

## HOALTC Event: Christian Fiction

<p><b>Purpose</b></p>	<ul style="list-style-type: none"> <li>• Fill the need for fiction that conveys a Christian message as an alternative to the fiction of this age that is often atheistic or amoral in nature. This event encourages those who enjoy creative writing to use their skills in a Christian arena.</li> </ul>
<p><b>Expectations</b></p>	<ul style="list-style-type: none"> <li>• Coaches and participants should familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also pages 9-11 and page 18.</li> <li>• Students are registered by age divisions for judging purposes: grades 3 - 6; 7 – 9; or 10 -12. Each participant is allowed only one entry in this event.</li> <li>• Each participant will develop and write an original non-illustrated fictional short story reflecting the current year's theme.</li> <li>• The story may be written in any form of fiction (e.g. mystery, action, humor, fable, etc.) and should include elements such as plot and character development.</li> <li>• Writing creativity is encouraged.</li> </ul>
<p><b>Rules</b></p>	<ul style="list-style-type: none"> <li>• The story must reflect the current year's theme or content from the Bible text covered in the current year. The theme may be reflected anywhere in the story as long as it is clearly and accurately taught or presented.</li> <li>• The story should be three to six pages long. If there is a separate title page, it is not counted in the length of the story.</li> <li>• The story should be type written, double spaced with 1" margins. Use a standard font and font size 10 or 12 for easy readability. In addition, page numbers must be included. For participants sixth grade or younger, handwritten work is admissible if legible and neatly presented.</li> <li>• The title of the story should be at the top of the first page of the story or on a separate title page (also separate from submission cover page, see below), which is not counted in the number of pages.</li> <li>• The story will be evaluated on readability, creativity, spirituality, and the use of the English language, including grammar, spelling, and punctuation. Illustrations are not part of this event and are not judged.</li> </ul>
<p><b>Submission Instructions</b></p>	<ul style="list-style-type: none"> <li>• Entries should be submitted by the Church Coordinator or coach on or before the pre-convention event deadline: either by mail to the Event Coordinator, or uploaded to the HOALTC Dropbox.</li> <li>• By mail, submit 2 complete copies of the entry, including a cover sheet for each copy. See the EC page at <a href="http://hoaltc.org">hoaltc.org</a>.</li> </ul> <p style="text-align: center;">Continued on next page</p>

	<ul style="list-style-type: none"><li>• The cover sheet should include the following information:<ul style="list-style-type: none"><li>○ Category (Christian Fiction)</li><li>○ Name</li><li>○ Grade</li><li>○ Congregation Name</li><li>○ Congregation City, State</li><li>○ Congregation Number</li><li>○ Title of Story</li></ul></li><li>• By Dropbox, upload the entry and the cover sheet in pdf format to the HOALTC Dropbox. The link to the drop box for each church is provided by September for the following convention year. Please contact <a href="mailto:dropbox@hoaltc.org">dropbox@hoaltc.org</a> with Dropbox related questions.</li></ul>

<b>Christian Fiction</b>  <b>2019   HOALTC</b> <b>No Greater Love!   Gospel of John</b>		<b>Event Coordinator's award:    Gold    Silver    Bronze</b>		
	<b>Exemplary</b>	<b>Competent</b>	<b>Developing</b>	
<b>Connection to LTC Theme</b>	<input type="checkbox"/> Theme is well-reflected and accurately handled in this writing.	<input type="checkbox"/> Theme is reflected in this writing and acceptably handled.	<input type="checkbox"/> Attention is needed in the handling of the theme.	
<b>Introduction and Title</b>	<input type="checkbox"/> Introduction is very inviting and grabs the reader's attention. <input type="checkbox"/> Title is very attractive and creative.	<input type="checkbox"/> Introduction is inviting and gains the reader's attention. <input type="checkbox"/> Title is appealing.	<input type="checkbox"/> Attention is needed to enhance the introduction. <input type="checkbox"/> Attention is needed on the title.	
<b>Readability</b>	<input type="checkbox"/> Story is very engaging and enjoyable to read. <input type="checkbox"/> Plot is very evident and very interesting. <input type="checkbox"/> Character development is very realistic and believable. <input type="checkbox"/> All parts of the story fit together well and enhance the story.	<input type="checkbox"/> Story is engaging and enjoyable to read. <input type="checkbox"/> Plot is evident and interesting. <input type="checkbox"/> Character development is believable and realistic. <input type="checkbox"/> Most parts of the story fit together and are consistent with the story.	<input type="checkbox"/> Attention is needed to make story more engaging and enjoyable to read. <input type="checkbox"/> Attention is needed to the plot. <input type="checkbox"/> Attention is needed to character-development. <input type="checkbox"/> Attention is needed on how parts of the story fit together.	
<b>Creativity</b>	<input type="checkbox"/> Plot is very creative and unique. <input type="checkbox"/> Form and/or story development is very creative and unique. <input type="checkbox"/> Expression or style of writing is very appealing and/or unique.	<input type="checkbox"/> Plot is creative. <input type="checkbox"/> Form and/or story development is adequate. <input type="checkbox"/> Expression and/or style of writing is acceptable.	<input type="checkbox"/> Attention is needed to the plot. <input type="checkbox"/> Attention is needed to enhance form or story development. <input type="checkbox"/> Attention is needed to improve expression and/or style of writing.	
<b>Writing Substance</b>	<input type="checkbox"/> Excellent use of grammar and punctuation. <input type="checkbox"/> No spelling errors. <input type="checkbox"/> Organization of thoughts is strong and evident.	<input type="checkbox"/> Minimal grammar errors. <input type="checkbox"/> Minimal spelling errors <input type="checkbox"/> Organization of thoughts is evident.	<input type="checkbox"/> Attention needed to grammar. <input type="checkbox"/> Attention needed with spelling errors. <input type="checkbox"/> Attention needed with organization of thoughts.	
<b>Format Requirements</b>	<input type="checkbox"/> Proper length and page format of the entry per rules. (Consider age level.)	<input type="checkbox"/> Story length and page format mostly proper per rules, considering age level if needed.	<input type="checkbox"/> Story length and/or page format requires attention per rules.	
<b>Spirituality</b>	<input type="checkbox"/> This story is definitely spiritually encouraging and /or thought-provoking.	<input type="checkbox"/> This story is spiritually encouraging and / or thought-provoking.	<input type="checkbox"/> Attention is needed to make this story more spiritually encouraging and /or thought-provoking.	
<b>Judge's comments:</b>				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				