

## HOALTC Event: Live Christian Drama

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| <p><b>Purpose</b></p>      | <ul style="list-style-type: none"> <li>• Encourage participants to dramatize Biblical stories or modern-day applications of Christian truths. Through drama, youth may see the issues they confront acted out, and may become more receptive to hearing what God has to say.</li> </ul>   |
| <p><b>Expectations</b></p> | <ul style="list-style-type: none"> <li>• Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline.</li> <li>• Each team will select or write an appropriate modern-life or Biblical drama based on the current year's theme or content derived from the Bible text.</li> <li>• The participating team will provide their own costumes, props, and lighting if desired. Drama props can be left in the staging area during the Bible events on Friday night due to the short turn time to Live Drama.</li> <li>• Adults my help in set-up and break-down of props. Adults should be clear of the stage during the performance.</li> <li>• The performance stage that HOALTC provides is 18 feet wide by 8 feet deep platform and raised 2 feet off the floor. Steps are provided for safe access and will be on both sides of the platform. Four microphones on stands are provided, and they are placed on the floor in front of platform.</li> </ul>  |
| <p><b>Rules</b></p>        | <ul style="list-style-type: none"> <li>• Entries must highlight the current year's theme or content from the Bible text covered in the current year. The theme may be reflected anywhere in the drama as long as it is clearly and accurately presented.</li> <li>• The minimum length of the drama should be five minutes. Each team will have eight minutes to set up, perform and exit the stage area.</li> <li>• No electrical plugs may be used by drama teams; all tape players and lights need to be run by battery. For safety and judging reasons, the room cannot and will not be dimmed or blacked out. The focus should be on acting and the message, and not on technical effects or enhancements.</li> <li>• Script content will be evaluated based on originality, the plot, and how well the story flowed through transitions, and the level of character development.</li> <li>• Acting will be evaluated on a variety of criteria including             <ul style="list-style-type: none"> <li>○ connecting with the audience</li> <li>○ how well lines were articulated and heard by the audience</li> <li>○ how well lines were memorized,</li> <li>○ the appropriate expression of emotion and gestures</li> <li>○ how well movement on stage enhanced the story</li> </ul> </li> <li>• If used, visuals (props, sets, costumes) and sound effects or background sound will be evaluated on how well they enhanced the story.</li> <li>• The overall effectiveness of the drama's message will be evaluated for entertainment value and if it is inspiring, motivating, encouraging, informative/instructive, and how applicable and thought-provoking it is to</li> </ul> |

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|  | modern times.  |
| <b>Submission and Performance Instructions</b> | <ul style="list-style-type: none"> <li>● Each congregation is expected to self-monitor that each student participates in only one live drama event. Teams are subject to grade-level divisions: grades 3-6, 7-9, 10-12. If a team consists of mixed age groups, the drama should be registered at the grade level of the oldest team member.</li> <li>● Coaches/directors should check in with the Live Christian Drama Event Coordinator at least 15 minutes before the scheduled performance time.</li> <li>● The Team Sheet provided in your Church Coordinator registration packet should be given to the Event Coordinator during check-in at the event. This is so that all team members may receive a medal. For more information on Team Sheets, refer to page 10 of this Manual.</li> <li>● The Event Coordinator will direct the team to a staging area where they can house props and wait until their time slot.</li> <li>● An Ambassador will lead the team into the performance room and introduce them to the judges and audience.</li> <li>● Participants should exit the room as directed by the Ambassador following their performance.</li> </ul> |

