

HOALTC Event: Video Bible Drama

<p>Purpose</p>	<ul style="list-style-type: none"> • Develop skills in video production that can be used to convey faith and beliefs using live actors and this year’s LTC theme.
<p>Expectations</p>	<ul style="list-style-type: none"> • Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. • The student team will create a script based on a Biblical story or scripture or a modern day application that illustrates the current year’s theme. • The student team will film the story using effective lighting, sound effects, camera angles, costumes, props and actors/actresses. • The student team will edit the film to create smooth transitions from scene to scene, sound editing, titles and credits, etc. • Adult assistance for teams in the 3rd-6th and 7th-9th grade divisions is permitted for production technical assistance, with the emphasis on teaching students necessary skills; however the creation of ideas, themes and filming should be solely the work of the student(s). • Adult assistance for teams in the 10th-12th grade division is limited solely to advice and supervision. All work, including editing and production will be the work of the student(s). • The director, writer, camera operator, editor and narrator must be students (editing may be assisted by adults in grade 3rd-6th and 7th-9th divisions). • Adults may be used in the video production, but major speakers should be students. • Students may only work on one entry each year. • The entry may include students from more than one grade division; however, the video will be judged in the division of the oldest participant.
<p>Rules</p>	<ul style="list-style-type: none"> • The purpose of the production will be explained according to submission instructions. • The production will be judged on creativity, technical skills as listed on the rubric, and overall effectiveness. • Videos will be up to ten minutes in length. • Videos will be created in one of the five following formats only: .wmi, .avi, .mpg, .mp4, .mp2. The file name will include the church name and number, and video title. • Background music and/or sound effects, etc. are both permissible. If music and sound effects are used, original creation, documentation of royalty-free status, or permission for use of music or sound effects subject to royalties must be documented in the video credits.
<p>Submission Instructions</p>	<ul style="list-style-type: none"> • The coach or Church Coordinator should upload the following two files to the HOALTC Dropbox by the pre-convention deadline. The link to the

HOALTC Dropbox is provided by the HOALTC Dropbox coordinator. Please send all Dropbox questions to dropbox@hoaltc.org.

1. The video file in the format and file name specified in the Rules section above.
2. A PDF document with the information shown below. The file name of the PDF document should be the same as the video file so they can be easily matched.
 - Congregation Name and Number
 - Video Title
 - Names and grade level of each participant
 - Title of the file that is uploaded
 - Include a summary paragraph describing the purpose of the video and the intended audience and message. This will help the judges understand your thoughts during production and the message you want to get across to your audience.
- Ownership of work submitted to HOALTC as part of this event remains the property of the submitter. If the HOALTC Board of Directors seeks to display this video other than during the convention for which it was submitted, permission of the submitter will be obtained.

Video Bible Drama 2019 HOALTC No Greater Love! Gospel of John				
		Event Coordinator's award: Gold Silver Bronze		
		Exemplary		
Use of LTC Theme	<input type="checkbox"/> The main content of the script was very relative to this year's theme.	<input type="checkbox"/> The main content of the script was relative to this year's theme.	<input type="checkbox"/> More attention is needed relating the content of the script to the theme.	
Script Content	<input type="checkbox"/> The script is original and well written. <input type="checkbox"/> The flow of the story line is very easy to follow. <input type="checkbox"/> The dialog is very believable.	<input type="checkbox"/> The script is mostly original and well written. <input type="checkbox"/> The flow of the story line is mostly easy to follow. <input type="checkbox"/> The dialog is mostly believable.	<input type="checkbox"/> The script is somewhat original and well written. <input type="checkbox"/> The flow of the story line is somewhat easy to follow. <input type="checkbox"/> The dialog is somewhat believable.	
Camera/ Lighting/ Sound	<input type="checkbox"/> Use of camera angles and focus greatly enhanced this video <input type="checkbox"/> Use of lighting techniques greatly enhanced this video <input type="checkbox"/> Use of sound effects and/or music greatly enhanced this video <input type="checkbox"/> There are no movements or sounds in the background to distract from the video	<input type="checkbox"/> Use of camera angles and focus enhances this video <input type="checkbox"/> Use of lighting techniques enhances this video <input type="checkbox"/> Use of sound effects and/or music enhances this video <input type="checkbox"/> There are some distracting movements or sounds in the background	<input type="checkbox"/> Attention is needed on camera angles and focus <input type="checkbox"/> Attention is needed on lighting techniques <input type="checkbox"/> Attention is needed on sound effects and/or music <input type="checkbox"/> Attention is needed on background movements or sounds	
Editing	<input type="checkbox"/> Editing techniques were used well to enhance this video <input type="checkbox"/> Transitions between scenes were smooth and seamless <input type="checkbox"/> The Titles and "credits" were very effective for this video	<input type="checkbox"/> Editing techniques were used to enhance this video <input type="checkbox"/> Transitions between scenes were somewhat smooth <input type="checkbox"/> Titles and credits were somewhat effective	<input type="checkbox"/> Film editing such as scene transitions and credits could be used more in the production. <input type="checkbox"/> Titles and/or credits were not included.	
Acting	<input type="checkbox"/> Dialog was projected well and clearly pronounced <input type="checkbox"/> Actors are very comfortable with their lines and actions <input type="checkbox"/> Pacing seemed natural, not too fast or too slow	<input type="checkbox"/> Dialog was somewhat projected well and somewhat clearly pronounced <input type="checkbox"/> Actors are somewhat comfortable with their lines and actions <input type="checkbox"/> Pacing is somewhat natural	<input type="checkbox"/> Attention is needed on projection and pronunciation. <input type="checkbox"/> Attention is needed with lines and actions <input type="checkbox"/> Attention is needed on pacing	
Visuals	<input type="checkbox"/> Costumes are appropriate and enhance this video <input type="checkbox"/> Set/Props are appropriate and enhance this video	<input type="checkbox"/> Costumes somewhat enhance this video <input type="checkbox"/> Set/props somewhat enhance this video	<input type="checkbox"/> Costumes could more adequately enhance this video <input type="checkbox"/> Set/props could more adequately enhance this video	
Overall Effectiveness	<input type="checkbox"/> This presentation was very interesting and entertaining.	<input type="checkbox"/> This presentation was interesting and entertaining.	<input type="checkbox"/> This presentation was somewhat interesting and entertaining.	
Format and Submission	<input type="checkbox"/> Submission requirements were fully met, including time length.	<input type="checkbox"/> Submission requirements were mostly met, including time length.	<input type="checkbox"/> Attention is needed to meet submission requirements, including time length.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				