in length. • Videos will be created in one of the five following formats only: .wmi, .avi, .mpg, .mp4, .mp2. The file name will include the church name and number, and video title. • Background music and/or sound effects, etc. are both permissible. If music and sound effects are used, original creation, documentation of royalty-free status, or permission for use of music or sound effects subject to royalties must be documented in the video credits.
<p>Submission Instructions</p>	<ul style="list-style-type: none"> • The coach or Church Coordinator should upload the following two files to the HOALTC Dropbox by the pre-convention deadline. The link to the

HOALTC Dropbox is provided by the HOALTC Dropbox coordinator. Please send all Dropbox questions to dropbox@hoaltc.org.

1. The video file in the format and file name specified in the Rules section above.
2. A PDF document with the information shown below. The file name of the PDF document should be the same as the video file so they can be easily matched.
 - Congregation Name and Number
 - Video Title
 - Names and grade level of each participant
 - Title of the file that is uploaded
 - Include a summary paragraph describing the purpose of the video and the intended audience and message. This will help the judges understand your thoughts during production and the message you want to get across to your audience.
- Ownership of work submitted to HOALTC as part of this event remains the property of the submitter. If the HOALTC Board of Directors seeks to display this video other than during the convention for which it was submitted, permission of the submitter will be obtained.

Video Bible Drama 2019 HOALTC No Greater Love! Gospel of John		Event Coordinator's award: Gold Silver Bronze		
		Exemplary		
Use of LTC Theme	<input type="checkbox"/> The main content of the script was very relative to this year's theme.	<input type="checkbox"/> The main content of the script was relative to this year's theme.	<input type="checkbox"/> More attention is needed relating the content of the script to the theme.	
Script Content	<input type="checkbox"/> The script is original and well written. <input type="checkbox"/> The flow of the story line is very easy to follow. <input type="checkbox"/> The dialog is very believable.	<input type="checkbox"/> The script is mostly original and well written. <input type="checkbox"/> The flow of the story line is mostly easy to follow. <input type="checkbox"/> The dialog is mostly believable.	<input type="checkbox"/> The script is somewhat original and well written. <input type="checkbox"/> The flow of the story line is somewhat easy to follow. <input type="checkbox"/> The dialog is somewhat believable.	
Camera/ Lighting/ Sound	<input type="checkbox"/> Use of camera angles and focus greatly enhanced this video <input type="checkbox"/> Use of lighting techniques greatly enhanced this video <input type="checkbox"/> Use of sound effects and/or music greatly enhanced this video <input type="checkbox"/> There are no movements or sounds in the background to distract from the video	<input type="checkbox"/> Use of camera angles and focus enhances this video <input type="checkbox"/> Use of lighting techniques enhances this video <input type="checkbox"/> Use of sound effects and/or music enhances this video <input type="checkbox"/> There are some distracting movements or sounds in the background	<input type="checkbox"/> Attention is needed on camera angles and focus <input type="checkbox"/> Attention is needed on lighting techniques <input type="checkbox"/> Attention is needed on sound effects and/or music <input type="checkbox"/> Attention is needed on background movements or sounds	
Editing	<input type="checkbox"/> Editing techniques were used well to enhance this video <input type="checkbox"/> Transitions between scenes were smooth and seamless <input type="checkbox"/> The Titles and "credits" were very effective for this video	<input type="checkbox"/> Editing techniques were used to enhance this video <input type="checkbox"/> Transitions between scenes were somewhat smooth <input type="checkbox"/> Titles and credits were somewhat effective	<input type="checkbox"/> Film editing such as scene transitions and credits could be used more in the production. <input type="checkbox"/> Titles and/or credits were not included.	
Acting	<input type="checkbox"/> Dialog was projected well and clearly pronounced <input type="checkbox"/> Actors are very comfortable with their lines and actions <input type="checkbox"/> Pacing seemed natural, not too fast or too slow	<input type="checkbox"/> Dialog was somewhat projected well and somewhat clearly pronounced <input type="checkbox"/> Actors are somewhat comfortable with their lines and actions <input type="checkbox"/> Pacing is somewhat natural	<input type="checkbox"/> Attention is needed on projection and pronunciation. <input type="checkbox"/> Attention is needed with lines and actions <input type="checkbox"/> Attention is needed on pacing	
Visuals	<input type="checkbox"/> Costumes are appropriate and enhance this video <input type="checkbox"/> Set/Props are appropriate and enhance this video	<input type="checkbox"/> Costumes somewhat enhance this video <input type="checkbox"/> Set/props somewhat enhance this video	<input type="checkbox"/> Costumes could more adequately enhance this video <input type="checkbox"/> Set/props could more adequately enhance this video	
Overall Effectiveness	<input type="checkbox"/> This presentation was very interesting and entertaining.	<input type="checkbox"/> This presentation was interesting and entertaining.	<input type="checkbox"/> This presentation was somewhat interesting and entertaining.	
Format and Submission	<input type="checkbox"/> Submission requirements were fully met, including time length.	<input type="checkbox"/> Submission requirements were mostly met, including time length.	<input type="checkbox"/> Attention is needed to meet submission requirements, including time length.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

HOALTC Event: Video Production

<p>Purpose</p>	<ul style="list-style-type: none"> • Develop skills in video production that can be used to promote or showcase congregational events, convey Biblical teachings or messages, or share Christian values and beliefs.
<p>Expectations</p>	<ul style="list-style-type: none"> • Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. • Differing from the Video Bible Drama event (which uses live actors to portray a bible story or theme), Video Production is an open category in which students can use a wide variety of video media (such as video, stop motion video, claymation, etc.) to convey their story or message. • Examples include: <ul style="list-style-type: none"> ○ Video announcements ○ Promotion of an upcoming church event ○ Highlight video of a recent church event (youth camp, mission trip, VBS, etc.) ○ Impact Video to be used in a church setting or posted on the internet or social media ○ Spoken word • Due to the broad use of videos in this category, use of the LTC theme is not required, but strongly encouraged where applicable. • Adult assistance for teams in the 3rd-6th and 7th-9th grade divisions is permitted for production technical assistance, with the emphasis on teaching students necessary skills; however the creation of ideas, themes and filming should be solely the work of the student(s). • Adult assistance for teams in the 10th-12th grade division is limited solely to advice and supervision. All work, including editing and production will be the work of the student(s). • The director, writer, camera operator, editor and narrator must be students (editing may be assisted by adults in the grade 3rd-6th and 7th-9th divisions). • Adults may be used in the video production, but major speakers should be students. • Students may only work on one entry each year. • The entry may include students from more than one grade division; however, the video will be judged in the division of the oldest participant.
<p>Rules</p>	<ul style="list-style-type: none"> • The purpose of the production will be explained according to submission instructions.

	<ul style="list-style-type: none"> • The production will be judged on creativity, technical skills as listed on the rubric, and overall effectiveness. • Videos should be between two and five minutes in length. • Videos will be created in one of the following formats only: .wmi, .avi, .mpg, .mp4, .mp2. The file name will include the church name and number, and video title. • Background music and/or sound effects, etc. are both permissible and strongly encouraged. If music and sound effects are used, original creation, documentation of royalty-free status, or permission for use of music or sound effects subject to royalties must be documented in the video credits.
<p>Submission Instructions</p>	<ul style="list-style-type: none"> • The Church Coordinator or coach should upload the following two files to the HOALTC Dropbox by the pre-convention deadline. The link to the HOALTC Dropbox is provided by the HOALTC Dropbox coordinator. Please send all Dropbox questions to dropbox@hoaltc.org. <ol style="list-style-type: none"> 1. The video file in the format and file name specified in the Rules section above. 2. A PDF document with the information shown below. The file name of the PDF document should be the same as the video file so they can be easily matched. <ul style="list-style-type: none"> ○ Congregation Name and Number ○ Video Title ○ Names and grade level of each participant ○ Title of the file that is uploaded ○ Include a summary paragraph describing the purpose of the video and the intended audience and message. This will help the judges understand your thoughts during production and the message you want to get across to your audience. • Ownership of work submitted to HOALTC as part of this event remains the property of the submitter. If the HOALTC Board of Directors seeks to display this video other than during the convention for which it was submitted, permission of the submitter will be obtained

VIDEO PRODUCTION 2019 HOALTC No Greater Love! Gospel of John		Event Coordinator's award: Gold Silver Bronze	
	Exemplary	Competent	Developing
Content	<input type="checkbox"/> Content was relevant to the purpose of the presentation.	<input type="checkbox"/> Content was somewhat relevant to the purpose of the presentation.	<input type="checkbox"/> More attention is needed to ensure the content is relevant to the audience.
Creativity	<input type="checkbox"/> The creativity of this video was exceptional adding a depth of interest and enjoyment.	<input type="checkbox"/> The creativity of this video was moderate, and was somewhat interesting.	<input type="checkbox"/> More attention is needed to the creative aspects of developing the video to interest the audience.
Camera	<input type="checkbox"/> Use of camera angles greatly enhanced the visual appeal of this production. <input type="checkbox"/> Use of camera focus consistently enhanced the production. <input type="checkbox"/> There were no distracting movements in the background. <input type="checkbox"/> Camera movements were smooth.	<input type="checkbox"/> Use of camera angles enhanced the visual appeal of this production. <input type="checkbox"/> Camera focus was mostly sharp. <input type="checkbox"/> A few distracting movements in the background. <input type="checkbox"/> Camera movements were mostly smooth.	<input type="checkbox"/> Attention is needed with camera angles. <input type="checkbox"/> Attention is needed to ensure camera is in focus. <input type="checkbox"/> Attention is needed to minimize background distractions. <input type="checkbox"/> Attention is needed to camera movements.
Lighting	<input type="checkbox"/> Use of lighting techniques greatly enhanced the production.	<input type="checkbox"/> Use of lighting techniques enhanced this production.	<input type="checkbox"/> Attention is needed on lighting techniques.
Sound	<input type="checkbox"/> Use of sound effects and/or music greatly enhanced this production. <input type="checkbox"/> Sound was well balanced with no distracting background noise.	<input type="checkbox"/> Sound effects and/or music generally enhanced this production. <input type="checkbox"/> At times, sound was distorted or distracting.	<input type="checkbox"/> Attention is needed to sound effects or music. <input type="checkbox"/> Attention is needed to enhance the overall sound of the production.
Editing	<input type="checkbox"/> Editing techniques were well-used to enhance storytelling. <input type="checkbox"/> Transitions between scenes were smooth and seamless. <input type="checkbox"/> The titles and/or credits were very effective.	<input type="checkbox"/> Editing techniques were used to enhance storytelling. <input type="checkbox"/> Transitions were somewhat smooth. <input type="checkbox"/> Titles and credits were somewhat effective.	<input type="checkbox"/> Film editing techniques could more adequately enhance storytelling. <input type="checkbox"/> Attention to transitions is needed. <input type="checkbox"/> Titles and/or credits were not used.
Visuals	<input type="checkbox"/> Setting and props were appropriate and enhanced this production.	<input type="checkbox"/> Setting and props somewhat enhance this production.	<input type="checkbox"/> Setting and props could more adequately enhance this production.
Overall Effectiveness	<input type="checkbox"/> This production was very effective for the intended use.	<input type="checkbox"/> The production was somewhat effective.	<input type="checkbox"/> Attention is needed to format the production to the intended use.
Format and Submission	<input type="checkbox"/> The production format and submission met all requirements. <input type="checkbox"/> Production met time limits.	<input type="checkbox"/> The production format and submission met most requirements.	<input type="checkbox"/> Attention is needed to format and submission requirements. <input type="checkbox"/> Production did not meet time requirements.
Copyright	<input type="checkbox"/> Copyright standards were fully met.		<input type="checkbox"/> Copyright standards were not met.
Judge's comments:			
Please help us improve this rubric each year by submitting feedback on the website within 30 days of the end of the convention			

HOALTC Event: Web Design

Purpose	<ul style="list-style-type: none"> • Provide young people the opportunity to develop and demonstrate their creative and technical talents by the creation of a web site on the internet.
Expectations	<ul style="list-style-type: none"> • Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. • Teams or individuals from a congregation will create a web site on the internet. • Grades 3-9: The creation and design of the presentation ideas will be the effort of the participant(s). Adult helpers are allowed to help with the implementation and technical assistance. • Grades 10-12: The site will be the work of the participant(s) only. Adult assistance will be limited to that of advice and supervision.
Rules	<ul style="list-style-type: none"> • The site must glorify God and represent the current year's LTC theme. • The site will be of a format that is accessible on the church's existing website and must fit into the purpose of the existing site. • Sites may be linked but the participant(s) must specify exactly which URLs are to be judged. • An unlimited number of teams and/or participants from each congregation are allowed per grade level with a maximum of two (2) participants per team. • Participants may only work on one entry.
Submission Instructions	<ul style="list-style-type: none"> • Register each entry no later than the pre-convention event deadline. • The church coordinator will email the following information to the event coordinator on or before the preconvention event deadline: <ul style="list-style-type: none"> ○ Congregation Name ○ Congregation Number ○ Age Group ○ List of team members and their grade in school ○ Complete URL for the site ○ List of pages of URLs within the site that are to be judged ○ Contact person and contact information for questions about the site.

Web Design 2019 HOALTC No Greater Love! Gospel of John		Event Coordinator's award: Gold Silver Bronze		
	Exemplary	Competent	Developing	
Content	<input type="checkbox"/> Presentation was used on the church's established website. <input type="checkbox"/> The content really gave the site a solid purpose.	<input type="checkbox"/> Content of the site was good and could be followed. All parts were clear and easy to depict.	<input type="checkbox"/> More attention is needed on developing site content.	
Message	<input type="checkbox"/> The message was relevant to the theme and fit the existing website to support its purpose.	<input type="checkbox"/> The main content of the site was somewhat relative to this year's theme.	<input type="checkbox"/> More attention is needed relating the content of the site to the theme.	
Creativity	<input type="checkbox"/> The site made excellent use of creative tools available such as: <input type="checkbox"/> Animations <input type="checkbox"/> Interactivity <input type="checkbox"/> Sound <input type="checkbox"/> Pictures <input type="checkbox"/> Color	<input type="checkbox"/> The site made good use of the creative tools available such as: <input type="checkbox"/> Animations <input type="checkbox"/> Interactivity <input type="checkbox"/> Sound <input type="checkbox"/> Pictures <input type="checkbox"/> Color	<input type="checkbox"/> More attention is needed using creative tools such as: <input type="checkbox"/> Animations <input type="checkbox"/> Interactivity <input type="checkbox"/> Sound <input type="checkbox"/> Pictures <input type="checkbox"/> Color	
Animation Flow Sharpness	<input type="checkbox"/> The site elements were very insightful and very easy to use. <input type="checkbox"/> Every element was crisp and added to the message of the site. <input type="checkbox"/> The site properly presented itself and was very easy to maneuver.	<input type="checkbox"/> Elements of the site were insightful and easy to use. <input type="checkbox"/> Most elements were crisp and added to the message of the site. <input type="checkbox"/> The site was moderately easy to maneuver.	<input type="checkbox"/> Attention is needed to increase site element insightfulness and ease of use. <input type="checkbox"/> Some elements were crisp and added to the message of the site. <input type="checkbox"/> Attention is needed to make the site easier to maneuver.	
Functionality	<input type="checkbox"/> This site was extremely effective and was used on the church's existing website domain in conjunction with the site's purpose. <input type="checkbox"/> The site's function was continuous throughout the pages designated for the LTC themed purpose.	<input type="checkbox"/> This site was effective and could be used in a several of settings, such as devotionals, resource, pre event or even stand alone as an email attachment. <input type="checkbox"/> An audience of some ages or backgrounds could obtain the objective message.	<input type="checkbox"/> Attention is needed to make the site more effective for use in different settings. <input type="checkbox"/> Attention is needed to helping an audience of different ages or backgrounds obtain the objective message.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

HOALTC Event: Song Writing

<p>Purpose</p>	<ul style="list-style-type: none"> Encourage youth to use their musical interests and talents to write an <i>a cappella</i> song that conveys a Christian message when sung in at least one of a variety of settings (VBS, foreign missions, camps, solo or group performance, etc.).
<p>Expectations</p>	<ul style="list-style-type: none"> Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. Write an original melody and original lyrics with one or more target settings (VBS, solo performance, group performance, congregational, etc.). Do not write words "to be sung to the tune of" an existing melody. No awards will be given for lyrics only. You may set a scripture text to music instead of writing original lyrics, in which case you must note that fact on your title page. Harmony is not required or evaluated, however, participants should consider incorporating harmonic chords to enhance their composition, particularly if they dream of someday publishing their work for future use. More than one person may work on a composition, but the song will be judged in the division of the oldest participant. Writers of both lyrics and music should be the participants only. Handwritten work is admissible if legible and neatly presented. Software and/or online tools may be used.
<p>Rules</p>	<ul style="list-style-type: none"> Entries must highlight the current year's theme or content from the Bible text covered in the current year. The song's melody will be evaluated based on originality, how easy the melody is to follow, and how pleasant the melody is to the listener. The song's lyrics will be evaluated based on originality, how well the lyrics fit the melody, and how well the lyrics fit the rhythm. Each entry will be evaluated on its overall format in relation to the expectations, rules, and submission instructions. The strength of the song will be evaluated on if it is engaging, thought provoking, inspiring, and encouraging to the listener. The strength of the song will also be evaluated for how well it fits the target setting(s) (i.e. solo, group, VBS, congregational, etc.).
<p>Submission Instructions</p>	<ul style="list-style-type: none"> Entries should be submitted by the Church Coordinator or coach on or before the pre-convention event deadline: either by mail to the Event Coordinator, or uploaded to the HOALTC Dropbox. By mail, send two copies of the song with title page, and a recorded CD of the song being sung. Submit your entry on paper that is 8-1/2" x 11" or smaller. Do not staple the pages together, as they have to be separated during the judging process. A title page will be on the front of each copy of the entry. The title page will include information in the following format: <ul style="list-style-type: none"> ○ Name(s) ○ Grade(s)

- | | |
|--|--|
| | <ul style="list-style-type: none">○ Congregation Name○ Congregation City, State○ Congregation Number○ Title of the Song○ Scripture Reference (if used)○ Target Setting(s) for Song <ul style="list-style-type: none">● By Dropbox, two (2) files must be uploaded to the HOALTC Dropbox:<ul style="list-style-type: none">○ A PDF document with both the song and the title page○ The audio file of the song in one of these formats: .aac, .mp3, .wav.● The link to the drop box for each church is provided by September for the following convention year. Please contact dropbox@hoaltc.org with Dropbox related questions. |
|--|--|

SONG WRITING			
2019 HOALTC No Greater Love! Gospel of John		Event Coordinator's award: Gold Silver Bronze	
	Exemplary	Competent	Developing
Theme	<input type="checkbox"/> Theme stands out and is strongly supported by song.	<input type="checkbox"/> Theme is evident and supported by song.	<input type="checkbox"/> Theme needs more attention to be evident in the song.
Melody	<input type="checkbox"/> Melody is original. <input type="checkbox"/> Melody is exceptionally pleasing to hear. <input type="checkbox"/> Melody is very memorable and very easy to follow.	<input type="checkbox"/> Melody is mostly original. <input type="checkbox"/> Melody is pleasing to hear. <input type="checkbox"/> Melody is memorable and easy to follow.	<input type="checkbox"/> Melody needs attention on originality. <input type="checkbox"/> Melody is somewhat pleasing to hear. <input type="checkbox"/> Melody is somewhat memorable and somewhat easy to follow.
Lyrics	<input type="checkbox"/> Lyrics are original, or are clearly a scripture text as noted on title page. <input type="checkbox"/> Lyrics fit the melody.	<input type="checkbox"/> Lyrics are mostly original, or are scripture text as noted on title page. <input type="checkbox"/> Lyrics mostly fit the melody.	<input type="checkbox"/> Lyrics need attention on originality or use of scripture or on notation on title page as a scripture text. <input type="checkbox"/> Lyrics need attention to fit the melody.
Organization	<input type="checkbox"/> Copy is very neat and readable. <input type="checkbox"/> Information is very well organized and easy to follow. <input type="checkbox"/> Song is very easy to follow.	<input type="checkbox"/> Copy is mostly neat and readable. <input type="checkbox"/> Information is mostly organized and easy to follow. <input type="checkbox"/> Song is somewhat easy to follow.	<input type="checkbox"/> Copy neatness and readability needs attention. <input type="checkbox"/> Information organization needs attention. <input type="checkbox"/> Song needs attention to be easier to follow.
Format and Submission	<input type="checkbox"/> Submission requirements were fully met.	<input type="checkbox"/> Submission requirements were mostly met.	<input type="checkbox"/> Attention is needed to submission requirements.
Strength of Song	<input type="checkbox"/> Song fits target setting(s). <input type="checkbox"/> Song is inspiring and encouraging. <input type="checkbox"/> Song is engaging and thought provoking.	<input type="checkbox"/> Song mostly fits target setting(s). <input type="checkbox"/> Song is mostly inspiring and encouraging. <input type="checkbox"/> Song is mostly engaging and thought provoking.	<input type="checkbox"/> Song somewhat fits target setting(s). <input type="checkbox"/> Song is somewhat inspiring and encouraging. <input type="checkbox"/> Song is somewhat engaging and thought provoking.
Judge's comments:			
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.			

HOALTC Pre-Convention Challenge Events

HOALTC Pre-Convention Challenge events are those in which students are challenged to meet quantified participation goals for various activities. Church Coordinators and coaches should consult the specific rules and requirements for each event as they help students complete these events.

Eight Challenge Events are divided into three general categories:

- Outreach
 - Outreach Challenge
 - Service Challenge
- Personal Growth
 - Leadership Challenge
 - Prayer Journaling Challenge
 - Scripture Memory Challenge
- Public Participation
 - Bible Reading Challenge
 - Teaching Challenge
 - Worship Leadership Challenge

Each event has specific age-related requirements and/or award standards. Church Coordinators, coaches, and participants should consult the specific event requirements for age-related differences.

Please note that Outreach Challenge and Leadership Challenge are only open for older participants.

Church coordinators or designated coaches are asked to maintain accurate records of each student's activities so that appropriate medals can be awarded. Church Coordinators shall complete and submit the electronic Congregation Medal Request Form found at hoaltc.org on or before the Challenge Event Deadline.

See the Calendar of Activities at hoaltc.org for deadlines.

Because some events require a significant amount of time to complete, participants may begin working toward Challenge Event goals for the following year immediately after the preceding year's Pre-convention Challenge deadline.

Note to Church Coordinators: Forms are provided within this manual and at hoaltc.org to help track each student's progress and determine award levels. Even though they ask for a signature, they are solely for local record-keeping and will not be submitted to HOALTC. Additionally, a Challenge Event Medal Pre-submission Worksheet is provided for your convenience as a means to compile information prior to electronic submission.

Please be sure to retain records of individual student awards until after medals have been distributed at the convention so that you will know who should receive each medal.

Special Note about Deadlines: Most Pre-Convention Challenge Events should be completed by the Challenge Event deadline. The exception to this is Leadership Challenge, which involves helping coach an HOALTC event and therefore might not be finished until the time of the convention itself. Please see the Leadership Challenge rules for further details.

HOALTC Event: Outreach Challenge

Purpose	<ul style="list-style-type: none"> • Encourage young people to reach out and teach others the Gospel through study and involvement.
Expectations	<ul style="list-style-type: none"> • Students will document the projects in which he/she is involved, identifying dates, materials used (if applicable), and the audience being targeted through these outreach projects. • Materials used for this Challenge must be Bible-based and evangelistic; the object is to teach and convert the lost to Christ. • Suggested Projects: <ul style="list-style-type: none"> ○ Conducting a Bible study with a non-Christian. ○ Conducting a Bible study with a new convert. ○ Participating in a mission trip. ○ Bringing at least 4 non-Christians with you to worship. ○ Conducting a weekly Bible study for your peers (including a non-Christian) for at least a month. ○ Being a part of an outreach team that works for one day to invite people to worship, a gospel meeting, VBS, or to participate in a Bible study. ○ Organizing or working on a youth rally designed to reach area youth. ○ Making 4 contacts with those who visit your Bible class, inviting them to return and study. (ex: visit, phone call or card). ○ Being a part of a teaching team that works with a VBS reaching out to area youth. ○ Working with the local outreach minister/leader to assist in teaching the Gospel to the lost.
Rules	<ul style="list-style-type: none"> • Participants must be in 7th – 12th grades. • Two or more outreach projects must include working with individuals who are not New Testament Christians. • Students must write a one-page report of the lessons they have learned from reaching out to others with the Gospel.
Submission Instructions	<ul style="list-style-type: none"> • The coach or mentor should report each student's award level to their Church Coordinator by the Pre-Convention Challenge deadline. • The Church Coordinator will submit a Medal Request Form at hoaltc.org.

AWARDS:

Gold – 8 projects

Silver – 6 projects

Bronze – 4 projects

Outreach Challenge Form

Note: This form is provided for your convenience and record-keeping purposes only and will **NOT** be submitted to HOALTC.

Student Name: _____

Projects

	Project	Date	Materials used, if any	Audience targeted
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				

_____ One-page report submitted to coach or church coordinator

Awards

Gold – 8 projects
Silver – 6 projects
Bronze – 4 projects

AWARD EARNED (circle one): GOLD SILVER BRONZE

Certified by: _____ **Date:** _____

HOALTC Event: Service Challenge

Purpose	<ul style="list-style-type: none"> Encourage participants to make Christian service an integral part of their lifestyle.
Expectations	<ul style="list-style-type: none"> Students will make Christian service an integral part of their lives through participation in work that benefits others without compensation.
Rules	<ul style="list-style-type: none"> Service projects must be completed between the prior year's Pre-Convention Challenge submission date and the upcoming Pre-Convention Challenge deadline. Students should work with their Church Coordinator or designated coach to identify acceptable service projects. Examples of acceptable service projects are activities such as set-up / clean up for a fellowship meal, raking leaves for a shut-in, volunteering for a local non-profit organization, or teaching VBS. Students must submit a short report to their Church Coordinator or event coach that answers the following: Which service project did you find most meaningful and beneficial? Explain why.
Submission Instructions	<ul style="list-style-type: none"> The coach or mentor should report each student's award level to their Church Coordinator by the Pre-Convention Challenge deadline. The Church Coordinator will submit a Medal Request Form at hoaltc.org

AWARDS:

3 rd – 6 th	
Gold	10
Silver	8
Bronze	6

7 th – 12 th	
Gold	12
Silver	10
Bronze	8

Service Challenge Form

This form is for local record-keeping purposes and need **NOT** be submitted to HOALTC.

Student Name: _____

Grade Level (circle one): 3rd - 6th 7th - 12th

	Project	Date
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		

_____ Attached report explaining the blessings of the participant's service (check for yes)

3 rd – 6 th	
Gold	10
Silver	8
Bronze	6

7 th – 12 th	
Gold	12
Silver	10
Bronze	8

AWARD (circle one): **GOLD** **SILVER** **BRONZE**

Certified by: _____ **Date:** _____

HOALTC Event: Leadership Challenge

Purpose	<ul style="list-style-type: none"> • Promote the leadership of older participants in the training of younger participants and participation of leaders in the LTC program.
Expectations	<ul style="list-style-type: none"> • The participant will work under the guidance of the Church Coordinator who will certify completion of this event. The Church Coordinator may further define the requirements of this event for their local church. • The teen must work with an adult, but must take a major leadership role in the training. No more than two teens may work together with one team.
Rules	<ul style="list-style-type: none"> • The participant must be a student in grade 9, 10, 11, or 12. • The participant shall lead a group of students in grades 3 – 9 in their training for the LTC convention. He/She may either: <ul style="list-style-type: none"> ○ Coach or co-coach a team event or ○ Coach three individuals preparing for an individual event. • The participant must meet with these students for a minimum of six sessions. • The participant will write a typed or neatly-written report explaining how helping and mentoring younger LTC students impacted the participant. This report should be submitted to the participant's Church Coordinator.
Submission Instructions	<ul style="list-style-type: none"> • The Church Coordinator will complete the Leadership Challenge Form and submit it, along with the participant's report, when checking in at the HOALTC convention. • Note: Gold is the only award level for the completion of this Challenge.

Leadership Challenge Form

Instructions: Church Coordinators should complete this form and verify it with their signature below. Attach the student's one-page report and turn the form and report in at the HOALTC Central desk upon check-in at the HOALTC convention.

Student Name: _____ Grade: _____

Church Number: _____

Church Coordinator: _____

Church Coordinator Cell Number: (_____) _____

Student worked with (check one):

A group preparing a team event Three or more individuals preparing individual events

Event with which the participant assisted: _____

Dates the participant provided leadership in the above area (must list six):

1. _____ 3. _____ 5. _____
2. _____ 4. _____ 6. _____

Award: GOLD

Certified by: _____ **Date:** _____

HOALTC Event: Prayer Journal Challenge

Purpose	<ul style="list-style-type: none"> Promote the habit of constant prayer through regular journaling and to impart understanding of various purposes of prayer.
Expectations	<ul style="list-style-type: none"> Because students may be more authentic and transparent in private journals, the Church Coordinator or Coach may consider allowing students to self-verify the contents of their journals and / or devise a method of verification that will not violate the student's privacy. Verification methods are left to the discretion of the Church Coordinator or Coach. Journaling will have occurred during some or all of the 12 months preceding the pre-convention deadline. The Church Coordinator will specify one or more individuals to verify prayer journaling. The verifier must not be related to the participant.
Rules	<ul style="list-style-type: none"> The participant must maintain a prayer journal documenting things for which they prayed on each documented day. Each counted week must include a minimum of five days of journaling. Each counted week should include at least one instance of each of the following: <ul style="list-style-type: none"> Praise – expressions of admiration for the Lord Petition – requests for self or others Thanksgiving – words of appreciation Confession – acknowledgment of shortcomings or sins Students are to maintain a list of prayers for which an answer was evident.
Submission Instructions	<ul style="list-style-type: none"> The coach or mentor should report each student's award level to their Church Coordinator by the Pre-Convention Challenge deadline. The Church Coordinator will submit a Medal Request Form at hoaltc.org.

AWARDS:

3 rd – 6 th		
Gold	Silver	Bronze
8 weeks	6 weeks	4 weeks
List of answered prayers	List of answered prayers	List of answered prayers

7 th – 12 th		
Gold	Silver	Bronze
10 weeks	8 weeks	6 weeks
List of answered prayers	List of answered prayers	List of answered prayers

Prayer Journal Challenge Form

Note: This form will **NOT** be submitted to HOALTC. It is for local record-keeping purposes only.

Student Name: _____

Age Division (circle one): 3rd - 6th 7th - 12th

	Week Beginning (date)	Week Ending (date)	Number of Days Journalled*	Praise	Petition	Thanks giving	Confession
1.							
2.							
3.							
4.							
5.							
6.							
7.							
8.							
9.							
10.							

* "Weeks" must have at least five journal entries during a 7-day period and include praise, petition, thanksgiving, & confession.

Total weeks journalled: _____

Praise, petition, thanksgiving, and confession included each week (check for yes): _____

List of answered prayers (check for yes): _____

AWARDS:

3 rd – 6 th		
Gold	Silver	Bronze
8 weeks	6 weeks	4 weeks
List of answered prayers	List of answered prayers	List of answered prayers

7 th – 12 th		
Gold	Silver	Bronze
10 weeks	8 weeks	6 weeks
List of answered prayers	List of answered prayers	List of answered prayers

AWARD EARNED (circle one): GOLD SILVER BRONZE

Certified by: _____ **Date:** _____

HOALTC Event: Scripture Memory Challenge

Purpose	<ul style="list-style-type: none"> • Help participants develop the habit of committing multi-verse passages of scripture to memory, and to encourage the inclusion of memory work in Bible school programs.
Expectations	<ul style="list-style-type: none"> • Memorization of single verses is not prohibited, however students are especially encouraged to learn longer Biblical texts (e.g. Psalm 23, the Beatitudes, etc.) as part of this event. • Scriptures may be self-selected or assigned by an adult. • The participant may use any translation except those identified as paraphrased or condensed. • The Church Coordinator or event coach should appoint at least one adult to verify memorization by listening to the students orally recite memorized verses. Ideally, this adult will not be related to the participant.
Rules	<ul style="list-style-type: none"> • Students must recite all verses in no more than three sittings, (e.g. a 4th grader might earn a gold medal by reciting 12 verses in Sitting 1, 13 verses in Sitting 2, and 5 verses in Sitting 3, for a total of 30 verses). • Memory work will be quoted verbatim (within reason) to the chosen text. • A participant may use a list of scriptures during the sittings, but may have no other notes.
Submission Instructions	<ul style="list-style-type: none"> • The coach or mentor should report each student's award level to their Church Coordinator by the Pre-Convention Challenge deadline. • The Church Coordinator will submit a Medal Request Form at hoaltc.org.

AWARDS:

Grade 3-6	
Award	Scriptures
Gold	30
Silver	20
Bronze	10

Grade 7-9	
Award	Scriptures
Gold	50
Silver	30
Bronze	20

Grade 10-12	
Award	Scriptures
Gold	70
Silver	50
Bronze	30

Scripture Memory Challenge Form

Note: This form will **NOT** be submitted to HOALTC. It is for local record-keeping purposes only.

Student Name: _____

Grade Level (circle one): 3rd - 6th 7th - 9th 10th - 12th

The totality of verses may be recited in 1 – 3 sittings

Date	Scriptures recited	Number of scriptures recited in sitting	Verified by

AWARDS:

Grade 3-6	
Award	Scriptures
Gold	30
Silver	20
Bronze	10

Grade 7-9	
Award	Scriptures
Gold	50
Silver	30
Bronze	20

Grade 10-12	
Award	Scriptures
Gold	70
Silver	50
Bronze	30

AWARD EARNED (circle one): GOLD SILVER BRONZE

Certified by: _____ **Date:** _____

HOALTC Event: Bible Reading Challenge

Purpose	<ul style="list-style-type: none"> • Give participants experience in publicly reading aloud from the Bible in various group settings.
Expectations	<ul style="list-style-type: none"> • The participant should not interpret or explain the reading. • The participant need not memorize the passage. • Readings counted towards the Bible Reading Challenge cannot be duplicated in Worship Challenge or any other event. • A coach or mentor will record and verify each reading; a record-keeping form is provided on the following page and at hoaltc.org.
Rules	<ul style="list-style-type: none"> • Students must read in at least two different venues during the course of this challenge. Suggested opportunities: a classroom, Bible study, devotional, VBS, worship service, etc. • The participant should prepare an introduction (as described below) of a selected reading from the Bible. These introductions should last 30 seconds or less and should contain contextual information such as: <ul style="list-style-type: none"> ○ Who ○ What ○ When ○ Where ○ Why ○ Other pertinent contextual information ○ Translation used • All readings must occur in a group setting.
Submission Instructions	<ul style="list-style-type: none"> • The coach or mentor should report each student's award level to their Church Coordinator by the Pre-Convention Challenge deadline. • The Church Coordinator will submit a Medal Request Form at hoaltc.org.

AWARDS:

Grades 3-4	Readings required
Gold	4
Silver	3
Bronze	2

Grades 7-9	Readings required
Gold	7
Silver	6
Bronze	5

Grades 5-6	Readings required
Gold	5
Silver	4
Bronze	3

Grades 10-12	Readings required
Gold	9
Silver	8
Bronze	7

HOALTC Bible Reading Challenge Form

Note: This form is provided for your convenience and record-keeping purposes only and will **NOT** be submitted to HOALTC.

Student Name: _____

Grade Level (circle one): 3-4 5-6 7-9 10-12

	Date	Verses	Setting	Verified by
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				

Awards:

Grades 3-4	Readings required
Gold	4
Silver	3
Bronze	2

Grades 7-9	Readings required
Gold	7
Silver	6
Bronze	5

Grades 5-6	Readings required
Gold	5
Silver	4
Bronze	3

Grades 10-12	Readings required
Gold	9
Silver	8
Bronze	7

AWARD (circle one): GOLD SILVER BRONZE

Certified by: _____ **Date:** _____

HOALTC Event: Teaching Challenge

Purpose	<ul style="list-style-type: none"> Encourage young people to develop skills necessary for effective Bible class teaching.
Expectations	<ul style="list-style-type: none"> The participant will be assigned a teaching mentor by his or her Church Coordinator or coach. Participants are encouraged to complete these tasks within consecutive weeks.
Rules	<ul style="list-style-type: none"> Depending on the participant's grade level and award goal, the participant will work as a helper, helper and teacher, and / or teacher with a single class of students (e.g. their congregation's 4th graders) for the duration of the challenge. <ul style="list-style-type: none"> As a helper, the participant must assist the teacher in preparing for the class. This would include things such as cutting out handwork, coloring and preparing visual aids, preparing artwork, etc. As a helper and teacher, the participant must assist the teacher in preparing for the class and teach a portion of the class such as the Bible lesson or the application story. As a teacher, the participant is responsible for preparing for the class and teaching the entire class period. Participants must be at least three years older than the students with which they are working. Participants must complete a report outlining the following aspects of their Challenge activity: Dates taught, number of students in the class, the ages of the students in the class, the topic of study, and the activity in which the participant was involved.
Submission Instructions	<ul style="list-style-type: none"> The coach or mentor should report each student's award level to their Church Coordinator by the Pre-Convention Challenge deadline. The Church Coordinator will submit a Medal Request Form at hoaltc.org.

AWARDS:

Grades 3 – 6

- Gold** – two class periods as a helper + two class periods as a helper and teacher (four weeks).
- Silver** – two class as a helper + one class period as a helper and teacher (three weeks).
- Bronze** – one class as a helper + one class period as a helper and teacher (two weeks).

Grades 7-12

- Gold** – one class as a helper + two class periods as a helper and teacher, + one class period as a teacher (four weeks).
- Silver** – one class as a helper + two class periods as a helper and teacher (three weeks).
- Bronze** - one class as a helper + one class period as a helper and teacher (two weeks).

Teaching Challenge Form

This form is for local record-keeping purposes only and need **NOT** be submitted to HOALTC.

Student Name: _____

Grade Level (circle one): 3rd - 6th 7th - 12th

	Activity (check all that apply)						
	Helper	Teacher	Ages Taught	Number of Students	Class Topic	Activity	Date
1.							
2.							
3.							
4.							

AWARDS:

Grades 3 – 6

- Gold – two class periods as a helper + two class periods as a helper and teacher (four weeks).
- Silver – two class as a helper + one class period as a helper and teacher (three weeks).
- Bronze – one class as a helper + one class period as a helper and teacher (two weeks).

Grades 7-12

- Gold – one class as a helper + two class periods as a helper and teacher, + one class period as a teacher (four weeks).
- Silver – one class as a helper + two class periods as a helper and teacher (three weeks).
- Bronze - one class as a helper + one class period as a helper and teacher (two weeks).

AWARD (circle one): **GOLD** **SILVER** **BRONZE**

Certified by: _____ **Date:** _____

HOALTC Event: Worship Leadership Challenge

Purpose	<ul style="list-style-type: none"> • Promote participation by young men in public worship leadership activities.
Expectations	<ul style="list-style-type: none"> • The participant will work with the Church Coordinator and / or a designated coach who will: <ul style="list-style-type: none"> ○ facilitate the participation of the young men in worship, ○ coach the students as how to properly participate in phases of worship, ○ verify the places, times, and participation on the challenge form. • Worship Leadership Challenge activities can be conducted during the regular worship times, gospel meetings, worship conducted at nursing homes, Vacation Bible School, camps, or youth group devotionals. • Events counted for this event cannot include home devotionals or where only the participant's immediate family members are present. • Students cannot count activities used for Bible Reading or Service Challenge for Worship Leadership Challenge also. They are separate events. They can do all of these events, but must meet the requirements for each separately.
Rules	<p>Students must complete their service in Activity Categories in public assemblies:</p> <ul style="list-style-type: none"> • Category 1 – Prayer – lead public prayer two times. • Category 2 – Song leading – serve as the primary song leader in one worship event. • Category 3 – Scripture reading – read scripture in one worship event. • Category 4 – Preaching – deliver one lesson. • Category 5 – Communion – wait on the Lord's table two times. • Category 6 – Announcements – make announcements two times. • Category 7 – Signing – interpret a portion of one worship service. • Category 8 – Worship Design – design one worship assembly, including all phases of worship. • Category 9 – Media Operation – operate media equipment for two worship services.
Submission Instructions	<ul style="list-style-type: none"> • The coach or mentor should report each student's award level to their Church Coordinator by the Pre-Convention Challenge deadline. • The Church Coordinator will submit a Medal Request Form at hoaltc.org.

AWARDS:

3rd – 6th grades:

- Gold – Completion of a complete set of activities from three categories.
- Silver – Completion of a complete set of activities from two categories.
- Bronze - Completion of a complete set of activities from one category.

7th – 12th grades:

- Gold – Completion of a complete set of activities from five categories.
- Silver – Completion of a complete set of activities from four categories.
- Bronze – Completion of a complete set of activities from three categories.

Challenge Event Medal Pre-submission Worksheet

This worksheet is provided for the convenience of Church Coordinators as a means to compile a complete list of awards earned prior to completion and submission of the electronic form at hoaltc.org. This form will **NOT** be submitted to HOALTC. Church Coordinators are encouraged to keep records identifying recipients of the medals requested below.

The events are listed in alphabetical order.

Bible Reading	
Gold	
Silver	
Bronze	

Leadership	
Gold	
Silver	
Bronze	

Outreach	
Gold	
Silver	
Bronze	

Prayer Journal	
Gold	
Silver	
Bronze	

Scripture Memory	
Gold	
Silver	
Bronze	

Service	
Gold	
Silver	
Bronze	

Teaching	
Gold	
Silver	
Bronze	

Worship Leadership	
Gold	
Silver	
Bronze	

HOALTC Convention Display Events

Display Event entries are completed beforehand and brought to convention to be judged and displayed. They are events that encourage artistic expression. Church Coordinators and coaches should consult the rules and judging rubrics for each event as they help students prepare entries. Participants must be registered.

Five display events consist of:

- Bulletin Board
- Christian Art (Choice of one medium.)
 - Drawing
 - Painting
 - Mixed Media
 - Sculpture
- Christian Banner
- Christian Photography
- Scrapbook

Each student may submit no more than one entry per event. Please note that Christian Art is **one event** with four choices of media allowed. Each participant may have **only one entry in this event**.

Adults may discuss the theme and its possible applications and make suggestions about content and style. Adults may also make suggestions and provide advice on techniques and display considerations, but the work should be entirely the work of the participants.

There are 3 grade levels for these events: grades 3-6, grades 7-9, and grades 10-12. Team events consisting of participants from more than one level will be judged based on the highest grade level.

Submission Instructions: After Church Coordinators have checked in at LTC Central, their display events must be checked in at the exhibit hall, Gillham Hall, between 2:00 – 5:00 p.m. on Friday. Church Coordinators (or adult designated by Church Coordinator) must check in all entries with the Event Coordinators there and set-up the entries as instructed. The entry is to be set up at the assigned location by the Church Coordinator with the judging rubrics that were obtained from Registration check-in and Team Sheets, if appropriate.

Display Events Schedule:

2:00 – 5:00, Friday	Display Event Check-In by Church Coordinators
6:00 – 9:00, Friday	Judging Display Events including Training for Judges/Ambassadors
8:00 – 4:00, Saturday	Display Events Viewing
2:00 – 4:30, Saturday	Pick up Display Events, including Pre-convention Events on display

The check-in times and judging times are work times, not for public viewing. Display events are available for public viewing at Gillham Hall **only on Saturday** from about 8:00 a.m. until 4:00 p.m. Display items should be removed from the exhibit hall by participants or Church Coordinators on Saturday from 2:00 p.m. - 4:30 p.m.

HOALTC Event: Bulletin Board

Purpose	<ul style="list-style-type: none"> • Encourage young people to develop the ability to use creative ideas and techniques to communicate a thought or theme through an attention-grabbing bulletin board.
Expectations	<ul style="list-style-type: none"> • Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also page 63. • Adult assistance will be limited to that of advice and supervision. The bulletin boards will be the work of the participants only, including last-minute work at the convention. • A bulletin board is an information-giving tool and should make a clear point that is readily understood. • Each congregation is expected to self-monitor that no participant works on multiple bulletin boards. Teams are subject to grade-level divisions of grades 3-6, grades 7-9, grades 10-12. If a team consists of mixed age groups, the bulletin board will be judged at the grade level of the oldest team member.
Rules	<ul style="list-style-type: none"> • Entries must highlight the current year's theme or content from the Bible text covered in the current year. • Materials: Bulletin boards may not contain any materials that require the use of electricity or battery power. Other materials are not restricted, but the board should be rigid enough to stand on its own. (Poster board alone is too flimsy.) All displays must be in good taste. • Size: The display will be no larger than three feet by four feet. Nothing may extend beyond this area. Smaller sizes are permissible. • Display: Each entry must furnish its own easel or any other item needed for the display. The display must be self-supporting, i.e., supported or braced in some way so it can be viewed at eye level. It must stand alone on the floor - will not be propped up on a table. Displays must be portable. • Identification: A small card (about 3X5") with the church name and number and age level will be attached to the front of the board. Bulletin boards are entered under the name of a church rather than individuals. Team Sheet should be brought with the entry to the display area. They are placed on the floor below the entry with the judging rubrics provided at Display check-in. The team sheet is required even for a team of one so that it is known how many medals to attach for each team member to receive a medal. • Numbers: Each team will have a maximum of six (6) participants, with an unlimited number of teams per congregation.

BULLETIN BOARD 2019 HOALTC No Greater Love! Gospel of John		Event Coordinator's award: Gold Silver Bronze		
	Exemplary	Competent	Developing	
Message and Design	<input type="checkbox"/> The team presents a very clear, unique, and meaningful illustration of their vision of the theme. <input type="checkbox"/> Use of text greatly enhances, explains, and clarifies the theme and overall look of this entry.	<input type="checkbox"/> The team presents a clear illustration of their vision of the theme. <input type="checkbox"/> Use of text adequately explains the theme and enhances the overall look of this entry.	<input type="checkbox"/> Attention is needed to present a clearer vision of the theme. <input type="checkbox"/> Attention is needed on better use of text.	
	<input type="checkbox"/> This entry develops excellent points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Attention is needed to further develop points of interest to draw the viewer's eye to important parts of the work.	
	<input type="checkbox"/> This entry arranges elements very well into a pleasing, balanced, unified appearance.	<input type="checkbox"/> This entry arranges elements well.	<input type="checkbox"/> Attention is needed on the arrangement of the elements.	
	<input type="checkbox"/> The use of texture and materials adds great interest and contrast to the overall look of this entry	<input type="checkbox"/> The use of texture and materials adds interest and contrast to the look of this entry.	<input type="checkbox"/> Attention is needed on the use of texture and materials.	
	<input type="checkbox"/> The use and blending of color is skillful and enhances the overall look of this entry.	<input type="checkbox"/> The use and blending of color enhance the overall look of this entry.	<input type="checkbox"/> Attention is needed on the use and blending of color.	
Creativity	<input type="checkbox"/> This entry shows a large amount of original thought. Ideas are creative and inventive.	<input type="checkbox"/> This entry shows evidence of original thought and ideas.	<input type="checkbox"/> Attention is needed on developing more originality.	
Craftsmanship	<input type="checkbox"/> This entry shows exceptional skill with materials used. <input type="checkbox"/> This entry shows very neat and orderly workmanship.	<input type="checkbox"/> This entry shows skill with materials used. <input type="checkbox"/> This entry shows mostly neat and orderly workmanship.	<input type="checkbox"/> Additional attention is needed on material use and/or selection. <input type="checkbox"/> Additional attention to workmanship is needed.	
Overall Effectiveness	<input type="checkbox"/> This entry was very interesting to look at and provoked deeper insight into the theme.	<input type="checkbox"/> This entry was interesting to look at.	<input type="checkbox"/> This entry was somewhat interesting to look at.	
Standard Requirements	<input type="checkbox"/> Size is no larger than 3' by 4'. <input type="checkbox"/> Team sheet is provided and team size is 6 members or fewer. A small card with church name, number & age is attached. <input type="checkbox"/> The Bulletin Board has no materials that require electricity or battery power. <input type="checkbox"/> Display structure is self-supporting and portable.		<input type="checkbox"/> This entry clearly exceeds 3' x 4'. <input type="checkbox"/> Identification is incomplete or missing or number on team exceeds 6 members. <input type="checkbox"/> This entry uses materials outside the approved materials list. <input type="checkbox"/> Display structure is inadequate or detracts from viewing the entry.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

HOALTC Event: Christian Art

<p>Purpose</p>	<ul style="list-style-type: none"> • Encourage young people to communicate their faith and beliefs through an artistic medium, and to develop skills with artistic media.
<p>Expectations</p>	<ul style="list-style-type: none"> • Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also page 63. • Adult assistance will be limited to that of advice and supervision. The entries will be the work of the participants only, including last-minute work at the convention. • The entries should be original and creative in thought, composition, and execution. • Each participant should submit only one entry in this event. There are four media possibilities and a choice must be made. Part of the learning process for art is understanding the differences in the media used. Participants should be coached to understand this, should be careful to select and properly use the medium, and to register their entry in the correct medium, as the rubrics and judging are different for each type.
<p>Rules</p>	<ul style="list-style-type: none"> • Entries must highlight the current year's theme or content from the Bible text covered in the current year. • Identification: A small card (about 3X5") containing the following should be placed near the entry on the table: <ul style="list-style-type: none"> ○ the artist's name and grade ○ congregation name and number ○ up to four sentences explaining the work and how it relates to the theme. • Entries will be judged on creativity, craftsmanship, and design principles. • Specific media requirements: Drawing <ul style="list-style-type: none"> ○ Materials and surfaces: Charcoals, pen and ink, pencil, colored pencil, crayon, chalk or oil pastels, etc. on a 2-dimensional surface such as paper, card stock, scratch board, illustrator's board, etc. ○ Presentation: Edges neatly finished but a frame is not required. Drawing should lie flat on the table. Special lighting will not be permitted. ○ Size: Drawing size, including frame if used, should not exceed 18 X 24 inches. Smaller entries are permissible. • Specific media requirements: Painting <ul style="list-style-type: none"> ○ Materials and surfaces: Oils, acrylics, watercolors, transparent inks, gouache, alkyds, etc. on a 2-dimensional surface such as canvas, paper, Masonite, illustrator's board, etc. A mounted canvas with a 2-dimensional painting is acceptable. ○ Presentation: Edges neatly finished but a frame is not required. Drawing should lie flat on the table. Special lighting will not be permitted. ○ Size: Painting size, including frame if used, should not exceed 18 X 24 inches. Smaller entries are permissible.

- Specific media requirements: **Mixed media** (including Collage and Computer Generated Art)
 - Materials and surfaces: A combination of materials used in drawing, painting, and/or collage on a 2-dimensional surface such as paper, canvas, card stock, scratch board, illustrator's board, etc.
 - Presentation: Edges neatly finished but a frame is not required. The piece should lie flat on the table. Special lighting will not be permitted.
 - Size: Mixed media piece size, including frame if used, should not exceed 18 X 24 inches. Smaller entries are permissible. Relief of the piece or collage texture of one inch or less in height is allowed.
- Specific media requirements: **Sculpture**
 - Materials: The type of materials is not restricted, with the understanding that all displays must be in good taste. Event Coordinators reserve the right to make final decisions in this area.
 - Presentation: Sculptures must be self-supporting, i.e., supported or braced as needed for stability in display. However, sculptures and supports/braces must remain movable. Special lighting will not be permitted.
 - Size: The base of the sculpture should fit into a 12 X12 inch square and should not stand over 18 inches in height. Smaller entries are permissible.

CHRISTIAN ART – DRAWING 2019 HOALTC No Greater Love! Gospel of John		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
Standard Requirements	<input type="checkbox"/> There is a small ID card displayed near the entry that includes the artist's name, grade level, church name and number, and description of the work. <input type="checkbox"/> The entry, including frame if used, does not exceed 18"X24 inches.		<input type="checkbox"/> Identification is incomplete or missing. <input type="checkbox"/> The entry is larger than allowed size requirements.	
Presentation	<input type="checkbox"/> The drawing lies flat on the table with edges neatly finished.		<input type="checkbox"/> The entry does not lie flat on the table or edges are not neatly finished.	
Message	<input type="checkbox"/> The artist presents an exceptionally clear illustration of his/her vision of the theme.	<input type="checkbox"/> The artist presents a clear vision of the theme.	<input type="checkbox"/> The artist presents a somewhat clear vision of the theme.	
Design Principles	<input type="checkbox"/> Emphasis – This entry strongly develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry somewhat develops points of interest to draw the viewer's eye to important parts of the work.	
	<input type="checkbox"/> Balance – This entry expertly arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry somewhat arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	
	<input type="checkbox"/> Variety - The artist consistently and skillfully uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture to great effect.	<input type="checkbox"/> Variety - The artist uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	<input type="checkbox"/> Variety - The artist uses some of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	
	<input type="checkbox"/> Movement - This entry creates an exceptional illusion of action or physical change in position, or the viewer's eye easily follows a path through the artwork.	<input type="checkbox"/> Movement - This entry creates an illusion of action or physical change in position, or the viewer's eye follows a path through the artwork.	<input type="checkbox"/> Movement - This entry creates some illusion of action or physical change in position, or the viewer's eye somewhat follows a path through the artwork.	
	<input type="checkbox"/> Proportion – This entry gives a strong sense of proportion and scale.	<input type="checkbox"/> Proportion – This entry gives an acceptable sense of proportion or scale.	<input type="checkbox"/> Proportion – Attention could be given to proportion or scale of this work.	
Creativity	<input type="checkbox"/> This entry shows excellent original thought and creative and inventive ideas.	<input type="checkbox"/> This entry shows original thoughts and ideas.	<input type="checkbox"/> This entry shows some original thoughts and ideas.	
Craftsmanship	<input type="checkbox"/> This entry shows exceptional skill with the media.	<input type="checkbox"/> This entry shows skill with the media.	<input type="checkbox"/> This entry shows a need for development of skill with the media.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

CHRISTIAN ART – MIXED MEDIA 2019 HOALTC No Greater Love! Gospel of John		Event Coordinator's award: Gold Silver Bronze		
		Exemplary	Competent	Developing
Standard Requirements	<input type="checkbox"/> There is a small ID card displayed near the entry that includes the artist's name, grade level, church name and number, and description of the work.		<input type="checkbox"/> Identification is incomplete or missing.	
Presentation	<input type="checkbox"/> The entry lies flat on the table with edges neatly finished. <input type="checkbox"/> The entry, including frame if used, does not exceed 18"X24 inches. <input type="checkbox"/> The entry has a relief less than or equal to 1 inch.		<input type="checkbox"/> The entry does not lie flat on the table or edges not neatly finished. <input type="checkbox"/> The entry is larger than allowed size requirements. <input type="checkbox"/> The entry exceeds a relief of 1 inch.	
Message	<input type="checkbox"/> The artist presents an exceptionally clear illustration of his/her own vision of the theme.	<input type="checkbox"/> The artist presents a clear vision of the theme.	<input type="checkbox"/> The artist presents a somewhat clear vision of the theme.	
Design Principles	<input type="checkbox"/> Emphasis – This entry strongly develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry somewhat develops points of interest to draw the viewer's eye to important parts of the work.	
	<input type="checkbox"/> Balance – This entry expertly arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry somewhat arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	
	<input type="checkbox"/> Variety - The artist consistently and skillfully uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture to great effect.	<input type="checkbox"/> Variety - The artist uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	<input type="checkbox"/> Variety - The artist uses some of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	
	<input type="checkbox"/> Movement - This entry creates an exceptional illusion of action or physical change in position, or, the viewer's eye easily follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates an illusion of action or physical change in position, or, the viewer's eye follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates some illusion of action or physical change in position, or, the viewer's eye sometimes follows a path throughout the artwork.	
	<input type="checkbox"/> Proportion – This entry gives a strong sense of proportion and scale.	<input type="checkbox"/> Proportion – This entry gives a proper sense of proportion or scale.	<input type="checkbox"/> Proportion – Attention could be given to proportion or scale of this work.	
Creativity	<input type="checkbox"/> This entry shows excellent original thought and creative and inventive ideas.	<input type="checkbox"/> This entry shows original thoughts and ideas.	<input type="checkbox"/> This entry shows some original thoughts and ideas.	
Craftsmanship	<input type="checkbox"/> This entry shows exceptional skill with media.	<input type="checkbox"/> This entry shows skill with media.	<input type="checkbox"/> This entry shows a need for development of skill with media.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

CHRISTIAN ART – PAINTING 2019 HOALTC No Greater Love! Gospel of John		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
Standard Requirements	<input type="checkbox"/> There is a small ID card displayed near the entry that includes the artist's name, grade level, church name and number, and description of the work.		<input type="checkbox"/> Identification is incomplete or missing.	
Presentation	<input type="checkbox"/> The entry lies flat on the table with edges neatly finished. <input type="checkbox"/> The entry, including frame if used, does not exceed 18"X24 inches.		<input type="checkbox"/> The entry does not lie flat on the table or edges not neatly finished. <input type="checkbox"/> The entry is larger than allowed size requirements.	
Message	<input type="checkbox"/> The artist presents an exceptionally clear illustration of his/her own vision of the theme.	<input type="checkbox"/> The artist presents a clear vision of the theme.	<input type="checkbox"/> The artist presents a somewhat clear vision of the theme.	
Design Principles	<input type="checkbox"/> Emphasis – This entry strongly develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry needs attention to develop points of interest to draw the viewer's eye to important parts of the work.	
	<input type="checkbox"/> Balance – This entry expertly arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry somewhat arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	
	<input type="checkbox"/> Variety - The artist consistently and skillfully uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture to great effect.	<input type="checkbox"/> Variety - The artist uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	<input type="checkbox"/> Variety - The artist uses some of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	
	<input type="checkbox"/> Movement - This entry creates an exceptional illusion of action or physical change in position, or, the viewer's eye easily follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates an illusion of action or physical change in position, or, the viewer's eye follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates some illusion of action or physical change in position, or, the viewer's eye sometimes follows a path throughout the artwork.	
	<input type="checkbox"/> Proportion – This entry gives a strong sense of proportion and scale.	<input type="checkbox"/> Proportion – This entry gives a proper sense of proportion or scale.	<input type="checkbox"/> Proportion – Attention could be given to proportion or scale of this work.	
Creativity	<input type="checkbox"/> This entry shows excellent original thought and creative and inventive ideas.	<input type="checkbox"/> This entry shows original thoughts and ideas.	<input type="checkbox"/> This entry shows some original thoughts and ideas.	
Craftsmanship	<input type="checkbox"/> This entry shows exceptional skill with media.	<input type="checkbox"/> This entry shows skill with media.	<input type="checkbox"/> This entry shows a need for development of skill with media.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

RISTIAN ART – SCULPTURE 2019 HOALTC No Greater Love! Gospel of John		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
Standard Requirements	<input type="checkbox"/> There is a small ID card displayed near the entry that includes the artist's name, grade level, church name and number, and description of the work. <input type="checkbox"/> The entry is within size requirements of 12" by 12" base and is no higher than 18 inches.		<input type="checkbox"/> Identification is incomplete or missing. <input type="checkbox"/> The entry is larger than allowed size requirements, even if only one dimension.	
Presentation	<input type="checkbox"/> The entry is self-supporting and stable.		<input type="checkbox"/> The entry is not self-supporting and/or is not stable.	
Message	<input type="checkbox"/> The artist presents an exceptionally clear illustration of his/her vision of the theme.	<input type="checkbox"/> The artist presents a clear vision of the theme.	<input type="checkbox"/> The artist presents a somewhat clear vision of the theme.	
Design Principles	<input type="checkbox"/> Emphasis – This entry strongly develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry somewhat develops points of interest to draw the viewer's eye to important parts of the work.	
	<input type="checkbox"/> Balance – This entry expertly arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry somewhat arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	
	<input type="checkbox"/> Variety - The artist consistently uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture to great effect.	<input type="checkbox"/> Variety - The artist uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	<input type="checkbox"/> Variety - The artist uses some of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	
	<input type="checkbox"/> Movement - This entry creates an exceptional illusion of action or physical change in position, or, the viewer's eye easily follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates an illusion of action or physical change in position, or, the viewer's eye follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates some illusion of action or physical change in position, or, the viewer's eye sometimes follows a path throughout the artwork.	
	<input type="checkbox"/> Proportion – This entry gives a strong sense of proportion and scale.	<input type="checkbox"/> Proportion – This entry gives a sense proportion or scale.	<input type="checkbox"/> Proportion – Attention could be given to proportion or scale.	
Creativity	<input type="checkbox"/> This entry shows excellent original thought and creative and inventive ideas.	<input type="checkbox"/> This entry shows original thoughts and ideas.	<input type="checkbox"/> This entry shows some original thoughts and ideas.	
Craftsmanship	<input type="checkbox"/> This entry shows exceptional skill with the media.	<input type="checkbox"/> This entry shows skill with the media.	<input type="checkbox"/> This entry shows a need for development of skill with the media.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

HOALTC Event: Christian Banner

<p>Purpose</p>	<ul style="list-style-type: none"> • Give young people an opportunity to develop their talents, creative ideas, and artistic techniques to communicate a Biblical thought or theme by creating a Christian banner.
<p>Expectations</p>	<ul style="list-style-type: none"> • Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also page 63. • Adult assistance will be limited to that of advice and supervision. The entry should be the work of the participants only, including last-minute work at the convention. • A banner is an attention-getting display and should make a clear point that is quickly and readily understood. • Each congregation is expected to self-monitor that no participant works on multiple banners. Teams are subject to grade-level divisions of grades 3-6, grades 7-9, grades 10-12. If a team consists of mixed age groups, the banner will be judged at the grade level of the oldest team member.
<p>Rules</p>	<ul style="list-style-type: none"> • Entries must highlight the current year's theme or content from the Bible text covered in the current year. • Materials: Banners are to be made primarily of cloth materials. All displays must be in good taste. • Size: The banner should be no larger than three feet by six feet. Nothing may extend beyond this area. Smaller sizes are permissible. • Display: Each entry must furnish its own stand (similar to a map stand), and/or other items needed for the display. It must be self-supporting, i.e., supported or braced in some way so it can be viewed at eye level. It must stand alone on the floor - will not be propped up on a table. Displays must be portable. • Identification: A small card (about 3X5") with the church name and number, and age level should be attached to the front of the banner. Banners are entered under the name of a church rather than individuals. Team Sheet should be brought with the entry to the display area. They are placed on the floor below the entry with the judging rubrics provided at Display check-in. The team sheet is required even for a team of one so that it is known how many medals to attach for each team member to receive a medal. • Numbers: Each team should have a maximum of six participants, with an unlimited number of teams per congregation.

CHRISTIAN BANNER 2019 HOALTC No Greater Love! Gospel of John		Event Coordinator's award: Gold Silver Bronze		
		Exemplary	Competent	Developing
Message and Design	<input type="checkbox"/> The team presents a very clear, unique, and meaningful illustration of their vision of the theme. <input type="checkbox"/> Use of text greatly enhances, explains, and clarifies the theme and overall look of this entry.	<input type="checkbox"/> The team presents a clear illustration of their vision of the theme. <input type="checkbox"/> Use of text adequately explains the theme and fits the overall look of this entry.	<input type="checkbox"/> Attention is needed to present a clearer vision of the theme. <input type="checkbox"/> Attention is needed to better use of text.	
	<input type="checkbox"/> This entry displays excellent points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> This entry displays points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Attention is needed to further develop points of interest to draw the viewer's eye to important parts of the work.	
	<input type="checkbox"/> This entry arranges elements very well into a pleasing, balanced, unified appearance.	<input type="checkbox"/> This entry arranges elements well.	<input type="checkbox"/> Attention is needed on the arrangement of the elements.	
	<input type="checkbox"/> The use of texture and materials adds great interest and contrast to the overall look of this entry.	<input type="checkbox"/> The use of texture and materials adds interest and contrast to the look of this entry.	<input type="checkbox"/> Attention is needed on the use of texture and materials.	
	<input type="checkbox"/> The use and blending of color is skillful and enhances the overall look of this entry.	<input type="checkbox"/> The use and blending of color enhance the overall look of this entry.	<input type="checkbox"/> Attention is needed on the use and blending of color.	
Creativity	<input type="checkbox"/> This entry shows a large amount of original thought. Ideas are creative and inventive.	<input type="checkbox"/> This entry shows evidence of original thought and ideas.	<input type="checkbox"/> Attention is needed on developing more originality.	
Craftsmanship	<input type="checkbox"/> This entry shows exceptional skill with materials used. <input type="checkbox"/> This entry shows very neat and orderly workmanship.	<input type="checkbox"/> This entry shows skill with materials used. <input type="checkbox"/> This entry shows neat and orderly workmanship.	<input type="checkbox"/> Additional attention is needed on material selection. <input type="checkbox"/> Additional attention on workmanship is needed.	
Standard Requirements	<input type="checkbox"/> Size (no larger than 3' x6') is acceptable. <input type="checkbox"/> Team sheet is provided and team size of 6 or fewer is met. A small card with congregation name, number, and age of team members is attached. <input type="checkbox"/> The Banner is made primarily of cloth. <input type="checkbox"/> Display structure is self-supporting and portable.		<input type="checkbox"/> Banner is clearly larger than 3' x 6'. <input type="checkbox"/> Identification is incomplete or missing or number on team exceeds six (6) members. <input type="checkbox"/> This entry is not primarily cloth. <input type="checkbox"/> Display structure is inadequate or detracts from viewing the entry.	
Judge's comments:				

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

HOALTC Event: Christian Photography

Purpose	<ul style="list-style-type: none">• Develop skills among youth to use photography to record events, express emotions, and capture images to strengthen their Christian living and encourage young people to communicate their faith and beliefs through the artistic medium of photography.
Expectations	<ul style="list-style-type: none">• Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also page 63.• Adult assistance will be limited to that of advice and supervision. The participant submitting the work should be the sole creator of the entry.• The entries should be original and creative in thought, composition, and execution.• Photographs may be either black-and-white or color.• Each participant should submit only one entry in this event.
Rules	<ul style="list-style-type: none">• Entries must highlight the current year's theme or content from the Bible text covered in the current year.• Size: All photographs must be no larger than 8 x 10 inches, and no smaller than 5 x 7 inches.• Identification: A small card (about 3 x 5") with the following information should be neatly prepared to be placed next to the photograph when placing it for display:<ul style="list-style-type: none">○ Artist's name○ Grade level○ Home congregation name and number○ Up to 4 sentences explaining the work and how it relates to the theme.• Special lighting will not be permitted.• No photo frames are permitted. Photo sleeves will be provided at Display check-in. Each entry should be placed in the proper age-group display area along with the small ID card and the judging rubrics obtained at Display check-in.

CHRISTIAN PHOTOGRAPHY 2019 HOALTC No Greater Love! Gospel of John		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
Standard Requirements	<input type="checkbox"/> There is a small ID card displayed next to the entry that includes the artist's name, grade level, congregation name and number, and description of the work.		<input type="checkbox"/> Identification is incomplete or missing.	
Message	<input type="checkbox"/> The artist presents an exceptionally clear illustration of his/her own vision of the theme.	<input type="checkbox"/> The artist presents a clear vision of the theme.	<input type="checkbox"/> The artist presents a somewhat clear vision of the theme.	
Design Principles	<input type="checkbox"/> Emphasis – This entry strongly develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry draws the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry needs work to develop points of interest to draw the viewer's eye to important parts of the work.	
	<input type="checkbox"/> Balance – This entry expertly arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry somewhat arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	
	<input type="checkbox"/> Variety - The artist consistently uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture to great effect.	<input type="checkbox"/> Variety - The artist uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	<input type="checkbox"/> Variety - The artist uses some of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	
	<input type="checkbox"/> Movement - This entry creates an exceptional illusion of action or physical change in position, or, the viewer's eye easily follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates an illusion of action or physical change in position, or, the viewer's eye follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates some illusion of action or physical change in position, or, the viewer's eye sometimes follows a path throughout the artwork.	
	<input type="checkbox"/> Proportion – This entry gives a strong sense of proportion and scale.	<input type="checkbox"/> Proportion – This entry gives a proper sense of proportion or scale.	<input type="checkbox"/> Proportion – Attention could be given to proportion or scale of this work.	
Creativity	<input type="checkbox"/> This entry shows excellent original thought and creative and inventive ideas.	<input type="checkbox"/> This entry shows original thoughts and ideas.	<input type="checkbox"/> This entry shows some original thoughts and ideas.	
Craftsmanship	<input type="checkbox"/> This entry shows exceptional skill with the media.	<input type="checkbox"/> This entry shows good skill with the media.	<input type="checkbox"/> This entry shows some skill with the media.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

HOALTC Event: Scrapbook

<p>Purpose</p>	<ul style="list-style-type: none"> • Development of visual and artistic skills in compiling and presenting a pictorial and written history of church fellowship and/or ministry activities from the previous year. These skills can be used throughout the participants' lifetimes
<p>Expectations</p>	<ul style="list-style-type: none"> • Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also page 63. • Adult assistance should be limited to that of advice and supervision. The scrapbook should be the work of the participants, including last-minute work at the convention. • The scrapbook should be a collection of pictures and written labels and/or written descriptions of events pictured, relating to fellowship and ministry activities of the members of this congregation. Documentation of LTC work may be included, but is not required. • Scrapbooks may be created and bound manually or using software and online tools. • Use of this year's LTC theme is NOT required for this event. • Each congregation is expected to self-monitor that no participant works on multiple scrapbooks. Teams are subject to grade-level divisions of grades 3-6, grades 7-9, grades 10-12. If a team consists of mixed age groups, the scrapbook will be judged at the grade level of the oldest team member.
<p>Rules</p>	<ul style="list-style-type: none"> • Scrapbooks will be no smaller than 8.5 x 11 inches and no larger than 13 x 16 inches in size when closed. The scrapbook must have a cover and must contain a title page as its first page and at least six more pages. Front and back are two pages; an open double page spread is two pages. • The title page should include the church name and number, age level for judging, names of the participants, and name of adult advisor(s). Team Sheet should be brought with the entry to the display area. They are placed near the entry with the judging rubrics provided at Display check-in. The team sheet is required even for a team of one so that it is known how many medals to attach for each team member to receive a medal. • Scrapbooks will be judged on appearance, creativity, design, craftsmanship, and proper use of the English language. • Numbers: Each team will have a maximum of six (6) participants, with an unlimited number of teams per congregation.

<p style="text-align: center;">SCRAPBOOK</p> <p style="text-align: center;">2019 HOALTC</p> <p style="text-align: center;">No Greater Love! Gospel of John</p>		Event Coordinator's award: Gold Silver Bronze		
		Exemplary	Competent	Developing
Content	<input type="checkbox"/> This scrapbook does an exceptional job of presenting a historical record of the fellowship and ministry activities of members of this congregation. <input type="checkbox"/> Events depicted in this scrapbook are very clearly understood even by someone unrelated to the events. <input type="checkbox"/> Captions and journaling clearly describe each photo/event, drawing the viewer into the event depicted.	<input type="checkbox"/> This scrapbook presents a good historical record of the fellowship and ministry activities of members of this congregation. <input type="checkbox"/> Events depicted in this scrapbook are clear to viewers not related to the events. <input type="checkbox"/> Captions and journaling describe the photos and events.	<input type="checkbox"/> This scrapbook could more adequately present fellowship and ministry activities of members of this congregation. <input type="checkbox"/> Events depicted in this scrapbook are somewhat hard to understand for viewers unrelated to the events. <input type="checkbox"/> Captions and journaling could more adequately describe each photo or event.	
Design	<input type="checkbox"/> Space, shapes, texture and colors show much creativity in the design and appearance of the scrapbook cover and pages, making it very pleasing and attractive to the eye.	<input type="checkbox"/> Space, shapes, texture and colors add creativity to the design of this scrapbook cover and pages, giving it a pleasing appearance.	<input type="checkbox"/> Space, shapes, texture and colors could be better used to show creativity in the design and appearance of this scrapbook.	
Craftsmanship	<input type="checkbox"/> This scrapbook is very neatly done and shows great care in its assembly. <input type="checkbox"/> Most photos were composed well and are in focus.	<input type="checkbox"/> This scrapbook is neat and shows care in its assembly. <input type="checkbox"/> Some photos were composed well and are in focus.	<input type="checkbox"/> This scrapbook could use additional care in its neatness and assembly. <input type="checkbox"/> Additional care is needed in photo composition and focus.	
Use of Language	<input type="checkbox"/> Spelling, punctuation and grammar are used with a high degree of accuracy.	<input type="checkbox"/> Spelling, punctuation and grammar are used with age appropriate accuracy.	<input type="checkbox"/> Attention is needed on spelling, punctuation, and grammar.	
Standard Requirements	<input type="checkbox"/> Title page is in correct location inside the cover, is neat, and shows all church, age level, participant and adult advisor information. <input type="checkbox"/> Team sheet is provided. <input type="checkbox"/> Entry is within size requirements of 8.5 x 11 to 13x16 when closed, and contains at least 6 pages in addition to title page.	<input type="checkbox"/> Title page is in correct location inside the cover, and contains most of the requested church, age level, participant and adult advisor information.	<input type="checkbox"/> Title page is not present, not in correct location inside the cover, or does not contain complete information. <input type="checkbox"/> Team sheet is missing. <input type="checkbox"/> Entry is outside of size requirements or does not contain enough pages.	
<p>Judge's comments:</p>				
<p>Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.</p>				

HOALTC Convention Events

HOALTC Convention Events are activities that occur at the convention. While there is preparation beforehand, the judging and awards are given based what happens at the convention.

Ten convention events are included in four general categories:

- Bible Knowledge / Reading
 - Bible Bowl
 - Bible Quiz
 - Bible Reading
- Music
 - Chorus
 - Song Leading
- Performance
 - Live Christian Drama
 - Puppets
- Speaking
 - Sermon Delivery
 - Signing for the Deaf (may include songs)
 - Speech

Church Coordinators and coaches should consult the rules and judging rubrics for each event as they help students prepare their entries. Each year there are some changes, so do not rely on any previous year's information

If any participant needs special consideration or special accommodation, please see page 8 and complete the form as early as possible. Time must be allowed to accommodate the request.

There are 3 grade levels in events: grades 3-6, grades 7-9, and grades 10-12. Teams consisting of participants from more than one level will be judged based on the highest grade level.

Bible Knowledge and Reading events take place concurrently on Friday evening; students may enter only one of these events. See Tentative Schedule in this Manual or final schedule at hoaltc.org.

Music, Performance and Speaking Events take place on Friday evening and all day Saturday. See Tentative Schedule in this Manual or final schedule at hoaltc.org. Coaches or Church Coordinators should have participating students or groups check in with the appropriate Event Coordinator in their event area approximately 15 minutes prior to their scheduled performance time. Puppet, Live Drama, and Chorus team sheets must be submitted to Event Coordinators at this time.

Several events have designated spaces called 'staging areas' in which groups may practice or gather prior to being judged. The Event Coordinator will direct groups to these areas, when available. Ambassadors will facilitate entry into and exit from performance rooms.

HOALTC Event: Bible Bowl

<p>Purpose</p>	<ul style="list-style-type: none"> • Challenge our youth to increase their personal commitment to Bible study as a continuing way of life. Participation in Bible Bowl provides participants an opportunity to commit scriptural facts to memory.
<p>Registration and Pre-Event Instructions</p>	<ul style="list-style-type: none"> • Participating congregations will register each participant online by name and grade by the final registration deadline. • Church Coordinators, coaches, and participants should familiarize themselves with the instructions and organization of the event. If any participant needs special consideration (e.g. being seated near overhead screens due to vision difficulties), please see page 8 and complete the form by the registration deadline. • HOALTC will notify Church Coordinators via email with finalized seating charts approximately one week before the convention. • Church Coordinators must provide one Scorer for each four Bowl participants from their congregation. Scorers should report to the event room immediately following the Opening Celebration.
<p>Event Organization</p>	<p>Subject of Study</p> <ul style="list-style-type: none"> • Bible Bowl questions and content of questions and answers will be taken from the Bible text of the 2011 version of the <i>New International Version</i>. • The theme and related book(s) of study can be found at hoaltc.org. • HOALTC provides a study guide designed to prepare participants for gold-level performance. See hoaltc.org for details. <p>Bowl Format</p> <ul style="list-style-type: none"> • The Bible Bowl consists of three rounds. Rounds One and Two each contain 35 questions and each covers roughly half of the material in chapter order. Round Three contains 30 questions covering the entirety of the material at a deeper level. • The Bible Bowl has two Divisions: <ul style="list-style-type: none"> ○ Division One: Division One consists only of participants in grades 3-6. They are required to participate in Rounds One and Two. Scoring for Division One will be done independently of students in Division Two. Participants in grades 3-6 who wish to participate in Round 3 may choose to do so, and in making this choice will have their scores calculated with participants in Division Two. ○ Division Two: Division Two consists of students in grades 7-12 and participants in grades 3 - 6 who have opted to move up to Division Two. Participants in this division must participate in Rounds One, Two, and Three of the Bowl. • Bible Bowl questions are multiple choice and objective, calling for no interpretation. Content is drawn from the current year theme's text, including footnotes and chapter headings.

Bowl Administration

- Participants will sit in assigned seats facing a Scorer.
- A seating area for spectators is provided near the back of the room. Spectators should remain silent and only enter or exit between rounds.
- Each participant is provided a block with the letters A-E showing on the various sides. Only letters A-D will be used.
- Within each round:
 - A question and its four possible answers will be projected on a screen and will be read aloud by the Event Coordinator.
 - After the reading, participants will have a total of ten seconds to display one of the letters A-D on the block to the Scorer.
 - A timekeeper will announce “five” at the five second mark and “time” at the ten second mark.
 - By the end of the ten seconds, the Scorer will record the participant’s answer. A participant not displaying an answer at that time receives no credit for that question.
 - Once the answers are recorded, the process is repeated until the end of the round.
- After Rounds One and Two participants should stay in their place but may stand and stretch while Scorers prepare for the next round.
- After Round Two score sheets are handed in to the Event Coordinator for those participating in Division One. Division One participants are then dismissed.
- After Round Three score sheets are handed in to the Event Coordinator for all Division Two participants.

Protests

- Protests should be lodged by the student’s Bible Bowl Coach or Scorer to the Event Coordinator on the evening of the event.

Awards

A participant's score is the sum of correct answers. The minimum score required for each award is determined using 90%, 75%, and 60% of the average of the highest 10% of individual scores in each Division, as summarized below. Awards are given for the Gold, Silver, and Bronze levels. Participants may have no materials during the event and may be disqualified for speaking or looking at other participant's answers during a round.

Average Score of top 10% Participants in Division	Minimum Score Required for:		
	Gold	Silver	Bronze
100	90	75	60
95	86	71	57
90	81	68	54
85	77	64	51
80	72	60	48
75	68	56	45
70	63	53	42
65	59	49	39
60	54	45	36
55	50	41	33
50	45	38	30

HOALTC Event: Bible Quiz

<p>Purpose</p>	<ul style="list-style-type: none"> ● Challenge our youth to increase their personal commitment to Bible study as a continuing way of life. Participation in Bible Quiz provides participants an opportunity to <ul style="list-style-type: none"> ○ gain knowledge of the scripture, ○ learn resourcefulness in locating content of the scripture, and ○ gain confidence in their use of the scripture.
<p>Expectations</p>	<ul style="list-style-type: none"> ● Coaches and participants will familiarize themselves with the expectations and rules of the event. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. ● Participating congregations will register each participant online by name and grade by the final registration deadline. Bible Quiz teams consist of one to five students. <ul style="list-style-type: none"> ○ Each team must be entered in a grade level equal to or higher than the oldest team member; a team member may participate in a grade level above, but not below, his or her own. ○ There is no limit to the number of teams that a church may enter in any grade level (3rd-6th, 7th-9th, and 10th-12th) ● Provide one adult Table Monitor for each Bible Quiz Team registered. ● Coaches will equip their youth with the resources necessary to increase their Bible knowledge. HOALTC provides a study guide designed to prepare participants for Bible Quiz. See hoaltc.org for details.
<p>Rules</p>	<p>Subject of Study</p> <ul style="list-style-type: none"> ● Bible Quiz material will be taken from the Bible text No Greater Love to be the theme for each year. The theme and related book(s) of study can be found on the HOALTC home page. ● Content of all questions will be drawn from the text, including footnotes and chapter headings, of the 2011 version of the <i>New International Version</i>. <p>Quiz Format</p> <ul style="list-style-type: none"> ● The Bible Quiz event will consist of five rounds, with each round consisting of fifty questions. ● The first round will be “What Chapter?” in which a section header or event will be listed and students will identify which chapter of the text that the section header or event can be found. In this round, students will be given eight minutes to complete their work, and they will not be allowed to use their Bibles. ● Rounds 2 through 5 will feature a challenging, open-Bible quiz, consisting of fifty questions each. The questions will be divided into five units of ten questions, each having a different testing method, such as matching, multiple choice, fill in the blank, putting events in chronological order, etc. In Rounds 2 through 5, students will be given twelve minutes to complete their work and are allowed to utilize their Bibles. ● Two different sets of quizzes will be developed and administered, each geared toward the learning ability of the age group: <ul style="list-style-type: none"> ○ The Elementary Series for teams registered at the 3rd-6th grade level

- o The Teen Series for teams registered at the 7th-9th or 10th-12th grade level

Quiz Administration

- The quiz will be administered in an area with table space and chairs for each team and their table monitor
- All coaches or spectators (who are not assigned a table monitor role) will be seated in an area behind or around the testing area and will remain separated from the teams, and silent, during testing periods.
- Spectators are asked to not enter or leave the event area while a round is in process.
- Team members must participate on the same team throughout the entire event. No substitutions are allowed
- If a team member misses the beginning of a round, his or her team will participate without them for that round, and will not be allowed to fill that position with a substitute. The team member may participate in the next round.
- At the beginning of each round, each team will be presented a closed envelope containing five copies of the question sheet and five pencils. The envelope must not be opened until instruction is given to do so.
- For the first round, Bibles must be closed and removed from the table. Bibles may be used for all other rounds.
- No other helps, other than the text of the Bible may be used. Charts, concordances, maps, etc. included in the Bible may not be used. Texts may be marked in any way desired. No papers may be added to the text and extra papers must be removed.
- Students may choose to utilize an electronic version of the Bible. However, the search function cannot be utilized; only the electronic text of the Bible may be used. Use of the search function will disqualify the team for the round.
- All teams will take all five rounds of Bible Quiz

Scoring

- Hand scoring will be completed by the table monitors. Each test will be scored by two different table monitors to ensure accuracy.
- A maximum of 50 points may be scored in each round. A maximum of 250 points may be scored during the entire Bible Quiz Event.
- Three (3) points will be deducted from the score of any quiz on which the team information is omitted, incomplete, or inaccurate in any way.

Protests

- Protests will be received only from adult coaches or Table Monitors.
- All protests must be logged with the Event Coordinator
- The Event Coordinator's judgment will, in all cases, be final.

Awards

- A conversion factor will be added to all cumulative scores of each grade level. The conversion factor is determined by subtracting the highest actual cumulative score in each of the three grade levels from the highest cumulative score of 250. (For example, if the highest score in the 7th- 9th grade level is 217, then all teams in that grade level will have 33 points

added to their actual score to determine their final award).

- Bible Quiz teams will receive awards based upon the cumulative five-quiz scores after the conversion factor has been added. Award levels are as follows:
 - Gold (225-250 points)
 - Silver (200-224 points)
 - Bronze (175-199 points)

HOALTC Event: Bible Reading

<p>Purpose</p>	<ul style="list-style-type: none"> • Provide an opportunity for young people develop and improve their skill of reading God’s word in public.
<p>Expectations</p>	<ul style="list-style-type: none"> • Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. • The participant should place major emphasis on the actual Bible Reading. • Memorization is neither required nor encouraged. The ability to read the passage is what is being judged. • Participants are scheduled into block sessions. To support all the participants, no one may leave or enter the room during the session. • A speaker’s podium is supplied, but the speaker can choose whether to stand behind it and use it, move around it, or set it to the side.
<p>Rules</p>	<ul style="list-style-type: none"> • Entries must highlight the current year's theme or content from the Bible text covered in the current year. • All readings should be from a standard translation. No paraphrases. • A brief introduction is required identifying the passage, the translation and the setting of the passage. The introduction will not exceed 20 seconds. • The participant will exhibit confidence and enthusiasm while reading. • The participant will stand straight with feet firmly on the ground. • The participant will model eye contact, appropriate volume, good tone of voice, as well as planned pauses. • The participant will work to be easily understood through the use of pronunciation and articulation. • The entire presentation of introduction and scripture reading combined should be more than 1 minute and less than 2 minutes. The reader may be stopped if over two minutes to keep the event on schedule.

BIBLE READING				
2019 HOALTC				
No Greater Love! Gospel of John		Event Coordinator's award: Gold Silver Bronze		
	Exemplary	Competent	Developing	
Scripture	<input type="checkbox"/> The theme was well established with the chosen scripture.	<input type="checkbox"/> The theme was discernable with the chosen scripture.	<input type="checkbox"/> The theme was not evident with the chosen scripture.	
Introduction	<input type="checkbox"/> The introduction effectively identified the passage, the translation, and the setting of the passage.	<input type="checkbox"/> The introduction was missing one of the three required elements.	<input type="checkbox"/> The introduction was missing two of the three required elements.	
Poise and Posture	<input type="checkbox"/> The reader showed exceptional confidence and enthusiasm. <input type="checkbox"/> The reader stood straight with both feet firmly on the ground.	<input type="checkbox"/> The reader showed moderate confidence and enthusiasm. <input type="checkbox"/> The reader sometimes stood straight with both feet firmly on the ground.	<input type="checkbox"/> The reader showed some confidence and enthusiasm. <input type="checkbox"/> The reader did not stand straight with both feet firmly on the ground.	
Delivery	<input type="checkbox"/> Excellent eye contact with audience. <input type="checkbox"/> Pronunciation and articulation exceptionally easy to understand. <input type="checkbox"/> Volume, tone and planned pauses were exceptionally effective in emphasizing key points. <input type="checkbox"/> Speaking rate was appropriate; neither too fast nor too slow.	<input type="checkbox"/> Good eye contact with audience. <input type="checkbox"/> Pronunciation and articulation was moderately easy to understand. <input type="checkbox"/> Volume, tone and planned pauses were mostly effective in emphasizing key points. <input type="checkbox"/> Speaking rate was only occasionally too slow or too fast.	<input type="checkbox"/> Some eye contact with audience. <input type="checkbox"/> Pronunciation and articulation was somewhat understandable. <input type="checkbox"/> Use of volume, tone and pauses were sometimes effective to emphasize key points. <input type="checkbox"/> Speaker's speaking rate was mostly too fast or too slow.	
Time Limit	<input type="checkbox"/> The introduction did not exceed the 20 second time limit. <input type="checkbox"/> Reading was in time limits of 1 to 2 minutes, including introduction.		<input type="checkbox"/> The introduction exceeded the 20 second time limit. <input type="checkbox"/> Reading was NOT in time limits of 1 to 2 minutes including introduction.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention				

HOALTC Event: Chorus

<p>Purpose</p>	<ul style="list-style-type: none"> • Equip our youth to sing as an <i>a cappella</i> chorus in a variety of settings (VBS, foreign missions, camps, etc.) to encourage believers, witness to unbelievers, and praise God.
<p>Expectations</p>	<ul style="list-style-type: none"> • Coaches and participants will familiarize themselves with the expectations in the event rubric. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. • Coaches will select an arrangement of songs that highlights the <i>a cappella</i> singing talents of their chorus participants and their ability to convey a message highlighting the year's theme or content derived from the Bible text. • Coaches/directors are not to sing with the chorus. • Participants' attire should create a positive reflection on their congregation and Christ. Themed attire or matching attire is welcomed, but not required. The chorus' attire should not distract the audience from the overall performance. • If background context would be helpful to judges, the Coach/Director may give the introducing Ambassador a 3X5 index card to announce where this performance has been or will be given other than at HOALTC. • For safety and judging reasons, the room will not be dimmed or blacked - out. No hazardous materials like candles can be used for props. The focus should be on singing and the message, and not on technical effects or enhancements. • No risers are provided.
<p>Rules</p>	<ul style="list-style-type: none"> • Entries must highlight the current year's theme or content from the Bible text covered in the current year. • Each chorus will be rated on the competency with which they demonstrate the following: <ul style="list-style-type: none"> ○ general musicianship ○ blending of voices ○ diction ○ dynamic contrast to express mood and feeling ○ stage presence ○ overall effectiveness • Each chorus will have eight (8) minutes to set up, sing, and clear the stage. • Choruses are permitted but not required to use accompanying sounds during their performances (e.g. snapping fingers, vocal percussion, etc.) Use of such sounds should enhance the message.
<p>Submission and Performance Instructions</p>	<ul style="list-style-type: none"> • Church Coordinators will register chorus participants by grade (3-6, 7-9, 10-12) and size (small chorus = 2 to 9; large chorus = 10 or more). • Students may participate in no more than two (one large and one small) choruses.

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| | <ul style="list-style-type: none">• Coaches/directors should check in with the Chorus Event Coordinator at least 15 minutes before the scheduled performance time.• The Team Sheet provided in your Church Coordinator registration packet should be given to the Event Coordinator during check-in at the event. This is so that all team members may receive a medal. For more information on Team Sheets, refer to page 10 of this Manual.• The Event Coordinator will direct the chorus to a staging area where they can rehearse if desired.• An Ambassador will lead the chorus into the performance room and introduce them to the judges and audience.• Participants should exit the room as directed by the Ambassador following their performance. |
|--|--|

CHORUS 2019 HOALTC No Greater Love! Gospel of John		Event Coordinator's award: Gold Silver Bronze		
		Exemplary	Competent	Developing
LTC Theme	<input type="checkbox"/> Theme stands out and is strongly supported.	<input type="checkbox"/> Theme is evident and supported.	<input type="checkbox"/> Theme needs more attention to be evident and supported.	
General Musicianship	<input type="checkbox"/> Good attack and release. <input type="checkbox"/> Excellent accent and rhythm. <input type="checkbox"/> Excellent pitch.	<input type="checkbox"/> Understandable attack and release. <input type="checkbox"/> Accent and rhythm were mostly appropriate. <input type="checkbox"/> Good pitch most of the time.	<input type="checkbox"/> Attack and release need further development. <input type="checkbox"/> Accent and rhythm need more attention. <input type="checkbox"/> Pitch needs more attention.	
Appearance and Stage Presence	<input type="checkbox"/> Chorus looks extremely energetic and happy. <input type="checkbox"/> Chorus maintained excellent eye contact throughout. <input type="checkbox"/> Chorus looked comfortable on stage.	<input type="checkbox"/> Chorus looks energetic and happy. <input type="checkbox"/> Chorus maintained eye contact most of the time. <input type="checkbox"/> Most of the Chorus looked comfortable on stage.	<input type="checkbox"/> Chorus looks somewhat energetic and happy. <input type="checkbox"/> Chorus made eye contact some of the time. <input type="checkbox"/> Some of the Chorus looked comfortable on stage.	
Diction	<input type="checkbox"/> Lyrics were very clear and easily understood. <input type="checkbox"/> Consonants were crisp and clear.	<input type="checkbox"/> Lyrics were clear and easily understood most of the time. <input type="checkbox"/> Consonants were crisp and clear most of the time.	<input type="checkbox"/> Lyrics were clear and easily understood some of the time. <input type="checkbox"/> Consonants were crisp and clear some of the time.	
Dynamic Contrast	<input type="checkbox"/> Clear contrast and dynamic range throughout.	<input type="checkbox"/> Some contrast and dynamic range throughout.	<input type="checkbox"/> Similar contrast and dynamic range throughout.	
Blend of Voices	<input type="checkbox"/> Great blend of voices, the chorus sounds united as one.	<input type="checkbox"/> Good blend of voices, the chorus sounds mostly united.	<input type="checkbox"/> Blend and unity of voices needs attention.	
Accompanying Sounds (if used)	<input type="checkbox"/> Sounds enhanced the message.	<input type="checkbox"/> Sounds mostly enhanced the message.	<input type="checkbox"/> Sounds somewhat enhanced the message.	
Time Limit	<input type="checkbox"/> Entry, performance, and exit within 8 minutes.	.	<input type="checkbox"/> Entry, performance, and exit more than 8 minutes.	
Overall Effectiveness	<input type="checkbox"/> Songs were inspiring and encouraging.	<input type="checkbox"/> Songs were mostly inspiring and encouraging.	<input type="checkbox"/> Songs were somewhat inspiring and encouraging.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

HOALTC Event: Song Leading

<p>Purpose</p>	<ul style="list-style-type: none"> • Equip and encourage our youth to lead <i>a cappella</i> singing in a variety of settings (VBS, foreign missions, camps, etc.) to encourage believers, witness to unbelievers, and praise God.
<p>Expectations</p>	<ul style="list-style-type: none"> • Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. • Participants will lead one of the songs in the list on the www.hoaltc.org website for group singing with the people in the room. • Overheads will not be used. A songbook that contains only the songs from the website will be provided at the convention to the participants and the audience to use. Since most of these songs have many arrangements, using the referenced songbook is strongly advised. The songbook will have the CCLI number that HOALTC has obtained for this event to enable us to copy and use these songs. See below. • Participants will check-in with the Event Coordinator at least 15 minutes before their scheduled time and will stay for the entire session. • Participants are scheduled into block sessions. To support all the participants, participants and spectators may not leave or enter the room during a session. • A podium is supplied, but the song leader can choose whether to stand behind it and use it, move around it, or set it to the side. • HOALTC follows current copyright laws concerning music. We strongly encourage all congregations and LTC participants to consider and adhere to these laws. If you are interested in obtaining a license for your own congregation, contact Christian Copyright Licensing, Inc. www.ccli.com (800) 234-2446.
<p>Rules</p>	<ul style="list-style-type: none"> • Each participant should introduce themselves and announce the song number from the songbook provided at the convention, and song title. • Participant will lead two stanzas of the chosen song, or one stanza twice if the song only has one stanza. • Singing will be evaluated on a participant's ability to pitch a song appropriately, sing on pitch, control their breathing, and use the appropriate volume. Note on pitching devices: While not required, the use of a pitching device is encouraged, especially if the participant struggles with finding an appropriate pitch for a song (too high or too low). • Dynamics will be evaluated on a participant's ability to follow and communicate the dynamics of a song to the audience. • Tempo/Beat will be evaluated on a participant's ability to use hand gestures to indicate the beat to the audience and their ability to maintain consistent tempo throughout the song. • Transitions will be evaluated based on a participant's ability to move from

	<p>one stanza to the next, if they move from one style (pitch, tempo) during the song, and how well they communicate changes to the audience.</p> <ul style="list-style-type: none"> ● Leadership will be evaluated based on a participant's confidence in leading the song, how well their actions enhance the song leading, and how well the participant conveys the mood of the song.
<p>Submission Instructions</p>	<ul style="list-style-type: none"> ● Church Coordinators will register Song Leading participants online by grade level (3-6, 7-9, 10-12). ● The selection for female participants wanting women only in the audience can be made at the Registration Portal. See page 12. ● Church Coordinators will receive information concerning time and location of each participant's session.

SONG LEADING 2019 HOALTC No Greater Love! Gospel of John		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
Introduction	<input type="checkbox"/> Introduction and announcement of song number and title spoken very clearly with excellent volume.	<input type="checkbox"/> Introduction and announcement of song number and title spoken clearly with good volume.	<input type="checkbox"/> Attention should be given to introduction and announcing song number and title clearly or with proper volume.	
Singing (as appropriate for Grade Level)	<input type="checkbox"/> Expert pitch. <input type="checkbox"/> Expert breath control. <input type="checkbox"/> Appropriate volume throughout. <input type="checkbox"/> Expert use of pitching device, if used. (Not required.)	<input type="checkbox"/> Usually on pitch. <input type="checkbox"/> Good breath control. <input type="checkbox"/> Appropriate volume most of the time. <input type="checkbox"/> If used, adequate use of pitching device. (Not required.)	<input type="checkbox"/> Somewhat on pitch. <input type="checkbox"/> Basic breath control. <input type="checkbox"/> Appropriate volume some of the time. <input type="checkbox"/> If used, pitching device could be used more effectively. (Not required.)	
Dynamics	<input type="checkbox"/> Dynamic marks in the songbook were expertly followed and communicated to audience.	<input type="checkbox"/> Dynamic marks in the songbook were usually followed and communicated to audience.	<input type="checkbox"/> Dynamic marks in the songbook were somewhat followed and communicated to audience.	
Tempo/Beat	<input type="checkbox"/> Consistently used hand gestures to expertly indicate beat to audience. <input type="checkbox"/> Maintained consistent tempo throughout.	<input type="checkbox"/> Used hand gestures to indicate beat to audience most of the time. <input type="checkbox"/> Maintained consistent tempo most of the time.	<input type="checkbox"/> Used hand gestures to indicate beat to audience some of the time. <input type="checkbox"/> Maintained consistent tempo some of the time.	
Transitions	<input type="checkbox"/> Moved expertly from one stanza to the next while letting the audience know song leader's intention. <input type="checkbox"/> Two stanzas were led. <input type="checkbox"/> Moved expertly between different styles in a verse (pitch, tempo) while letting the audience know song leader's intention. (If applicable).	<input type="checkbox"/> Moved from one stanza to the next while letting the audience know song leader's intention. <input type="checkbox"/> Moved between different styles in a verse (pitch, tempo) while letting the audience know song leader's intention. (If applicable).	<input type="checkbox"/> More practice is needed moving from one stanza to the next. <input type="checkbox"/> More or less than two stanzas were led. <input type="checkbox"/> More practice is needed moving between different styles in a verse (pitch, tempo). (If applicable).	
Leadership	<input type="checkbox"/> Very confident throughout. <input type="checkbox"/> Expertly demonstrated appropriate eye contact, clarity and projection of voice, tone and pace, and gestures significantly enhanced the ability of the song leader to lead. <input type="checkbox"/> Expertly conveyed mood of song.	<input type="checkbox"/> Confident most of the time. <input type="checkbox"/> Demonstrated appropriate eye contact, clarity and projection of voice, tone and pace most of the time, and gestures mostly enhanced the ability of the song leader to lead. <input type="checkbox"/> Moderately conveyed mood of song.	<input type="checkbox"/> Confident some of the time. <input type="checkbox"/> Demonstrated appropriate eye contact, clarity and projection of voice, tone and pace, and gestures some of the time. <input type="checkbox"/> Somewhat conveyed mood of song.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

HOALTC Event: Live Christian Drama

<p>Purpose</p>	<ul style="list-style-type: none"> • Encourage participants to dramatize Biblical stories or modern-day applications of Christian truths. Through drama, youth may see the issues they confront acted out, and may become more receptive to hearing what God has to say.
<p>Expectations</p>	<ul style="list-style-type: none"> • Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. • Each team will select or write an appropriate modern-life or Biblical drama based on the current year's theme or content derived from the Bible text. • The participating team will provide their own costumes, props, and lighting if desired. Drama props can be left in the staging area during the Bible events on Friday night due to the short turn time to Live Drama. • Adults my help in set-up and break-down of props. Adults should be clear of the stage during the performance. • The performance stage that HOALTC provides is 18 feet wide by 8 feet deep platform and raised 2 feet off the floor. Steps are provided for safe access and will be on both sides of the platform. Four microphones on stands are provided, and they are placed on the floor in front of platform.
<p>Rules</p>	<ul style="list-style-type: none"> • Entries must highlight the current year's theme or content from the Bible text covered in the current year. The theme may be reflected anywhere in the drama as long as it is clearly and accurately presented. • The minimum length of the drama should be five minutes. Each team will have eight minutes to set up, perform and exit the stage area. • No electrical plugs may be used by drama teams; all tape players and lights need to be run by battery. For safety and judging reasons, the room cannot and will not be dimmed or blacked out. The focus should be on acting and the message, and not on technical effects or enhancements. • Script content will be evaluated based on originality, the plot, and how well the story flowed through transitions, and the level of character development. • Acting will be evaluated on a variety of criteria including <ul style="list-style-type: none"> ○ connecting with the audience ○ how well lines were articulated and heard by the audience ○ how well lines were memorized, ○ the appropriate expression of emotion and gestures ○ how well movement on stage enhanced the story • If used, visuals (props, sets, costumes) and sound effects or background sound will be evaluated on how well they enhanced the story. • The overall effectiveness of the drama's message will be evaluated for entertainment value and if it is inspiring, motivating, encouraging, informative/instructive, and how applicable and thought-provoking it is to

	modern times.
Submission and Performance Instructions	<ul style="list-style-type: none"> ● Each congregation is expected to self-monitor that each student participates in only one live drama event. Teams are subject to grade-level divisions: grades 3-6, 7-9, 10-12. If a team consists of mixed age groups, the drama should be registered at the grade level of the oldest team member. ● Coaches/directors should check in with the Live Christian Drama Event Coordinator at least 15 minutes before the scheduled performance time. ● The Team Sheet provided in your Church Coordinator registration packet should be given to the Event Coordinator during check-in at the event. This is so that all team members may receive a medal. For more information on Team Sheets, refer to page 10 of this Manual. ● The Event Coordinator will direct the team to a staging area where they can house props and wait until their time slot. ● An Ambassador will lead the team into the performance room and introduce them to the judges and audience. ● Participants should exit the room as directed by the Ambassador following their performance.

Live Christian Drama 2019 HOALTC No Greater Love! Gospel of John		Event Coordinator's award: Gold Silver Bronze		
		Exemplary	Competent	Developing
LTC Theme	<input type="checkbox"/> Theme was clearly presented during the performance.	<input type="checkbox"/> Theme was presented during the performance.	<input type="checkbox"/> Theme was not evident in the performance.	
Script	<input type="checkbox"/> Script was creative and held audience attention very well. <input type="checkbox"/> Plot was well written and the story flowed well. <input type="checkbox"/> Excellent character development.	<input type="checkbox"/> Script had elements of creativity and held audience attention. <input type="checkbox"/> Plot was acceptable with only minor interruptions in story flow. <input type="checkbox"/> Moderate character development.	<input type="checkbox"/> Script needs more creativity to hold audience attention. <input type="checkbox"/> Plot and story flow need attention. <input type="checkbox"/> Character development needs attention.	
Acting	<input type="checkbox"/> Cast connected with the audience. <input type="checkbox"/> Cast pronounced and projected their lines well. <input type="checkbox"/> All lines were memorized and delivered with emotion and appropriate gestures. <input type="checkbox"/> Cast movements on stage enhanced the story well.	<input type="checkbox"/> Most of the cast connected with the audience. <input type="checkbox"/> Most of the cast pronounced and projected their lines. <input type="checkbox"/> Most lines were memorized and delivered with emotion and appropriate gestures. <input type="checkbox"/> Cast movements on stage mostly enhanced the story.	<input type="checkbox"/> Some of the cast connected with the audience. <input type="checkbox"/> Some of the cast pronounced and projected their lines. <input type="checkbox"/> Some lines were memorized and delivered with emotion and appropriate gestures. <input type="checkbox"/> Cast movements on stage somewhat enhanced the story.	
Visuals and Sounds (if used. Leave unused items blank at all 3 levels.)	<input type="checkbox"/> Props expertly enhanced the story. <input type="checkbox"/> Sets expertly enhanced the story. <input type="checkbox"/> Costumes expertly enhanced the story. <input type="checkbox"/> Sound effects/background sounds skillfully enhanced the story.	<input type="checkbox"/> Props mostly enhanced the story. <input type="checkbox"/> Sets mostly enhanced the story. <input type="checkbox"/> Costumes mostly enhanced the story. <input type="checkbox"/> Sound effects/background sounds mostly enhanced the story.	<input type="checkbox"/> Props somewhat enhanced the story. <input type="checkbox"/> Sets somewhat enhanced the story. <input type="checkbox"/> Costumes somewhat enhanced the story. <input type="checkbox"/> Sound effects/background sounds somewhat enhanced the story.	
Time Limit	<input type="checkbox"/> Drama was a minimum of 5 minutes. <input type="checkbox"/> Entry, performance, and exit within 8 minutes.		<input type="checkbox"/> Drama was less than 5 minutes. <input type="checkbox"/> Entry, performance, and exit were more than 8 minutes.	
Overall Effectiveness of the Drama's Message	<input type="checkbox"/> Inspiring & motivating. <input type="checkbox"/> Greatly encouraging. <input type="checkbox"/> Informative/instructive. <input type="checkbox"/> Easily applicable to modern times.	<input type="checkbox"/> Inspiring. <input type="checkbox"/> Encouraging. <input type="checkbox"/> Mostly Informative/instructive. <input type="checkbox"/> Applicable to modern times.	<input type="checkbox"/> Somewhat inspiring. <input type="checkbox"/> Somewhat encouraging. <input type="checkbox"/> Somewhat informative/instructive. <input type="checkbox"/> Somewhat applicable to modern times.	
Judge's comments: 				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

HOALTC Event: Puppets

<p>Purpose</p>	<ul style="list-style-type: none"> • Encourage youth in the development of skills for the presentation of Biblical stories through the use of puppets.
<p>Expectations</p>	<ul style="list-style-type: none"> • Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. • Each team will select or write an appropriate puppet script to be presented live, based on the current year's theme or content derived from the Bible text. • No electric plugs may be used by puppet teams; all tape players and lights must be run by battery. For safety and judging reasons, the room cannot and will not be dimmed or blacked out. The focus should be on puppetry skills and the message, and not on technical effects or enhancements. • Tape recordings of special effects are allowed, but no tape recording of dialogue will be allowed. • Adults may help in set-up and break-down of props. Adults should be clear of the stage during the performance. • The performance stage that HOALTC provides is 18 feet wide by 8 feet deep platform, raised 2 feet off the floor. It has a front wall that is 12 feet wide and 4 feet tall, and a back wall that is 12 feet wide and 6 feet tall. There is a 3 foot space between the front and back wall; the walls may be connected by a pipe that angles between and connects the top ends of each wall. The stage 'wall' consists of black drape material. There is a link to a diagram on the website hoaltc.org. Steps are provided for safe access and will be on both sides of the platform. Microphones on stands are provided, and they are placed on the floor in front of platform. This is the size and format of the stage construction which must be used for HOALTC puppet performances. • All forms of puppetry are acceptable, i.e. hand puppets, marionettes, karaoke, etc.
<p>Rules</p>	<ul style="list-style-type: none"> • Entries must highlight the current year's theme or content from the Bible text covered in the current year. • Each team will have 10 minutes to set up, perform and exit the stage area. In grades 3-6, the play will be at least 3 minutes in length and in grades 7-12 the play will be at least 4 minutes in length. Time is measured from when the team has been introduced and walk into the room until all participants and props are removed from the stage area. • The puppet play will be judged according to the items on the rubric.
<p>Submission Instructions</p>	<ul style="list-style-type: none"> • Students are allowed to participate in two puppet events as long as they are not in the same session. Teams are subject to grade-level divisions: grades 3-6, 7-9, 10-12. If a team consists of mixed age groups, the event should be registered at the grade level of the oldest team member. • Coaches/directors should check in with the Puppets Event Coordinator at least 15 minutes before the scheduled performance time. • The Team Sheet provided in your Church Coordinator registration packet should be given to the Event Coordinator during check-in at the event. This

is so that all team members may receive a medal. For more information on Team Sheets, refer to page 10 of this Manual.

- The Event Coordinator will direct the puppet team to a staging area where they can house props and wait until their time slot. The staging area should be cleared of team items immediately after the performance as other teams and events may be using the same space.
- An Ambassador will lead the team into the performance room and introduce them to the judges and audience.
- Participants should exit the room as directed by the Ambassador following their performance.

<p style="text-align: center;">PUPPETS</p> <p style="text-align: center;">2019 HOALTC</p> <p style="text-align: center;">No Greater Love! Gospel of John</p>		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
Script Content	<input type="checkbox"/> The script was very creative and well written, held audience attention, and Biblical principles were evident throughout. <input type="checkbox"/> Excellent character development.	<input type="checkbox"/> The script was interesting, held audience attention and Biblical principles were evident some of the time. <input type="checkbox"/> Average character development.	<input type="checkbox"/> The script held audience attention some of the time. <input type="checkbox"/> Some character development.	
Theme	<input type="checkbox"/> The main content of the puppet play was extremely relevant to this year's theme.	<input type="checkbox"/> The main content of the puppet play was relevant to this year's theme.	<input type="checkbox"/> The main content of the puppet play needed attention to express relevance to this year's theme.	
Acting	<input type="checkbox"/> Expertly pronounced and projected the spoken word. <input type="checkbox"/> Emotion was expertly delivered using voice and gesture.	<input type="checkbox"/> Pronounced and projected the spoken word most of the time. <input type="checkbox"/> Emotion was shown using voice and gesture most of the time.	<input type="checkbox"/> Pronounced and projected the spoken word some of the time. <input type="checkbox"/> Some emotion was delivered using voice and gesture.	
Visuals and Sounds (if used. Leave unused items blank at all 3 levels.)	<input type="checkbox"/> Props were very appropriate and enhanced story well. <input type="checkbox"/> Costumes, if used, greatly enhanced characterization. <input type="checkbox"/> Sound effects/background sound, if used, greatly enhanced story. <input type="checkbox"/> Visuals and sound effects were used safely.	<input type="checkbox"/> Props were appropriate and enhanced story. <input type="checkbox"/> Costumes, if used, enhanced characterization. <input type="checkbox"/> Sound effects/background sound, if used, enhanced story.	<input type="checkbox"/> Props were somewhat appropriate. <input type="checkbox"/> Costumes, if used, enhanced characterization somewhat. <input type="checkbox"/> Sound effects/background sound, if used, enhanced story somewhat. <input type="checkbox"/> Visuals and sound effects were not used safely.	
Puppetry	<input type="checkbox"/> Puppets were extremely life-like in their movements and actions. <input type="checkbox"/> Puppets interacted with each other and did not sink while on stage. <input type="checkbox"/> Puppets mouths remained closed when not speaking.	<input type="checkbox"/> Puppets were life-like in their movements and actions. <input type="checkbox"/> Puppets interacted with each other. They did not sink while on stage most of the time. <input type="checkbox"/> Puppets mouths remained closed most of the time when not speaking.	<input type="checkbox"/> Puppets were not very life-like in their movements and actions. <input type="checkbox"/> Puppets showed little interaction with each other. Attention is needed to prevent puppets from sinking. <input type="checkbox"/> Attention is needed to keep puppets mouths closed when not speaking.	
Time Limit Teamwork	<input type="checkbox"/> The play was a minimum of 3 minutes (gr 3-6) or 4 minutes (gr 7-12), with total elapsed time including setup and exit of 10 minutes or less. <input type="checkbox"/> The team had cooperative interaction from set up to take down.		<input type="checkbox"/> The play was not a minimum of 3 minutes (gr. 3-6) or 4 minutes (gr. 7-12), or the total elapsed time including setup and exit was more than 10 minutes. <input type="checkbox"/> The team did not have cooperative interaction from set up to take down.	
Overall Effectiveness	<input type="checkbox"/> The presentation was very interesting and entertaining.	<input type="checkbox"/> The presentation was interesting and entertaining.	<input type="checkbox"/> The presentation was somewhat interesting or entertaining.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

HOALTC EVENT: SERMON DELIVERY

Purpose	<ul style="list-style-type: none"> • Provide opportunity for young men to develop their talents and increase skills in preaching the word of God.
Expectations	<ul style="list-style-type: none"> • Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. • Parents and/or coaches should work hard to help the participant to develop their own sermon rather than write one for them. Give them direction as to the kinds of things that work well in a sermon, but let them come up with their own content. Adherence to this principle cannot be monitored or evaluated by the judges or event coordinators. Coaches and parents will be expected to set the example for participants by enforcing this principle. • Sermons may not be repeated by another speaker. • There are no requirements for dress. The participant should try to dress appropriately realizing that their dress can have an impact on how their sermon is received. • A speaker's podium is supplied, but the speaker can choose whether he wants to stand behind it and use it, move around it, or set it to the side. • Participants are scheduled into block sessions. To support all the participants, no one may leave or enter the room during the session. • Video or audio equipment to make a recording is permissible but must be set up ahead of time and remain stationary until the end of the session.
Rules	<ul style="list-style-type: none"> • This event will be open to young men in grades 7-12 only. • Each sermon will be nine to twelve minutes in length. • Sermon should fit the current year's theme or be taken from the Biblical text for the current year's convention. • Notes will be allowed. Consideration will be given to participants who demonstrate thorough preparation by not simply reading their sermon. Judging emphasis is on preparation and presentation; extra credit is not given for memorization. • Props will be allowed during the sermon, but will be judged for their appropriateness and how well they enhance the sermon. • Use of computer graphics such as PowerPoint will not be allowed. • Please contact the event coordinator if you have questions.
Submission Instructions	<ul style="list-style-type: none"> • Participating congregations will ensure that speakers are registered for "Sermon Delivery" only for the given time period. No one will be allowed to participate in an event if they have a conflict with another event. • Participants must check in at the event location and be at the correct room before the event begins.

SERMON DELIVERY 2019 HOALTC No Greater Love! Gospel of John		Event Coordinator's award: Gold Silver Bronze		
		Exemplary	Competent	Developing
Introduction	<input type="checkbox"/> The intro grabbed me and held my attention very well. <input type="checkbox"/> He began comfortably and related very well with the audience. <input type="checkbox"/> The intro led very well into the rest of the sermon.	<input type="checkbox"/> The intro grabbed me and held my attention moderately well. <input type="checkbox"/> He began comfortably and related moderately well with the audience. <input type="checkbox"/> The intro led into the rest of the sermon.	<input type="checkbox"/> The intro held my attention somewhat. <input type="checkbox"/> He related somewhat with the audience. <input type="checkbox"/> The intro led somewhat into the rest of the sermon.	
Style & Delivery	<input type="checkbox"/> It was very easy to listen to the speaker throughout the sermon. <input type="checkbox"/> He demonstrated expert grammar. <input type="checkbox"/> He was extremely comfortable, confident and enthusiastic. <input type="checkbox"/> He was very well prepared. <input type="checkbox"/> He had expert eye contact throughout. <input type="checkbox"/> He used volume, tone and pauses expertly. <input type="checkbox"/> His body movements or hand gestures greatly enhanced his message.	<input type="checkbox"/> It was moderately easy to listen to the speaker throughout the sermon. <input type="checkbox"/> He demonstrated age appropriate grammar. <input type="checkbox"/> He was comfortable, confident and enthusiastic. <input type="checkbox"/> He was prepared. <input type="checkbox"/> He had eye contact most of the time. <input type="checkbox"/> He used volume, tone and pauses. <input type="checkbox"/> His body movements or hand gestures enhanced his message most of the time.	<input type="checkbox"/> It was somewhat easy to listen to the speaker throughout the sermon. <input type="checkbox"/> Attention is needed on appropriate grammar. <input type="checkbox"/> He was somewhat comfortable, confident and enthusiastic. <input type="checkbox"/> He was somewhat prepared. <input type="checkbox"/> He had eye contact some of the time. <input type="checkbox"/> He occasionally used volume, tone and pauses. <input type="checkbox"/> His body movements or hand gestures enhanced his message somewhat.	
Organization & Content	<input type="checkbox"/> The structure was very easy to follow throughout. <input type="checkbox"/> The content of the sermon expertly led toward the main point. <input type="checkbox"/> Transitions were very smooth and hardly noticeable. <input type="checkbox"/> Illustrations and examples expertly demonstrated the point. <input type="checkbox"/> Props (if used) were expertly used to help get the point across. <input type="checkbox"/> The scripture used was very well understood and the points were an excellent application of the passage. <input type="checkbox"/> The main point was very strong.	<input type="checkbox"/> The structure was easy to follow most of the time. <input type="checkbox"/> The content of the sermon led toward the main point. <input type="checkbox"/> Transitions were smooth and hardly noticeable most of the time. <input type="checkbox"/> Illustrations and examples demonstrated the point most of the time. <input type="checkbox"/> Props (if used) were used to help get the point across. <input type="checkbox"/> The scripture used was understood and the points were an application of the passage. <input type="checkbox"/> The main point was strong.	<input type="checkbox"/> The structure was easy to follow some of the time. <input type="checkbox"/> The content of the sermon led toward the main point some of the time. <input type="checkbox"/> Some of the transitions were smooth. <input type="checkbox"/> Illustrations and examples sometimes demonstrated the point. <input type="checkbox"/> Props (if used) were sometimes related to the point. <input type="checkbox"/> The scripture used was understood somewhat and the points were somewhat an application of the passage. <input type="checkbox"/> The main point was apparent.	
Overall Impression	<input type="checkbox"/> I was challenged and edified. <input type="checkbox"/> He showed expert insight and originality for the topic. <input type="checkbox"/> The topic was very relevant to Christians today. <input type="checkbox"/> His attitude, words and actions before and after the sermon were Christ-like. <input type="checkbox"/> Time was within 9-12 minutes. <input type="checkbox"/> The sermon fit this year's theme expertly.	<input type="checkbox"/> I was challenged and edified most of the time. <input type="checkbox"/> He showed insight and originality for the topic. <input type="checkbox"/> The topic was relevant to Christians today. <input type="checkbox"/> His attitude, words and actions before and after the sermon were Christ-like. <input type="checkbox"/> The sermon mostly fit this year's theme.	<input type="checkbox"/> I was challenged and edified some of the time. <input type="checkbox"/> He showed some insight or originality. <input type="checkbox"/> The topic was somewhat relevant to Christians today. <input type="checkbox"/> Attention is needed on attitude, words and actions before and after the sermon. <input type="checkbox"/> Time was outside 9-12 minutes. <input type="checkbox"/> The sermon somewhat fit this year's theme.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

HOALTC Event: Signing for the Deaf

<p>Purpose</p>	<ul style="list-style-type: none"> • Develop the ability and skills to interpret for the Deaf/Hard of Hearing in connection with worship and church settings.
<p>Expectations</p>	<ul style="list-style-type: none"> • Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. • Students may choose one of the forms sign language listed below for the event and will state their selected choice to the judges. <ul style="list-style-type: none"> ○ Signed Exact English (SEE) uses the grammatical structure of English and the signs of American Sign Language or Signed English with few syntactical changes (i.e. prefixes and suffixes). ○ American Sign Language (ASL) Conceptual Signing uses signs that convey the literal meaning, which often changes the original words and figurative language of the passage. This category is also appropriate for those signers using visual grammar or syntax. Features such as classifiers, non-manual markers, facial, grammar and mouth movements are appropriate for this category, but are not necessary. ○ Pigeon Signed English (PSE) a combination of SEE and ASL. • A participant may not watch other participants in the same level until he/she has completed his/her event. • Participants are encouraged to watch higher levels or other events after they have completed their event. • Participants will sign to the recording provided by the event coordinator at the convention. No other recordings may be used. • No signs or coaching instructions can be given to the participant while performing. In the event this should happen, the judges can request that the people involved leave the room for the duration of the performance. • All participants must meet at their assigned room a minimum of 10 minutes prior to their scheduled time. • On selections chosen by the judge, once the judge has announced the selection, no changes will be made in the selection. • Congregation and participants may find these resources helpful: <ul style="list-style-type: none"> ○ Learning Sign Language: Visual and Audio, Videotapes and Computer Programs - clerccenter.gallaudet.edu ○ Updated listing of videotapes, software and other materials related to learning American Sign Language (ASL) ... Information on Deafness > Learning Sign Language: Media Resources. ○ Learning American Sign Language ASL and Signed English (SE) - www.lesstutor.com ○ Index of free articles, reproducible lesson plans, and printable worksheets for teaching and learning American Sign Language (ASL) and Signed English (SE) ○ Local bookstores, libraries, and the Internet are great places to look for

	<p>resources too!</p> <ul style="list-style-type: none"> • Note: Sign language selections will be posted on the website, www.hoaltc.org. Please contact signing@hoaltc.org for more information.
Rules	<ul style="list-style-type: none"> • Participants will sign the selections at their level (3-6th grade, 7-9th grade, 10-12th grade), which will be posted on the hoaltc.org website with the current years signing information. Participants must use this version of the song or scripture. • A solid color blouse/shirt/dress contrasting with skin tone will be worn while signing. • Participants will announce to the judges the type of sign language being used. • The participant will finger spell their own name and the title of the selection being signed. On selections No Greater Love by the judge, the participant will finger spell their name and the selections chosen by the judges. • Participants will model ability to sign the pre-recorded material with appropriate hand shapes, placements of signs, demonstrating confidence, appropriate eye contact, and facial expressions. • Participants will exhibit understanding of the selection with word choice.
Submission Instructions	<ul style="list-style-type: none"> • Church Coordinator will register all participants in the proper grade level/ division online at hoaltc.org.

SIGNING FOR THE DEAF			
2019 HOALTC			
No Greater Love! Gospel of John			
		Event Coordinator's award: Gold Silver Bronze	
	Exemplary	Competent	Developing
Standard Requirements	<input type="checkbox"/> Followed requirements for age level. <input type="checkbox"/> Choice of apparel is excellent (solid, contrasting color).	<input type="checkbox"/> Followed most requirements for age level. <input type="checkbox"/> Choice of apparel provides some contrast from the hands.	<input type="checkbox"/> Attention is needed on meeting requirements more fully. <input type="checkbox"/> Choice of apparel doesn't provide enough contrast from the hands.
Introduction & Finger spelling	<input type="checkbox"/> Name & selection(s) very clear and easy to understand.	<input type="checkbox"/> Name & selection(s) are clear and easily understood.	<input type="checkbox"/> Name & selection(s) are somewhat clear and understood.
Movement	<input type="checkbox"/> Hand shapes and placement of signs are smooth and flowing.	<input type="checkbox"/> Hand shapes and placement of signs are moderately smooth and flowing.	<input type="checkbox"/> Hand shapes and placement of signs are sometimes smooth.
Understandability / Sign clarity	<input type="checkbox"/> All signs are clear and distinct.	<input type="checkbox"/> Most signs are clear.	<input type="checkbox"/> Some signs are clear.
Confidence	<input type="checkbox"/> Signer well practiced and at ease with material and in front of an audience. <input type="checkbox"/> Excellent eye contact.	<input type="checkbox"/> Signer mostly practiced and at mostly at ease with material and audience. <input type="checkbox"/> Moderate eye contact.	<input type="checkbox"/> Signer somewhat practiced and at ease. <input type="checkbox"/> Some eye contact.
Expression	<input type="checkbox"/> Facial and body expression appropriate to selection(s) and greatly enhances meaning and understanding for the audience.	<input type="checkbox"/> Facial and body expression mostly appropriate to selection(s) and enhances meaning and understanding for the audience.	<input type="checkbox"/> Facial and body expression somewhat appropriate to selection(s).
Vocabulary	<input type="checkbox"/> Signer clearly demonstrates complete understanding of the selection(s) meaning with word choice.	<input type="checkbox"/> Signer demonstrates moderate understanding of the selection(s) meaning with word choice.	<input type="checkbox"/> Signer demonstrates some understanding of the selection(s) meaning with word choice.
Judge's comments:			

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

HOALTC Event: Speech

<p>Purpose</p>	<ul style="list-style-type: none"> • Provides opportunities for young men and women to develop their verbal communication talents by exercising their public speaking skills in relation to life, current events, history, etc., and how they relate to Biblical principles.
<p>Expectations</p>	<ul style="list-style-type: none"> • Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. • This event is not to be a dramatic interpretation, but a speech. • Participants are scheduled into block sessions. To support all the participants, no one may leave or enter the room during the session. • Any video or audio equipment to record the participant must be stationary, set up prior to the event and left in place until the end of the session. • It is understood that a parent's or coach's involvement in the conceptualization and writing of the speech will differ as participants grow and develop. It is permissible for parents or coaches to assist younger participants (3rd - 6th grades) with preparing and structuring the speech's content. However, it is expected that participants will be heavily involved. By 7th - 8th grade, parents and coaches should minimize their assistance and let the work be led by the participants. By 9th grade and above all work should be researched and prepared by the participant. Church Coordinators and parents will be expected to set the example for participants by enforcing this principle. • No speech may be repeated by another speaker.
<p>Rules</p>	<ul style="list-style-type: none"> • Each speech will be related to the current year's theme. However, participants in grades three through six may choose to speak about a Bible character as the topic of their speech. • Speeches will be three to six minutes in length. Speeches that are over or under the time limit may have their rating changed as a result. • Note cards will be allowed. Judging emphasis is on preparation and presentation; extra credit is not given for memorization.
<p>Submission Instructions</p>	<ul style="list-style-type: none"> • Each participating congregation will be certain that their speakers are registered for speech and only speech for the given time period. No one will be allowed to participate in an event if they have a conflict with another event.

SPEECH 2019 HOALTC No Greater Love! Gospel of John		Event Coordinator's award: Gold Silver Bronze	
	Exemplary	Competent	Developing
Message and Content (Grades 3-6 may use a Bible character.)	<input type="checkbox"/> The intro grabbed me and held my attention very well. <input type="checkbox"/> The topic was clear. <input type="checkbox"/> Central point of message prepared me for the rest of the message content. <input type="checkbox"/> All supporting materials (Bible verses, stories, facts, etc.) are convincing, varied, and support main points. <input type="checkbox"/> Transitions used expertly. <input type="checkbox"/> Key issues related to the topic were analyzed. <input type="checkbox"/> Final point was very memorable.	<input type="checkbox"/> The intro grabbed me and held my attention. <input type="checkbox"/> The topic was moderately clear. <input type="checkbox"/> Central point of message mostly related to the rest of the message content. <input type="checkbox"/> Most supporting materials (Bible verses, stories, facts, etc.) are convincing, varied, and support main points. <input type="checkbox"/> Transitions used moderately. <input type="checkbox"/> Some key issues relating to the topic were analyzed. <input type="checkbox"/> Final point was mostly memorable.	<input type="checkbox"/> The intro held my attention somewhat. <input type="checkbox"/> The topic was somewhat clear <input type="checkbox"/> Central point of message somewhat related to the rest of the message content. <input type="checkbox"/> Some supporting materials (Bible verses, stories, facts, etc.) are convincing, varied, and support main points. <input type="checkbox"/> Some transitions used. <input type="checkbox"/> More key issues relating to the topic should be analyzed. <input type="checkbox"/> Final point was somewhat memorable.
Theme (See grade level note above.)	<input type="checkbox"/> The main content of the speech expertly related to this year's theme.	<input type="checkbox"/> The main content of the speech mostly related to this year's theme.	<input type="checkbox"/> The main content of the speech somewhat related to this year's theme.
Grammar	<input type="checkbox"/> Excellent use of grammar.	<input type="checkbox"/> Minimal grammar errors.	<input type="checkbox"/> Attention needed with grammar errors.
Descriptive Language and Color	<input type="checkbox"/> Descriptive language expertly used to create images and influence feelings and attitudes that made speech more effective.	<input type="checkbox"/> Descriptive language used to create images and influence feelings and attitudes that made speech effective.	<input type="checkbox"/> Some descriptive language used to create images and influence feelings and attitudes.
Delivery	<input type="checkbox"/> Very enthusiastic throughout. <input type="checkbox"/> Expert eye contact. <input type="checkbox"/> Body movements and/or hand gestures greatly enhanced message. <input type="checkbox"/> Pronunciation and articulation very easy to understand. Smooth delivery sounded natural and unread. <input type="checkbox"/> Used volume, tone, rate and planned pauses expertly to emphasize key points.	<input type="checkbox"/> Enthusiastic most of the time. <input type="checkbox"/> Moderate eye contact. <input type="checkbox"/> Body movements and/or hand gestures mostly enhanced message. <input type="checkbox"/> Pronunciation and articulation mostly easy to understand. Smooth delivery sounded natural. <input type="checkbox"/> Used volume, tone, rate and planned pauses appropriately to emphasize key points.	<input type="checkbox"/> Enthusiastic some of the time. <input type="checkbox"/> More eye contact would be appropriate. <input type="checkbox"/> Body movements and/or hand gestures somewhat enhanced message. <input type="checkbox"/> Pronunciation and articulation somewhat easy to understand. <input type="checkbox"/> Used volume, tone, rate and planned pauses occasionally.
Time Limit	<input type="checkbox"/> Speech was within time limits (3 to 6 minutes).		<input type="checkbox"/> Speech was NOT in time limits (3 to 6 minutes).
Overall Effectiveness	<input type="checkbox"/> The presentation was extremely interesting and entertaining.	<input type="checkbox"/> The presentation was interesting and entertaining.	<input type="checkbox"/> The presentation was somewhat interesting or entertaining.
Judge's comments:			
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.			

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