

HOALTC Event: Signing for the Deaf

<p>Purpose</p>	<ul style="list-style-type: none"> • Develop the ability and skills to interpret for the Deaf/Hard of Hearing in connection with worship and church settings.
<p>Expectations</p>	<ul style="list-style-type: none"> • Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. • Students may choose one of the forms sign language listed below for the event and will state their selected choice to the judges. <ul style="list-style-type: none"> ○ Signed Exact English (SEE) uses the grammatical structure of English and the signs of American Sign Language or Signed English with few syntactical changes (i.e. prefixes and suffixes). ○ American Sign Language (ASL) Conceptual Signing uses signs that convey the literal meaning, which often changes the original words and figurative language of the passage. This category is also appropriate for those signers using visual grammar or syntax. Features such as classifiers, non-manual markers, facial, grammar and mouth movements are appropriate for this category, but are not necessary. ○ Pigeon Signed English (PSE) a combination of SEE and ASL. • A participant may not watch other participants in the same level until he/she has completed his/her event. • Participants are encouraged to watch higher levels or other events after they have completed their event. • Participants will sign to the recording provided by the event coordinator at the convention. No other recordings may be used. • No signs or coaching instructions can be given to the participant while performing. In the event this should happen, the judges can request that the people involved leave the room for the duration of the performance. • All participants must meet at their assigned room a minimum of 10 minutes prior to their scheduled time. • On selections chosen by the judge, once the judge has announced the selection, no changes will be made in the selection. • Congregation and participants may find these resources helpful: <ul style="list-style-type: none"> ○ Learning Sign Language: Visual and Audio, Videotapes and Computer Programs - clerccenter.gallaudet.edu ○ Updated listing of videotapes, software and other materials related to learning American Sign Language (ASL) ... Information on Deafness > Learning Sign Language: Media Resources. ○ Learning American Sign Language ASL and Signed English (SE) - www.lesstutor.com ○ Index of free articles, reproducible lesson plans, and printable worksheets for teaching and learning American Sign Language (ASL) and Signed English (SE) ○ Local bookstores, libraries, and the Internet are great places to look for

	<p>resources too!</p> <ul style="list-style-type: none"> • Note: Sign language selections will be posted on the website, www.hoaltc.org. Please contact signing@hoaltc.org for more information.
Rules	<ul style="list-style-type: none"> • Participants will sign the selections at their level (3-6th grade, 7-9th grade, 10-12th grade), which will be posted on the hoaltc.org website with the current years signing information. Participants must use this version of the song or scripture. • A solid color blouse/shirt/dress contrasting with skin tone will be worn while signing. • Participants will announce to the judges the type of sign language being used. • The participant will finger spell their own name and the title of the selection being signed. On selections No Greater Love by the judge, the participant will finger spell their name and the selections chosen by the judges. • Participants will model ability to sign the pre-recorded material with appropriate hand shapes, placements of signs, demonstrating confidence, appropriate eye contact, and facial expressions. • Participants will exhibit understanding of the selection with word choice.
Submission Instructions	<ul style="list-style-type: none"> • Church Coordinator will register all participants in the proper grade level/division online at hoaltc.org.

SIGNING FOR THE DEAF

2019 | HOALTC
No Greater Love! | Gospel of John

Event Coordinator's award: Gold Silver Bronze

	Exemplary	Competent	Developing
Standard Requirements	<input type="checkbox"/> Followed requirements for age level. <input type="checkbox"/> Choice of apparel is excellent (solid, contrasting color).	<input type="checkbox"/> Followed most requirements for age level. <input type="checkbox"/> Choice of apparel provides some contrast from the hands.	<input type="checkbox"/> Attention is needed on meeting requirements more fully. <input type="checkbox"/> Choice of apparel doesn't provide enough contrast from the hands.
Introduction & Finger spelling	<input type="checkbox"/> Name & selection(s) very clear and easy to understand.	<input type="checkbox"/> Name & selection(s) are clear and easily understood.	<input type="checkbox"/> Name & selection(s) are somewhat clear and understood.
Movement	<input type="checkbox"/> Hand shapes and placement of signs are smooth and flowing.	<input type="checkbox"/> Hand shapes and placement of signs are moderately smooth and flowing.	<input type="checkbox"/> Hand shapes and placement of signs are sometimes smooth.
Understandability / Sign clarity	<input type="checkbox"/> All signs are clear and distinct.	<input type="checkbox"/> Most signs are clear.	<input type="checkbox"/> Some signs are clear.
Confidence	<input type="checkbox"/> Signer well practiced and at ease with material and in front of an audience. <input type="checkbox"/> Excellent eye contact.	<input type="checkbox"/> Signer mostly practiced and at mostly at ease with material and audience. <input type="checkbox"/> Moderate eye contact.	<input type="checkbox"/> Signer somewhat practiced and at ease. <input type="checkbox"/> Some eye contact.
Expression	<input type="checkbox"/> Facial and body expression appropriate to selection(s) and greatly enhances meaning and understanding for the audience.	<input type="checkbox"/> Facial and body expression mostly appropriate to selection(s) and enhances meaning and understanding for the audience.	<input type="checkbox"/> Facial and body expression somewhat appropriate to selection(s).
Vocabulary	<input type="checkbox"/> Signer clearly demonstrates complete understanding of the selection(s) meaning with word choice.	<input type="checkbox"/> Signer demonstrates moderate understanding of the selection(s) meaning with word choice.	<input type="checkbox"/> Signer demonstrates some understanding of the selection(s) meaning with word choice.

Judge's comments:

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.