

## HOALTC Event: Chorus

<p><b>Purpose</b></p>	<ul style="list-style-type: none"> <li>● Equip our youth to sing as an <i>a cappella</i> chorus in a variety of settings (VBS, foreign missions, camps, etc.) to encourage believers, witness to unbelievers, and praise God.</li> </ul>
<p><b>Expectations</b></p>	<ul style="list-style-type: none"> <li>● Coaches and participants will familiarize themselves with the expectations in the event rubric. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline.</li> <li>● Coaches will select an arrangement of songs that highlights the <i>a cappella</i> singing talents of their chorus participants and their ability to convey a message highlighting the year's theme or content derived from the Bible text.</li> <li>● Coaches/directors are not to sing with the chorus.</li> <li>● Participants' attire should create a positive reflection on their congregation and Christ. Themed attire or matching attire is welcomed, but not required. The chorus' attire should not distract the audience from the overall performance.</li> <li>● If background context would be helpful to judges, the Coach/Director may give the introducing Ambassador a 3X5 index card to announce where this performance has been or will be given other than at HOALTC.</li> <li>● For safety and judging reasons, the room will not be dimmed or blacked - out. No hazardous materials like candles can be used for props. The focus should be on singing and the message, and not on technical effects or enhancements.</li> <li>● No risers are provided.</li> </ul>
<p><b>Rules</b></p>	<ul style="list-style-type: none"> <li>● Entries must highlight the current year's theme or content from the Bible text covered in the current year.</li> <li>● Each chorus will be rated on the competency with which they demonstrate the following:             <ul style="list-style-type: none"> <li>○ general musicianship</li> <li>○ blending of voices</li> <li>○ diction</li> <li>○ dynamic contrast to express mood and feeling</li> <li>○ stage presence</li> <li>○ overall effectiveness</li> </ul> </li> <li>● Each chorus will have eight (8) minutes to set up, sing, and clear the stage.</li> <li>● Choruses are permitted but not required to use accompanying sounds during their performances (e.g. snapping fingers, vocal percussion, etc.) Use of such sounds should enhance the message.</li> </ul>
<p><b>Submission and Performance Instructions</b></p>	<ul style="list-style-type: none"> <li>● Church Coordinators will register chorus participants by grade (3-6, 7-9, 10-12) and size (small chorus = 2 to 9; large chorus = 10 or more).</li> <li>● Students may participate in no more than two (one large and one small) choruses.</li> </ul>

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|  | <ul style="list-style-type: none"><li>● Coaches/directors should check in with the Chorus Event Coordinator at least 15 minutes before the scheduled performance time.</li><li>● The Team Sheet provided in your Church Coordinator registration packet should be given to the Event Coordinator during check-in at the event. This is so that all team members may receive a medal. For more information on Team Sheets, refer to page 10 of this Manual.</li><li>● The Event Coordinator will direct the chorus to a staging area where they can rehearse if desired.</li><li>● An Ambassador will lead the chorus into the performance room and introduce them to the judges and audience.</li><li>● Participants should exit the room as directed by the Ambassador following their performance.</li></ul> |
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<b>CHORUS</b>  <b>2019   HOALTC</b> <b>No Greater Love!   Gospel of John</b>		Event Coordinator's award: <b>Gold</b> <b>Silver</b> <b>Bronze</b>		
		<b>Exemplary</b>	<b>Competent</b>	<b>Developing</b>
<b>LTC Theme</b>	<input type="checkbox"/> Theme stands out and is strongly supported.	<input type="checkbox"/> Theme is evident and supported.	<input type="checkbox"/> Theme needs more attention to be evident and supported.	
<b>General Musicianship</b>	<input type="checkbox"/> Good attack and release. <input type="checkbox"/> Excellent accent and rhythm. <input type="checkbox"/> Excellent pitch.	<input type="checkbox"/> Understandable attack and release. <input type="checkbox"/> Accent and rhythm were mostly appropriate. <input type="checkbox"/> Good pitch most of the time.	<input type="checkbox"/> Attack and release need further development. <input type="checkbox"/> Accent and rhythm need more attention. <input type="checkbox"/> Pitch needs more attention.	
<b>Appearance and Stage Presence</b>	<input type="checkbox"/> Chorus looks extremely energetic and happy. <input type="checkbox"/> Chorus maintained excellent eye contact throughout. <input type="checkbox"/> Chorus looked comfortable on stage.	<input type="checkbox"/> Chorus looks energetic and happy. <input type="checkbox"/> Chorus maintained eye contact most of the time. <input type="checkbox"/> Most of the Chorus looked comfortable on stage.	<input type="checkbox"/> Chorus looks somewhat energetic and happy. <input type="checkbox"/> Chorus made eye contact some of the time. <input type="checkbox"/> Some of the Chorus looked comfortable on stage.	
<b>Diction</b>	<input type="checkbox"/> Lyrics were very clear and easily understood. <input type="checkbox"/> Consonants were crisp and clear.	<input type="checkbox"/> Lyrics were clear and easily understood most of the time. <input type="checkbox"/> Consonants were crisp and clear most of the time.	<input type="checkbox"/> Lyrics were clear and easily understood some of the time. <input type="checkbox"/> Consonants were crisp and clear some of the time.	
<b>Dynamic Contrast</b>	<input type="checkbox"/> Clear contrast and dynamic range throughout.	<input type="checkbox"/> Some contrast and dynamic range throughout.	<input type="checkbox"/> Similar contrast and dynamic range throughout.	
<b>Blend of Voices</b>	<input type="checkbox"/> Great blend of voices, the chorus sounds united as one.	<input type="checkbox"/> Good blend of voices, the chorus sounds mostly united.	<input type="checkbox"/> Blend and unity of voices needs attention.	
<b>Accompanying Sounds (if used)</b>	<input type="checkbox"/> Sounds enhanced the message.	<input type="checkbox"/> Sounds mostly enhanced the message.	<input type="checkbox"/> Sounds somewhat enhanced the message.	
<b>Time Limit</b>	<input type="checkbox"/> Entry, performance, and exit within 8 minutes.	.	<input type="checkbox"/> Entry, performance, and exit more than 8 minutes.	
<b>Overall Effectiveness</b>	<input type="checkbox"/> Songs were inspiring and encouraging.	<input type="checkbox"/> Songs were mostly inspiring and encouraging.	<input type="checkbox"/> Songs were somewhat inspiring and encouraging.	
<b>Judge's comments:</b>				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				