

## HOALTC Event: Song Writing

<p><b>Purpose</b></p>	<ul style="list-style-type: none"> <li>• Encourage youth to use their musical interests and talents to write an <i>a cappella</i> song that conveys a Christian message when sung in at least one of a variety of settings (VBS, foreign missions, camps, solo or group performance, etc.).</li> </ul>
<p><b>Expectations</b></p>	<ul style="list-style-type: none"> <li>• Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project.</li> <li>• Write an original melody and original lyrics with one or more target settings (VBS, solo performance, group performance, congregational, etc.). Do not write words "to be sung to the tune of" an existing melody. No awards will be given for lyrics only.</li> <li>• You may set a scripture text to music instead of writing original lyrics, in which case you must note that fact on your title page.</li> <li>• Harmony is not required or evaluated, however, participants should consider incorporating harmonic chords to enhance their composition, particularly if they dream of someday publishing their work for future use.</li> <li>• More than one person may work on a composition, but the song will be judged in the division of the oldest participant. Writers of both lyrics and music should be the participants only.</li> <li>• Handwritten work is admissible if legible and neatly presented. Software and/or online tools may be used.</li> </ul>
<p><b>Rules</b></p>	<ul style="list-style-type: none"> <li>• Entries must highlight the current year's theme or content from the Bible text covered in the current year.</li> <li>• The song's melody will be evaluated based on originality, how easy the melody is to follow, and how pleasant the melody is to the listener.</li> <li>• The song's lyrics will be evaluated based on originality, how well the lyrics fit the melody, and how well the lyrics fit the rhythm.</li> <li>• Each entry will be evaluated on its overall format in relation to the expectations, rules, and submission instructions.</li> <li>• The strength of the song will be evaluated on if it is engaging, thought provoking, inspiring, and encouraging to the listener. The strength of the song will also be evaluated for how well it fits the target setting(s) (i.e. solo, group, VBS, congregational, etc.).</li> </ul>
<p><b>Submission Instructions</b></p>	<ul style="list-style-type: none"> <li>• Entries should be submitted by the Church Coordinator or coach on or before the pre-convention event deadline: either by mail to the Event Coordinator, or uploaded to the HOALTC Dropbox.</li> <li>• By mail, send two copies of the song with title page, and a recorded CD of the song being sung. Submit your entry on paper that is 8-1/2" x 11" or smaller. Do not staple the pages together, as they have to be separated during the judging process.</li> <li>• A title page will be on the front of each copy of the entry. The title page will include information in the following format:             <ul style="list-style-type: none"> <li>○ Name(s)</li> <li>○ Grade(s)</li> </ul> </li> </ul>

- |  |  |
|--|--|
|  | <ul style="list-style-type: none"><li>○ Congregation Name</li><li>○ Congregation City, State</li><li>○ Congregation Number</li><li>○ Title of the Song</li><li>○ Scripture Reference (if used)</li><li>○ Target Setting(s) for Song</li></ul> <ul style="list-style-type: none"><li>● By Dropbox, two (2) files must be uploaded to the HOALTC Dropbox:<ul style="list-style-type: none"><li>○ A PDF document with both the song and the title page</li><li>○ The audio file of the song in one of these formats: .aac, .mp3, .wav.</li></ul></li><li>● The link to the drop box for each church is provided by September for the following convention year. Please contact <a href="mailto:dropbox@hoaltc.org">dropbox@hoaltc.org</a> with Dropbox related questions.</li></ul> |
|--|--|

