"Fresh Start"

Romans/James

2021 Events Manual

It is our intent that the same Rules and Rubrics will apply to those students attending the convention in Kansas City as those who participate remotely at the same time as the convention. If you are a Church Coordinator and are not receiving updates on our plans for the 2021 convention, please email ltc@hoaltc.org to be added to the distribution list.

Heart of America

Leadership Training for Christ

ltc@hoaltc.org

hoaltc.org

Heart of America Leadership Training for Christ
Events Information and Rubrics

For other information, see hoaltc.org.

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HOALTC Pre-Convention Events

Pre-convention Events are those which are completed several weeks prior to the convention and mailed or electronically submitted to Event Coordinators for judging before the convention. Church Coordinators and coaches should consult the rules and judging rubrics for each event as they help students prepare their entries.

Ten Pre-convention Events fall into three general categories:

- Creative Writing
  - Children's Book
  - Christian Essay
  - Christian Fiction (short story)
  - Christian Poetry
- Digital Media
  - Christian Podcast
  - Digital Presentation
  - Video Bible Drama
  - Video Production
  - Web Design
- Music
  - Song Writing

Students should be registered in each event in which they participate. Each student may submit or participate in only one entry for each of these events. Adults may discuss the theme and its possible applications and make suggestions about content and style. Adults may also suggest editorial corrections on a student's written work. The actual work should be the work of the students, not work done by adults.

Church Coordinators/ Coaches' Responsibilities: Writing events require four copies of the submission (except Children's Book) **to be mailed in** (no electronic or email submissions). One copy is used for display and the others are used for judging. Display at the convention is handled by the Event Coordinators. Since there is only one original of the Children's Book, see note in Children's Book expectations regarding display of the entry. Display of Song Writing entries is also optional. See note in Song Writing expectations.

Judged rubrics are returned and award medals are given to Church Coordinators at the convention at HOALTC Central. Display copies should be picked up from the display exhibit hall (Gillham Hall) between 2:00 p.m. and 4:00 p.m. on Saturday. If not picked up, shipping charges will be assessed to the congregation to return the items.

See specific event information and / or rubric for details. If there still are questions, notify the Event Coordinator by email, as listed at hoaltc.org.

See hoaltc.org for submission deadlines and for updated information if hybrid/virtual instructions are necessary. The Church Coordinator should be notified that the entries were received. If confirmation is not received, please contact the Event Coordinator listed at hoaltc.org.

- **HOALTC Event: Children's Book**

Purpose	• Encourage youth to use their writing and artistic talents to create a children's book that conveys a Christian message.
Expectations	• Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also pages 9-11 and page 15.
	• Students are registered by age divisions for judging purposes: grades 3 - 6; 7 – 9; or 10 -12. If working as a team, the entry should be registered and judged at the level of the oldest participant. Each participant is allowed only one entry in this event.
	• Participants will write and illustrate an original children's book. One person may write the story and another may illustrate it.
	• The story may be written in any form of fiction (e.g. mystery, action, humor, fable, etc.) and should include elements such as plot and character development.
	• Handwritten work is admissible if legible and neatly presented. Software and/or online tools may be used.
	• The story must be illustrated (drawing, cartoon, photographs, digital art) with original (no use of copyrighted) art work.
	• Space is available in the Display Events area (Gillham Hall) for participants to display their entry if they choose to do so. If possible, a color copy should be provided for this. If displaying the original, be aware there has been an incident in the past where displayed entries have gone missing. Participant or CC should give entry to Display Event EC for timing and placement of the item. Participant or CC should pick up the item on Saturday afternoon. While HOALTC staff are present part of the time, they are not responsible or accountable for displayed entries.
Rules	• The entry must highlight the current year's theme or content from the Bible text covered in the current year.
	• The theme may be reflected anywhere in the story as long as it is clearly and accurately presented.
	• The story will be evaluated on the use of the English language, including correct grammar, spelling, and punctuation.
	• Illustrations will be evaluated on how much they assist in telling the story.
	• The story must be submitted in book form (bound with staples, thread, glue, etc.).
	• The book cover will be evaluated on how well it grabs the reader's attention. The construction of the book will be evaluated on both durability and creativity.

	• Each entry will be evaluated on its overall format in relation to the expectations, rules, and submission instructions. • The strength of the story will be evaluated on if it is engaging, thought provoking, and inspiring to the reader. The strength of the story will also be evaluated for its length and content in relation to the targeted age group.

Submission Instructions	• Entries should be **mailed** to the Event Coordinator at the address on the Event Coordinator page on hoaltc.org on or before the pre-convention event deadline.
	
	• A cover sheet will be placed at the front of each entry, separate from the book cover. The cover sheet will include the following information:
	    ○ Category (Children's Book)
	    ○ Name(s)
	    ○ Grade(s)
	    ○ Congregation Name
	    ○ Congregation City, State
	    ○ Congregation Number
	    ○ Title of Book
	    ○ Target Age for Book

	Exemplary	**Meeting Expectations**	**Developing**
CHILDREN'S BOOK **2021 ~ HOALTC** **Fresh Start ~ Romans/James**			
Connection to LTC Theme	☐ Theme or Bible text stands out and is strongly supported by story and illustrations.	☐ Theme or Bible text is evident and supported by story and illustrations.	☐ Theme or Bible text needs more attention to be evident in the story and illustrations.
Use of English Language	☐ Sentence structure is correct and complete. ☐ Spelling is correct. ☐ Punctuation is correct. ☐ Proofreading is evident.	☐ Sentence structure is mostly correct and complete. ☐ Spelling is mostly correct. ☐ Punctuation is mostly correct. ☐ Proofreading is adequate.	☐ Sentence structure needs more attention. ☐ Spelling needs more attention. ☐ Punctuation needs more attention. ☐ Proofreading needs more attention.
Readability	☐ Story is engaging and enjoyable to read.	☐ Story is somewhat engaging and enjoyable to read.	☐ Story needs more development to keep reader engaged.
Illustrations	☐ Illustrations strongly assist in telling the story.	☐ Illustrations assist in telling the story.	☐ Illustrations need more attention to assist in telling the story.
Book Cover	☐ Cover is eye catching. ☐ Cover creates interest in the book. ☐ Thought and time was put into the cover.	☐ Cover is attractive. ☐ Cover creates some interest in the book. ☐ Some thought and time was put into the cover.	☐ Cover needs more attention to appeal to the reader. ☐ Cover needs more attention to create interest in the book. ☐ Cover needs more thought and time put into it.
Construction	☐ Book is durable and will last for numerous readings. ☐ Book construction is creative.	☐ Book is somewhat durable and will last for a few readings. ☐ Book construction is somewhat creative.	☐ Book needs more attention to be durable and last multiple readings. ☐ Book construction creativity needs attention.
Format Requirements	☐ Format requirements were fully met.	☐ Format requirements were mostly met.	☐ Attention is needed to format requirements.
Strength of Story	☐ Story length fits target age group well. ☐ Story content fits target age group very well. ☐ Story is inspiring and encouraging. ☐ Story is engaging and thought provoking.	☐ Story length mostly fits target age group. ☐ Story content mostly fits target age group. ☐ Story is mostly inspiring and encouraging. ☐ Story mostly engaging and thought provoking.	☐ Story length is too short or too long for target age group. ☐ Story content needs attention to fit target age group. ☐ Story is somewhat inspiring and encouraging. ☐ Story is somewhat engaging and thought provoking.

What you did really well:

Ways to grow and improve next time:

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

• HOALTC Event: Christian Essay

Purpose	• Develop and improve written communication skills in conveying Biblical ideas. Challenge participants to use the written word to communicate God's Word. The writing content, style, and message should reflect a respect for the importance and value of God's Word.
Expectations	• Coaches and participants should familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also pages 9-11 and page 15.
	• Students are registered by age divisions for judging purposes: grades 3 - 6; 7 – 9; or 10 -12. Each participant is allowed only one entry in this event.
	• Each participant will write an essay expressing his or her opinion or thought about a specific topic related to the theme.
	• Footnotes and / or bibliographical information are not required and will **not** be part of the judging process.
Rules	• The essay must highlight the current year's theme or content from the Bible text covered in the current year.
	• The essay length should be one to five pages long.
	• The essay shall be type written, double spaced with 1" margins. Use a standard font and font size 10 or 12 for easy readability. In addition, page numbers must be included. For participants sixth grade or younger, handwritten work is admissible if legible and neatly presented.
	• The essay will be evaluated on readability, spiritual application, and the use of the English language, including grammar, spelling, and punctuation.
	• The essay shall start with the title of the essay, followed by the text. There should be an introduction and conclusion, even if short.
Submission Instructions	• Entries should be submitted by the Church Coordinator or coach on or before the pre-convention event deadline by mail to the Event Coordinator.
	• Submit 4 complete copies of the entry, including a cover sheet for each copy to the address on the Event Coordinator page at hoaltc.org. Entries cannot be accepted by email. One copy will be placed on display by the Event Coordinator at convention at Gillham Hall. Participant or CC is responsible for picking up this copy on Saturday afternoon.
	• The cover sheet should include the following information: o Category (Christian Essay) o Name o Grade o Congregation Name o Congregation City, State o Congregation Number o Title of Essay

Christian Essay 2021 ~ HOALTC Fresh Start ~ 2 Samuel			
	Exemplary	**Meeting Expectations**	**Developing**
Connection to LTC Theme	☐ Theme stands out and is strongly supported in essay.	☐ Theme is evident and supported by essay.	☐ Attention is needed to strengthen the evidence of theme.
Introduction and Conclusion	☐ Introduction is very inviting and grabs the reader's attention. ☐ Conclusion is very logical and fitting and completes the essay in a memorable way.	☐ Introduction is inviting and gains the reader's attention. ☐ Conclusion is logical and fitting and provides a good closing to the essay.	☐ Attention is needed to enhance the introduction. ☐ Attention is needed to the conclusion.
Readability	☐ Essay is very engaging and enjoyable to read. ☐ Proper use of personal stories and/or humor, if applicable, which adds to the point of the essay.	☐ Essay is engaging and enjoyable to read. ☐ Use of personal stories and/or humor is appropriate, if used.	☐ Attention is needed to make essay more engaging and enjoyable. ☐ Use of personal stories and/or humor may not be appropriate or does not add to the essay.
Writing Substance	☐ Excellent use of grammar. ☐ No spelling errors. ☐ Organization of thoughts is strong and evident.	☐ Minimal grammar errors. ☐ Minimal spelling errors ☐ Organization of thoughts is evident.	☐ Attention needed with grammar errors. ☐ Attention needed with spelling errors. ☐ Attention needed with organization of thoughts.
Format Requirements	☐ Proper length and page format of the entry per rules. (Consider age level.)	☐ Essay length and page format mostly proper per rules, considering age level if needed.	☐ Essay length and/or page format requires attention per rules.
Spirituality	☐ This essay is definitely spiritually encouraging and / or thought provoking.	☐ This essay is spiritually encouraging and / or thought provoking.	☐ Attention is needed to make the essay more spiritually encouraging and /or thought provoking.

What you did really well:

Ways to grow and improve next time:

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

HOALTC Event: Christian Fiction

Purpose	• Fill the need for fiction that conveys a Christian message as an alternative to the fiction of this age that is often atheistic or amoral in nature. This event encourages those who enjoy creative writing to use their skills in a Christian arena.
Expectations	• Coaches and participants should familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also pages 9-11 and page 15.
	• Students are registered by age divisions for judging purposes: grades 3 - 6; 7 - 9; or 10 -12. Each participant is allowed only one entry in this event.
	• Each participant will develop and write an original non-illustrated fictional short story reflecting the current year's theme.
	• The story may be written in any form of fiction (e.g. mystery, action, humor, fable, etc.) and should include elements such as plot and character development.
	• Writing creativity is encouraged.
Rules	• The story must reflect the current year's theme or content from the Bible text covered in the current year. The theme may be reflected anywhere in the story as long as it is clearly and accurately taught or presented.
	• The story should be three to six pages long. If there is a separate title page, it is not counted in the length of the story.
	• The story should be type written, double spaced with 1" margins. Use a standard font and font size 10 or 12 for easy readability. In addition, page numbers must be included. For participants sixth grade or younger, handwritten work is admissible if legible and neatly presented.
	• The title of the story should be at the top of the first page of the story or on a separate title page (also separate from submission cover page, see below), which is not counted in the number of pages.
	• The story will be evaluated on readability, creativity, spirituality, and the use of the English language, including grammar, spelling, and punctuation. Illustrations are not part of this event and actually cause judging problems if included.
Submission Instructions	• Entries should be submitted by the Church Coordinator or coach on or before the pre-convention event deadline by mail to the Event Coordinator.
	• Submit 4 complete copies of the entry, including **a cover sheet for each copy** to the address on the Event Coordinator page at hoaltc.org. Entries cannot be accepted by email. One copy will be placed on display by the EC at convention at Gillham Hall. Participant or CC is responsible for picking up this copy on Saturday afternoon.
	• The cover sheet should include the following information:
	o Category (Christian Fiction) o Name o Grade o Congregation Name o Congregation City, State o Congregation Number o Title of Story

	Exemplary	**Meeting Expectations**	**Developing**
Christian Fiction **2021 ~ HOALTC** **Fresh Start ~ Romans/James**			
Connection to LTC Theme	☐ Theme is well-reflected and accurately handled in this writing.	☐ Theme is reflected in this writing and acceptably handled.	☐ Attention is needed in the handling of the theme.
Introduction and Title	☐ Introduction is very inviting and grabs the reader's attention. ☐ Title is very attractive and creative.	☐ Introduction is inviting and gains the reader's attention. ☐ Title is appealing.	☐ Attention is needed to enhance the introduction. ☐ Attention is needed on the title.
Readability	☐ Story is very engaging and enjoyable to read. ☐ Plot is very evident and very interesting. ☐ Character development is very realistic and believable. ☐ All parts of the story fit together well and enhance the story.	☐ Story is engaging and enjoyable to read. ☐ Plot is evident and interesting. ☐ Character development is believable and realistic. ☐ Most parts of the story fit together and are consistent with the story.	☐ Attention is needed to make story more engaging and enjoyable to read. ☐ Attention is needed to the plot. ☐ Attention is need to character-development. ☐ Attention is needed on how parts of the story fit together.
Creativity	☐ Plot is very creative and unique. ☐ Form and/or story development is very creative and unique. ☐ Expression or style of writing is very appealing and/or unique.	☐ Plot is creative. ☐ Form and/or story development is adequate. ☐ Expression and/or style of writing is acceptable.	☐ Attention is needed to the plot. ☐ Attention is needed to enhance form or story development. ☐ Attention is needed to improve expression and/or style of writing.
Writing Substance	☐ Excellent use of grammar and punctuation. ☐ No spelling errors. ☐ Organization of thoughts is strong and evident.	☐ Minimal grammar errors. ☐ Minimal spelling errors ☐ Organization of thoughts is evident.	☐ Attention needed to grammar. ☐ Attention needed with spelling errors. ☐ Attention needed with organization of thoughts.
Format Requirements	☐ Proper length and page format of the entry per rules. (Consider age level.)	☐ Story length and page format mostly proper per rules, considering age level if needed.	☐ Story length and/or page format requires attention per rules.
Spirituality	☐ This story is definitely spiritually encouraging and /or thought-provoking.	☐ This story is spiritually encouraging and / or thought-provoking.	☐ Attention is needed to make this story more spiritually encouraging and /or thought-provoking.

What you did really well:

Ways to grow and improve next time:

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

HOALTC Event: Christian Poetry

Purpose	• Develop and use the ability to express spiritual feelings and thoughts in poetry and verse. The rhythm, meter, word and form constructions of poetry may touch hearts and souls in a way that prose does not.
Expectations	• Coaches and participants should familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also pages 9-11 and page 15.
	• Students are registered by age divisions for judging purposes: grades 3 - 6; 7 - 9; or 10 -12. Each participant is allowed only one entry in this event.
	• Each participant will write a poem reflecting this year's theme.
	• The poem may be written in any type of rhythm or meter. It does not have to rhyme; if rhyme is used it may be any rhyming scheme. The poem may be any form of or type of poetry but must adhere to that poetic form.
Rules	• The poem may be any type of poem and **will be judged on following that poetic form**. This includes meter, rhythm, length, rhyming scheme, etc. The type of poem must be identified on the cover sheet (see below). There are many poetic forms or types, e.g., haiku, limerick, cinquain, acrostic, shape poem, lyric, ode, free verse, etc.
	• The poem should have a title.
	• The poem should be typewritten and should not exceed one 8.5" X 11" page. Participants in grade level 3-6 may submit handwritten work if it is neat and orderly.
	• The poem will be evaluated on adherence to page format and submission instructions, as well as readability, spirituality, and the use of the English language, including grammar, spelling, and punctuation.
Submission Instructions	• Entries should be submitted by the Church Coordinator or coach on or before the pre-convention event deadline by mail to the Event Coordinator.
	• Submit 4 complete copies of the entry, including a cover sheet for each copy to the address on the Event Coordinator page at hoaltc.org. Entries cannot be accepted by email. One copy will be placed on display by the Event Coordinator at convention at Gillham Hall. Participant or CC is responsible for picking up this copy on Saturday afternoon.
	• The cover sheet should include the following information: ○ Category (Christian Poetry) ○ Name ○ Grade ○ Congregation Name ○ Congregation City, State ○ Congregation Number ○ Title of Poem ○ Poetic Form or Type

	Christian Poetry 2021 ~ HOALTC Fresh Start ~ 2 Samuel		
	Exemplary	**Meeting Expectations**	**Developing**
Theme	☐ Theme is reflected and supported very well in the poem.	☐ Theme is present in the poem.	☐ Attention is needed to the reflection of the theme in the poem.
Form	☐ Creatively uses an appropriate poetic form. ☐ Adheres well to the definition and requirements of the chosen poetic form.	☐ Good use of appropriate poetic form. ☐ Adheres mostly to the definition and requirements of the chosen poetic form.	☐ Attention needed to appropriate use of poetic form. ☐ Attention needed to the definition and requirements of the chosen poetic form.
Poetic Techniques	☐ Very effective in using poetic techniques to reinforce message.	☐ Effective in using poetic techniques to reinforce message.	☐ Attention needed to enhance poetic technique in reinforcing message.
Readability	☐ Poem is very engaging and very enjoyable to read. ☐ Poem presents a clear and complete picture in the reader's mind.	☐ Poem is engaging and enjoyable to read. ☐ Poem presents a picture in the reader's mind.	☐ Attention is needed to make poem more engaging and enjoyable. ☐ Attention is needed to enhance poem's purpose or vision.
Writing Substance	☐ Excellent use of grammar. ☐ No spelling errors. ☐ Organization of thoughts is strong and evident.	☐ Minimal grammar errors. ☐ Minimal spelling errors ☐ Organization of thoughts is evident.	☐ Attention needed to grammar errors. ☐ Attention needed to spelling errors. ☐ Attention needed with organization of thoughts.
Format Requirements	☐ Proper length and page format according to the rules. (Consider age level.)	☐ Poem length and page format mostly proper per rules, considering age level if needed.	☐ Poem length and/or page format requires attention to the rules.
Spirituality	☐ This poem is definitely spiritually encouraging and / or thought provoking.	☐ This poem is spiritually encouraging and / or thought provoking.	☐ Attention is needed to make the poem more spiritually encouraging and /or thought provoking.

What you did really well:

Ways to grow and improve next time:

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

Purpose	• Challenge the participant in using a medium that is powerful in today's world where time is of the essence. The participant is to design and present a podcast that will reach out to the community and encourage them with the message of Christ.
Expectations	• Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also pages 9-11 and page 15. • Participate only as an individual. • Share a brief devotional thought based on the current year's LTC theme.
Rules	• Create a script for the devotional. • Record the podcast in an .mp3 format. • The participant's recording will not be shorter than 30 seconds or longer than 60 seconds. • Background music, special effects, etc. are permissible. • Only the participant's voice will be on the recording. • Prepare a documentation sheet (pdf format) to submit with the audio file. • Please contact the Event Coordinator if you have questions.

Submission Instructions	• Upload the audio file and documentation sheet to the HOALTC Dropbox by the pre-convention event deadline. The link to Dropbox folder is provided to the Church Coordinator by September for the following convention year.
	
	• Uploaded documentation for each recording submitted should include:
	    o Name, address, and grade of participant
	    o Name and city/state of the congregation of the participant
	    o Script of the podcast
	• Please contact dropbox@hoaltc.org with Dropbox related questions.

CHRISTIAN PODCAST			
2021 ~ HOALTC Fresh Start ~ Romans/James	**Event Coordinator's award:**	Gold Silver Bronze	
	Exemplary	**Meeting Expectations**	**Developing**
Use of LTC Theme	☐ The main content of the message was very relevant to this year's theme.	☐ The main content of the message was relevant to this year's theme.	☐ More attention is needed relating the content of the message to the theme.
Flow and Continuity of message	☐ Message flows very well. ☐ Message is extremely captivating.	☐ Message flows moderately well. ☐ Message is moderately captivating.	☐ Attention is needed to help message flow well. ☐ Attention is needed to make the message more captivating.
Originality and Creativity	☐ Very original, creative and unique. ☐ Very inviting and engaging.	☐ Creative and original. ☐ Inviting and engaging.	☐ Attention is needed to increase originality and/or creativeness. ☐ Attention is needed to make message more inviting and engaging.
Voice, Inflection and Control	☐ Voice was very well controlled. ☐ Voice was very effective. ☐ Speed was very appropriate.	☐ Voice was controlled. ☐ Voice was effective . ☐ Speed was appropriate.	☐ Attention is needed on controlling voice. ☐ Attention is needed to increase effectivity of voice. ☐ Attention is needed on delivery speed.
Special Effects	☐ Special effects supported and enhanced message extremely well.	☐ Special effects supported and enhanced message.	☐ Attention is needed to help special effects support and enhance message better.
Submission	☐ Submission requirements were fully met.	☐ Submission requirements were mostly met.	☐ Attention is needed to submission requirements.

What you did really well:

Ways to grow and improve next time:

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

HOALTC Event: Digital Slide Presentation

Purpose	• Develop and demonstrate the creative and technical talents of youth by the creation of an electronic presentation.
Expectations	• Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also pages 9-11 and page 15. • For grades 3-9, the creation and design of the presentation ideas will be the effort of the participant(s). Adults are allowed to help with implementation and technical assistance. • For grades 10-12, the presentation will be the work of the participant(s) only. Adult assistance will be limited to that of advice and supervision. • An unlimited number of teams and/or participants from each congregation are allowed per grade level with a maximum of two (2) participants per team. If working as a team, the entry should be registered and judged at the level of the oldest participant. • Each participant may work on only one entry.

Rules	• The presentation must be either usable for their congregation or their youth group and must glorify God and must have a documented use in a congregational service or youth event
	
	• Presentation application can be:
	   ○ Song for worship service
	   ○ Support for sermon or devotional delivery
	   ○ Announcements
	   ○ Information for the congregation
	
	• Format should be PowerPoint™, Google Slides™ or Prezi™. Contact the Event Coordinator for permission to use any other Digital Presentation Software before beginning work.
	
	• All pictures, sounds, songs and other content should have proper permission for use accompanying the presentation as well as CCLI numbers in the presentation. Presentations without documentation will NOT be judged. Copyright infringement is serious and LTC does not encourage such activity.

Submission Instructions	• Presentations should be submitted to the Event Coordinator on or before the pre-convention event deadline using one of the following methods:
	   ○ E-mail an electronic copy of the file or
	   ○ E-mail a link to the location of the file.
	• Please include the following information when submitting a presentation for judging:
	   ○ Congregation name, number
	   ○ Names of team members and their grade in school
	   ○ Date and setting in which the presentation was used.
	   ○ Documentation for permissions, CCLI numbers, etc.

	Exemplary	Meeting Expectations	Developing
Digital Slide Presentation **2021 ~ HOALTC** **Fresh Start ~ 2 Samuel**			
Content	☐ Content was extremely relevant and easy to follow. The content drove the message and was clear and easy to understand.	☐ The content gave the presentation a solid purpose.	☐ Content was good and could be followed. Most parts were clear and easy to understand.
Message	☐ The message supported the presentation clearly and was very relevant to the theme.	☐ The main content of the presentation was relevant to this year's theme.	☐ The main content of the presentation was somewhat relevant to this year's theme.
Creativity Animation Flow Sharpness	☐ The presentation made excellent use of creative tools available such as: ☐ Animations ☐ Interactivity ☐ Pictures ☐ Color ☐ The presentation elements were very insightful and very easy to use. ☐ Every element was crisp and added to the message of the presentation. ☐ The presentation properly presented itself and was very easy to maneuver.	☐ The presentation made good use of creative tools available such as: ☐ Animations ☐ Interactivity ☐ Pictures ☐ Color ☐ Elements of the presentation were insightful and easy to use. ☐ Most elements were crisp and added to the message of the presentation. ☐ Presentation was moderately easy to maneuver.	☐ The presentation needs attention to use of the creative tools available such as: ☐ Animations ☐ Interactivity ☐ Pictures ☐ Color ☐ More attention is needed to ensure that presentation elements are insightful and easy to use. ☐ More attention is needed to ensure that the elements add to the message of the presentation. ☐ More attention is needed to ensure that the presentation is easy to maneuver.
Functionality	☐ This presentation was extremely effective and was used in a congregational worship service, meeting, or event. ☐ Design was unique and/or elements were properly documented for CCLI or copyright use.	☐ This presentation was effective and could be used in a variety of settings, such as devotionals, resource, pre-event or even stand alone as an email attachment.	☐ This presentation could be used in a variety of settings, such as devotionals, resource, pre-event or even stand alone as an email attachment. ☐ Elements were not properly documented for CCLI or copyright use.

What you did really well:

Ways to grow and improve next time:

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

HOALTC Event: Video Bible Drama

Purpose	• Develop skills in video production that can be used to convey faith and beliefs using live actors and this year's LTC theme.
Expectations	• Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also pages 9-11 and page 15.
	• The student team will create a script based on a Biblical story or scripture or a modern day application that illustrates the current year's theme.
	• The student team will film the story using effective lighting, sound effects, camera angles, costumes, props and actors/actresses.
	• The student team will edit the film to create smooth transitions from scene to scene, sound editing, titles and credits, etc.
	• Adult assistance for teams in the 3rd-6th and 7th-9th grade divisions is permitted for production technical assistance, with the emphasis on teaching students necessary skills; however the creation of ideas, themes and filming should be solely the work of the student(s).
	• Adult assistance for teams in the 10th-12th grade division is limited solely to advice and supervision. All work, including editing and production will be the work of the student(s).
	• The director, writer, camera operator, editor and narrator must be students (editing may be assisted by adults in grade 3rd-6th and 7th-9th divisions).
	• Adults may be used in the video production, but major speakers should be students.
	• Students may only work on one entry each year.
	• The entry may include students from more than one grade division; however, the video will be judged in the division of the oldest participant.
Rules	• The purpose of the production will be explained according to submission instructions.
	• The production will be judged on creativity, technical skills as listed on the rubric, and overall effectiveness.
	• Videos will be up to ten minutes in length.
	• Videos will be created in one of the five following formats only: .wmi, .avi, .mpg, .mp4, .mp2. The file name will include the church name and number, and video title.
	• Background music and/or sound effects, etc. are both permissible. If music and sound effects are used, original creation, documentation of

	royalty-free status, or permission for use of music or sound effects subject to royalties must be documented in the video credits.

Submission Instructions	• The coach or Church Coordinator should upload the following two files to the HOALTC Dropbox by the pre-convention deadline. The link to the HOALTC Dropbox is provided by the HOALTC Dropbox coordinator. Please send all Dropbox questions to dropbox@hoaltc.org.
	
	 1. The video file in the format and file name specified in the Rules section above.
	
	 2. A PDF document with the information shown below. The file name of the PDF document should be the same as the video file so they can be easily matched.
	
	     o Congregation Name and Number
	
	     o Video Title
	
	     o Names and grade level of each participant
	
	     o Title of the file that is uploaded
	
	     o Include a summary paragraph describing the purpose of the video and the intended audience and message. This will help the judges understand your thoughts during production and the message you want to get across to your audience.
	
	 • Ownership of work submitted to HOALTC as part of this event remains the property of the submitter. If the HOALTC Board of Directors seeks to display this video other than during the convention for which it was submitted, permission of the submitter will be obtained.

	Video Bible Drama 2021 ~ HOALTC Fresh Start ~ Romans/James		
	Exemplary	**Meeting Expectations**	**Developing**
Use of LTC Theme	☐ The main content of the script was very relative to this year's theme.	☐ The main content of the script was relative to this year's theme.	☐ Attention is needed to relate the content to the theme.
Script Content	☐ The script is original and well written. ☐ The flow of the story line is very easy to follow. ☐ The dialog is natural and very believable.	☐ The script is mostly original and well written. ☐ The flow of the story line is mostly easy to follow. ☐ The dialog is mostly believable.	☐ The script needs attention as to originality and writing. ☐ The flow of the story line needs additional work. ☐ The dialog needs work.
Camera/ Lighting/ Sound	☐ Use of camera angles and focus greatly enhanced this video ☐ Use of lighting techniques greatly enhanced this video ☐ Use of sound effects and/or music greatly enhanced this video ☐ There are no movements or sounds in the background to distract from the video	☐ Use of camera angles and focus enhances this video ☐ Use of lighting techniques enhances this video ☐ Use of sound effects and/or music enhances this video ☐ There are some distracting movements or sounds in the background	☐ Attention is needed on camera angles and focus ☐ Attention is needed on lighting techniques ☐ Attention is needed on sound effects and/or music ☐ Attention is needed on background movements or sounds
Editing	☐ Editing techniques were used well to enhance this video ☐ Transitions between scenes were smooth and seamless ☐ The Titles and "credits" were very effective for this video	☐ Editing techniques were used to enhance this video ☐ Transitions between scenes were somewhat smooth ☐ Titles and credits were somewhat effective	☐ Film editing such as scene transitions and credits could be used more in the production. ☐ Titles and/or credits were not included.
Acting	☐ Dialog was projected well and clearly pronounced ☐ Actors are very comfortable with their lines and actions ☐ Pacing seemed natural, not too fast or too slow	☐ Dialog was somewhat projected well and somewhat clearly pronounced ☐ Actors are somewhat comfortable with their lines and actions ☐ Pacing is somewhat natural	☐ Attention is needed on projection and pronunciation. ☐ Attention is needed with lines and actions ☐ Attention is needed on pacing
Visuals	☐ Costumes are appropriate and enhance this video ☐ Set/Props are appropriate and enhance this video	☐ Costumes somewhat enhance this video ☐ Set/props somewhat enhance this video	☐ Costumes could more adequately enhance this video ☐ Set/props could more adequately enhance this video
Overall Effectiveness	☐ This presentation was very interesting and entertaining.	☐ This presentation was interesting and entertaining.	☐ This presentation was somewhat interesting and entertaining.
Format and Submission	☐ Submission requirements were fully met, including time length.	☐ Submission requirements were mostly met, including time length.	☐ Attention is needed to meet submission requirements, including time length.

What you did really well:

Ways to grow and improve next time:

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

HOALTC Event: Video Production

Purpose	• Develop skills in video production that can be used to promote or showcase congregational events, convey Biblical teachings or messages, or share Christian values and beliefs.
Expectations	• Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also pages 9-11 and page 15.
	• Differing from the Video Bible Drama event (which uses live actors to portray a bible story or theme), Video Production is an open category in which students can use a wide variety of video media (such as video, stop motion video, Claymation, etc.) to convey their story or message.
	• Examples include:
	o Video announcements
	o Promotion of an upcoming church event
	o Highlight video of a recent church event (youth camp, mission trip, VBS, etc.)
	o Impact Video to be used in a church setting or posted on the internet or social media
	o Spoken word
	• Due to the broad use of videos in this category, use of the LTC theme is not required, but strongly encouraged where applicable.
	• Adult assistance for teams in the 3rd-6th and 7th-9th grade divisions is permitted for production technical assistance, with the emphasis on teaching students necessary skills; however the creation of ideas, themes and filming should be solely the work of the student(s).
	• Adult assistance for teams in the 10th-12th grade division is limited solely to advice and supervision. All work, including editing and production will be the work of the student(s).
	• The director, writer, camera operator, editor and narrator must be students (editing may be assisted by adults in the grade 3rd-6th and 7th-9th divisions).
	• Adults may be used in the video production, but major speakers should be students.
	• Students may only work on one entry each year.
	• The entry may include students from more than one grade division; however, the video will be judged in the division of the oldest participant.

Rules	• The purpose of the production will be explained according to submission instructions. • The production will be judged on creativity, technical skills as listed on the rubric, and overall effectiveness. • Videos should be between two and five minutes in length. • Videos will be created in one of the following formats only: .wmi, .avi, .mpg, .mp4, .mp2. The file name will include the church name and number, and video title. • Background music and/or sound effects, etc. are both permissible and strongly encouraged. If music and sound effects are used, original creation, documentation of royalty-free status, or permission for use of music or sound effects subject to royalties must be documented in the video credits.

Submission Instructions	• The Church Coordinator or coach should upload the following two files to the HOALTC Dropbox by the pre-convention deadline. The link to the HOALTC Dropbox is provided by the HOALTC Dropbox coordinator. Please send all Dropbox questions to dropbox@hoaltc.org.
	
	  1. The video file in the format and file name specified in the Rules section above.
	
	  2. A PDF document with the information shown below. The file name of the PDF document should be the same as the video file so they can be easily matched.
	
	    o Congregation Name and Number
	
	    o Video Title
	
	    o Names and grade level of each participant
	
	    o Title of the file that is uploaded
	
	    o Include a summary paragraph describing the purpose of the video and the intended audience and message. This will help the judges understand your thoughts during production and the message you want to get across to your audience.
	
	• Ownership of work submitted to HOALTC as part of this event remains the property of the submitter. If the HOALTC Board of Directors seeks to display this video other than during the convention for which it was submitted, permission of the submitter will be obtained

	Exemplary	**Meeting Expectations**	**Developing**
VIDEO PRODUCTION 2021 ~ HOALTC Fresh Start ~ Romans/James			
Content	☐ Content was relevant to the purpose of the presentation.	☐ Content was somewhat relevant to the purpose of the presentation.	☐ More attention is needed to ensure the content is relevant to the audience.
Creativity	☐ The creativity of this video was exceptional adding a depth of interest and enjoyment.	☐ The creativity of this video was moderate, and was somewhat interesting.	☐ More attention is needed to the creative aspects of developing the video to interest the audience.
Camera	☐ Use of camera angles greatly enhanced the visual appeal of this production. ☐ Use of camera focus consistently enhanced the production. ☐ There were no distracting movements in the background. ☐ Camera movements were smooth.	☐ Use of camera angles enhanced the visual appeal of this production. ☐ Camera focus was mostly sharp. ☐ A few distracting movements in the background. ☐ Camera movements were mostly smooth.	☐ Attention is needed with camera angles. ☐ Attention is needed to ensure camera is in focus. ☐ Attention is needed to minimize background distractions. ☐ Attention is needed to camera movements.
Lighting	☐ Use of lighting techniques greatly enhanced the production.	☐ Use of lighting techniques enhanced this production.	☐ Attention is needed on lighting techniques.
Sound	☐ Use of sound effects and/or music greatly enhanced this production. ☐ Sound was well balanced with no distracting background noise.	☐ Sound effects and/or music generally enhanced this production. ☐ At times, sound was distorted or distracting.	☐ Attention is needed to sound effects or music. ☐ Attention is needed to enhance the overall sound of the production.
Editing	☐ Editing techniques were well-used to enhance storytelling. ☐ Transitions between scenes were smooth and seamless. ☐ The titles and/or credits were very effective.	☐ Editing techniques were used to enhance storytelling. ☐ Transitions were somewhat smooth. ☐ Titles and credits were somewhat effective.	☐ Film editing techniques could more adequately enhance storytelling. ☐ Attention to transitions is needed. ☐ Titles and/or credits were not used.
Visuals	☐ Setting and props were appropriate and enhanced this production.	☐ Setting and props somewhat enhance this production.	☐ Setting and props could more adequately enhance this production.
Overall Effectiveness	☐ This production was very effective for the intended use.	☐ The production was somewhat effective.	☐ Attention is needed to format the production to the intended use.
Format and Submission	☐ The production format and submission met all requirements. ☐ Production met time limits.	☐ The production format and submission met most requirements.	☐ Attention is needed to format and submission requirements. ☐ Production did not meet time requirements.
Copyright	☐ Copyright standards were fully met.		☐ Copyright standards were not met.

What you did really well:

Ways to grow and improve next time:

Please help us improve this rubric each year by submitting feedback on the website within 30 days of the end of the convention

HOALTC Event: Web Design

Purpose	• Provide young people the opportunity to develop and demonstrate their creative and technical talents by the creation of a web site on the internet.
Expectations	• Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also pages 9-11 and page 15. • Teams or individuals from a congregation will create a web site on the internet. • Grades 3-9: The creation and design of the presentation ideas will be the effort of the participant(s). Adult helpers are allowed to help with the implementation and technical assistance. • Grades 10-12: The site will be the work of the participant(s) only. Adult assistance will be limited to that of advice and supervision.
Rules .	• The site must glorify God and represent the current year's LTC theme. • The site will be of a format that is accessible on the church's existing website and must fit into the purpose of the existing site. • Sites may be linked but the participant(s) must specify exactly which URLs are to be judged. • An unlimited number of teams and/or participants from each congregation are allowed per grade level with a maximum of two (2) participants per team. • Participants may only work on one entry.

Submission Instructions	• Register each entry no later than the pre-convention event deadline.
	
	• The church coordinator will email the following information to the event coordinator on or before the preconvention event deadline:
	  o Congregation Name
	  o Congregation Number
	  o Age Group
	  o List of team members and their grade in school
	  o Complete URL for the site
	  o List of pages of URLs within the site that are to be judged
	  o Contact person and contact information for questions about the site.

	Web Design **2021 ~ HOALTC** **Fresh Start ~ 2 Samuel**		
	Exemplary	**Meeting Expectations**	**Developing**
Content	☐ Presentation was used on the church's established website. ☐ The content really gave the site a solid purpose.	☐ Content of the site was good and could be followed. All parts were clear and easy to depict.	☐ More attention is needed on developing site content.
Message	☐ The message was relevant to the theme and fit the existing website to support its purpose.	☐ The main content of the site was somewhat relative to this year's theme.	☐ More attention is needed relating the content of the site to the theme.
Creativity Animation Flow Sharpness	☐ The site made excellent use of creative tools available such as: ☐ Animations ☐ Interactivity ☐ Sound ☐ Pictures ☐ Color ☐ The site elements were very insightful and very easy to use. ☐ Every element was crisp and added to the message of the site. ☐ The site properly presented itself and was very easy to maneuver.	☐ The site made good use of the creative tools available such as: ☐ Animations ☐ Interactivity ☐ Sound ☐ Pictures ☐ Color ☐ Elements of the site were insightful and easy to use. ☐ Most elements were crisp and added to the message of the site. ☐ The site was moderately easy to maneuver.	☐ More attention is needed using creative tools such as: ☐ Animations ☐ Interactivity ☐ Sound ☐ Pictures ☐ Color ☐ Attention is needed to increase site element insightfulness and ease of use. ☐ Some elements were crisp and added to the message of the site. ☐ Attention is needed to make the site easier to maneuver.
Functionality	☐ This site was extremely effective and was used on the church's existing website domain in conjunction with the site's purpose. ☐ The site's function was continuous throughout the pages designated for the LTC themed purpose.	☐ This site was effective and could be used in a several of settings, such as devotionals, resource, pre event or even stand alone as an email attachment. ☐ An audience of some ages or backgrounds could obtain the objective message.	☐ Attention is needed to make the site more effective for use in different settings. ☐ Attention is needed to helping an audience of different ages or backgrounds obtain the objective message.

What you did really well:

Ways to grow and improve next time:

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

Purpose	• Encourage youth to use their musical interests and talents to write an *a cappella* song that conveys a Christian message when sung in at least one of a variety of settings (VBS, foreign missions, camps, solo or group performance, etc.).
Expectations	• Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. See also pages 9-11 and page 15. • Write an original melody and original lyrics with one or more target settings (VBS, solo performance, group performance, congregational, etc.). Do not write words "to be sung to the tune of" an existing melody. No awards will be given for lyrics only. • You may set a scripture text to music instead of writing original lyrics, in which case you must note that fact on your title page. • Harmony is not required or evaluated, however, participants should consider incorporating harmonic chords to enhance their composition, particularly if they dream of someday publishing their work for future use. • More than one person may work on a composition, but the song will be judged in the division of the oldest participant. Writers of both lyrics and music should be the participants only. • Handwritten work is admissible if legible and neatly presented. Software and/or online tools may be used. • Space is available in the Display Events area (Gillham Hall) for participants to display their entry if they choose to do so. Participant or Church Coordinator should give a copy to the Display Event EC for timing and placement of the entry. Participant or CC should pick it up on Saturday afternoon. If not picked up, shipping charges will be assessed to the congregation. While HOALTC staff are present part of the time, they are not responsible or accountable for displayed entries.
Rules	• Entries must highlight the current year's theme or content from the Bible text covered in the current year. • The song's melody will be evaluated based on originality, how easy the melody is to follow, and how pleasant the melody is to the listener. • The song's lyrics will be evaluated based on originality, how well the lyrics fit the melody, and how well the lyrics fit the rhythm.

	• Each entry will be evaluated on its overall format in relation to the expectations, rules, and submission instructions.
	• The strength of the song will be evaluated on if it is engaging, thought provoking, inspiring, and encouraging to the listener. The strength of the song will also be evaluated for how well it fits the target setting(s) (i.e. solo, group, VBS, congregational, etc.).
Submission Instructions	• Entries should be submitted by the Church Coordinator or coach on or before the pre-convention event deadline: either by mail to the Event Coordinator, or uploaded to the HOALTC Dropbox.
	• By mail, send two copies of the song with title page, and a recorded CD of the song being sung. Submit your entry on paper that is 8-1/2" x 11" or smaller. Do not staple the pages together, as they have to be separated during the judging process.
	• A title page will be on the front of each copy of the entry. The title page will include information in the following format:
	o Name(s)
	o Grade(s)
	o Congregation Name
	o Congregation City, State
	o Congregation Number
	o Title of the Song
	o Scripture Reference (if used)
	o Target Setting(s) for Song
	• By Dropbox, two (2) files must be uploaded to the HOALTC Dropbox:
	o A PDF document with both the song and the title page
	o The audio file of the song in one of these formats: .aac, .mp3, .wav.
	• The link to the drop box for each church is provided by September for the following convention year. Please contact dropbox@hoaltc.org with Dropbox related questions.

	SONG WRITING **2021 ~ HOALTC** **Fresh Start ~ Romans/James**		
	Exemplary	**Meeting Expectations**	**Developing**
Theme	☐ Theme stands out and is strongly supported by song.	☐ Theme is evident and supported by song.	☐ Theme needs more attention to be evident in the song.
Melody	☐ Melody is original. ☐ Melody is exceptionally pleasing to hear. ☐ Melody is very memorable and very easy to follow.	☐ Melody is mostly original. ☐ Melody is pleasing to hear. ☐ Melody is memorable and easy to follow.	☐ Melody needs attention on originality. ☐ Melody is somewhat pleasing to hear. ☐ Melody is somewhat memorable and somewhat easy to follow.
Lyrics	☐ Lyrics are original, or are clearly a scripture text as noted on title page. ☐ Lyrics fit the melody.	☐ Lyrics are mostly original, or are scripture text as noted on title page. ☐ Lyrics mostly fit the melody.	☐ Lyrics need attention on originality or use of scripture or on notation on title page as a scripture text. ☐ Lyrics need attention to fit the melody.
Organization	☐ Copy is very neat and readable. ☐ Information is very well organized and easy to follow. ☐ Song is very easy to follow.	☐ Copy is mostly neat and readable. ☐ Information is mostly organized and easy to follow. ☐ Song is somewhat easy to follow.	☐ Copy neatness and readability needs attention. ☐ Information organization needs attention. ☐ Song needs attention to be easier to follow.
Format and Submission	☐ Submission requirements were fully met.	☐ Submission requirements were mostly met.	☐ Attention is needed to submission requirements.
Strength of Song	☐ Song fits target setting(s). ☐ Song is inspiring and encouraging. ☐ Song is engaging and thought provoking.	☐ Song mostly fits target setting(s). ☐ Song is mostly inspiring and encouraging. ☐ Song is mostly engaging and thought provoking.	☐ Song somewhat fits target setting(s). ☐ Song is somewhat inspiring and encouraging. ☐ Song is somewhat engaging and thought provoking.

What you did really well:

Ways to grow and improve next time:

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

HOALTC Pre-Convention Challenge Events

HOALTC Pre-Convention Challenge events are those in which students are challenged to meet quantified participation goals for various activities. Church Coordinators and coaches should consult the specific rules and requirements for each event as they help students complete these events.

Nine Challenge Events are divided into three general categories:

- Outreach
  - Outreach Challenge
  - Service Challenge
- Personal Growth
  - Leadership Challenge
  - Prayer Journaling Challenge
  - Scripture Memory Challenge
- Public Participation
  - Bible Reading Challenge
  - Christian Conversations Challenge
  - Teaching Challenge
  - Worship Leadership Challenge

Each event has specific age-related requirements and/or award standards. Church Coordinators, coaches, and participants should consult the specific event requirements for age-related differences.

Please note that Outreach Challenge and Leadership Challenge are only open for older participants.

Church coordinators or designated coaches are asked to maintain accurate records of each student's activities so that appropriate medals can be awarded. Church Coordinators shall complete and submit the electronic Congregation Medal Request Form found at hoaltc.org on or before the Challenge Event Deadline.

See the Calendar of Activities at hoaltc.org for deadlines.

Because some events require a significant amount of time to complete, participants may begin working toward Challenge Event goals for the following year immediately after the preceding year's Pre-convention Challenge deadline.

Note to Church Coordinators: Forms are provided within this manual and at hoaltc.org to help track each student's progress and determine award levels. Even though they ask for a signature, they are solely for local record-keeping and will not be submitted to HOALTC. Additionally, a Challenge Event Medal Pre-submission Worksheet is provided for your convenience as a means to compile information prior to electronic submission.

Please be sure to retain records of individual student awards until after medals have been distributed at the convention so that you will know who should receive each medal.

Special Note about Deadlines: Most Pre-Convention Challenge Events should be completed by the Challenge Event deadline. The exception to this is Leadership Challenge, which involves helping coach an HOALTC event and therefore might not be finished until the time of the convention itself. Please see the Leadership Challenge rules for further details.

HOALTC Event: Outreach Challenge

Purpose	• Encourage young people to reach out and teach others the Gospel through study and involvement.

Expectations	• Students will document the projects in which he/she is involved, identifying dates, materials used (if applicable), and the audience being targeted through these outreach projects.
	
	• Materials used for this Challenge must be Bible-based and evangelistic; the object is to teach and convert the lost to Christ.
	
	• Suggested Projects:
	  o Conducting a Bible study with someone who is not a baptized believer.
	  o Conducting a Bible study with a new convert.
	  o Participating in a mission trip.
	  o Conducting a weekly Bible study for your peers (including a non-Christian) for at least a month.
	  o Being a part of an outreach team that works for one day to invite people to worship, a gospel meeting, VBS, or to participate in a Bible study.
	  o Organizing or working on a youth rally designed to reach area youth.
	  o Making contact with those who visit your Bible class, inviting them to return and study. (ex: visit, phone call or card).
	  o Being a part of a teaching team that works with a VBS reaching out to area youth.
	  o Working with the local outreach minister/leader to assist in teaching the Gospel to the lost.

Rules	• Participants must be in 7th – 12th grades. • Two or more outreach projects must include working with individuals who are not New Testament Christians. • Students must write a one-page report of the lessons they have learned from reaching out to others with the Gospel.
Submission Instructions	• The coach or mentor should report each student's award level to their Church Coordinator by the Pre-Convention Challenge deadline. • The Church Coordinator will submit a Medal Request Form at hoaltc.org.

AWARDS:

Gold – 8 projects   Silver – 6 projects   Bronze – 4 projects

Outreach Challenge Form

Note: This form is provided for your convenience and record-keeping purposes only and will **<u>NOT</u>** be submitted to HOALTC.

Student Name:_____

Projects

	Project	Date	Materials used, if any	Audience targeted
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				

_____One-page report submitted to coach or church coordinator

Awards

Gold – 8 projects

Silver – 6 projects

Bronze – 4 projects

AWARD EARNED (circle one):   GOLD   SILVER   BRONZE

Certified by:_____   Date:_____

HOALTC Event: Service Challenge

Purpose	• Encourage participants to make Christian service an integral part of their lifestyle.
Expectations	• Students will make Christian service an integral part of their lives through participation in work that benefits others without compensation.
Rules	• Service projects must be completed between the prior year's Pre-Convention Challenge submission date and the upcoming Pre-Convention Challenge deadline. • Students should work with their Church Coordinator or designated coach to identify acceptable service projects. Examples of acceptable service projects are activities such as set-up / clean up for a fellowship meal, raking leaves for a shut-in, volunteering for a local non-profit organization, or teaching VBS. • Students must submit a short report to their Church Coordinator or event coach that answers the following: Which service project did you find most meaningful and beneficial? Explain why.
Submission Instructions	• The coach or mentor should report each student's award level to their Church Coordinator by the Pre-Convention Challenge deadline. • The Church Coordinator will submit a Medal Request Form at hoaltc.org

AWARDS:

3rd – 6th	
Gold	10
Silver	8
Bronze	6

7th – 12th	
Gold	12
Silver	10
Bronze	8

Service Challenge Form

This form is for local record-keeping purposes and need **NOT** be submitted to HOALTC.

Student Name:_____

Grade Level (circle one):   3rd - 6th   7th - 12th

	Project	Date
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		

_____ Attached report explaining the blessings of the participant's service (check for yes)

3rd – 6th	
Gold	10
Silver	8
Bronze	6

7th – 12th	
Gold	12
Silver	10
Bronze	8

AWARD (circle one):   GOLD   SILVER   BRONZE

Certified by:_____   **Date:**_____

HOALTC Event: Leadership Challenge

Purpose	• Promote the leadership of older participants in the training of younger participants and participation of leaders in the LTC program.
Expectations	• The participant will work under the guidance of the Church Coordinator who will certify completion of this event. The Church Coordinator may further define the requirements of this event for their local church. • The teen must work with an adult, but must take a major leadership role in the training. No more than two teens may work together with one team.

Rules	• The participant must be a student in grade 9, 10, 11, or 12.
	
	• The participant shall lead a group of students in grades 3 – 9 in their training for the LTC convention. He/She may either:
	   o Coach or co-coach a team event
	   or
	   o Coach three individuals preparing for an individual event.
	
	• The participant must meet with these students for a minimum of six sessions.
	
	• The participant will write a typed or neatly-written report explaining how helping and mentoring younger LTC students impacted the participant. This report should be submitted to the participant's Church Coordinator.

Submission Instructions	• The Church Coordinator will complete the Leadership Challenge Form and submit it, along with the participant's report, when checking in at the HOALTC convention. • Note: Gold is the only award level for the completion of this Challenge.

Leadership Challenge Form

Instructions: Church Coordinators should complete this form and verify it with their signature below. Attach the student's one-page report and turn the form and report in at the HOALTC Central desk upon check-in at the HOALTC convention.

Student Name:_____ Grade:_____

Church Number:_____

Church Coordinator:_____

Church Coordinator Cell Number: (_____)_____

Student worked with (check one):

___ A group preparing a team event   ___ Three or more individuals preparing individual events

Event with which the participant assisted:_____

Dates the participant provided leadership in the above area (must list six):

1._____   3._____   5._____
2._____   4._____   6._____

Award: GOLD

Certified by:_____ Date:_____

HOALTC Event: Prayer Journal Challenge

Purpose	• Promote the habit of constant prayer through regular journaling and to impart understanding of various purposes of prayer.

Expectations	• Because students may be more authentic and transparent in private journals, the Church Coordinator or Coach may consider allowing students to self-verify the contents of their journals and / or devise a method of verification that will not violate the student's privacy. Verification methods are left to the discretion of the Church Coordinator or Coach.
	
	• Journaling will have occurred during some or all of the 12 months preceding the pre-convention deadline.
	
	• Journaling should include reflections about the things about which the student prayed each day; should avoid simply listing people or topics.
	
	• During the course of this event, prayers and reflections should be multi-faceted and include such things as:
	
	   • Praise – expressions of admiration for the Lord
	   • Petition – requests for self or others
	   • Thanksgiving – words of appreciation
	   • Confession – acknowledgment of shortcomings or sins
	
	• The Church Coordinator will specify one or more individuals to verify prayer journaling.
	
	• The verifier must not be related to the participant.

Rules	• The participant must maintain a prayer journal documenting things for which they prayed on each documented day. • Each counted **week** must include a **minimum of five days** of journaling. • Students are to maintain a list of prayers for which an answer was evident.
Submission Instructions	• The coach or mentor should report each student's award level to their Church Coordinator by the Pre-Convention Challenge deadline. • The Church Coordinator will submit a Medal Request Form at hoaltc.org.

AWARDS:

3rd – 6th		
Gold	Silver	Bronze
8 weeks + list of answered prayers	6 weeks + list of answered prayers	4 weeks + list of answered prayers

7th – 12th		
Gold	Silver	Bronze
10 weeks + list of answered prayers	8 weeks + list of answered prayers	6 weeks + list of answered prayers

Prayer Journal Challenge Form

Note: This form will **NOT** be submitted to HOALTC. It is for local record-keeping purposes only.

Student Name:_____

Age Division (circle one): 3rd - 6th   7th - 12th

	Week Beginning (date)	Week Ending (date)	Number of Days Journaled*
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			

* "Weeks" must have at least five journal entries during a 7-day period.

Total weeks journaled:_____

List of answered prayers (check for yes):_____

AWARDS:

3rd – 6th		
Gold	Silver	Bronze
8 weeks + list of answered prayers	6 weeks + list of answered prayers	4 weeks + list of answered prayers

7th – 12th		
Gold	Silver	Bronze
10 weeks + list of answered prayers	8 weeks + list of answered prayers	6 weeks + list of answered prayers

AWARD EARNED (circle one):   GOLD   SILVER   BRONZE

Certified by:_____   Date:_____

HOALTC Event: Scripture Memory Challenge

Purpose	• Help participants develop the habit of committing multi-verse passages of scripture to memory, and to encourage the inclusion of memory work in Bible school programs.
Expectations	• Memorization of single verses is not prohibited, however students are especially encouraged to learn longer Biblical texts (e.g. Psalm 23, the Beatitudes, etc.) as part of this event. • Scriptures may be self-selected or assigned by an adult. • The participant may use any translation except those identified as paraphrased or condensed. • The Church Coordinator or event coach should appoint at least one adult to verify memorization by listening to the students orally recite memorized verses. Ideally, this adult will not be related to the participant.
Rules	• Students must recite all verses in no more than three sittings, (e.g. a 4th grader might earn a gold medal by reciting 12 verses in Sitting 1, 13 verses in Sitting 2, and 5 verses in Sitting 3, for a total of 30 verses). • Memory work will be quoted verbatim (within reason) to the chosen text. • A participant may use a list of scriptures during the sittings, but may have no other notes.
Submission Instructions	• The coach or mentor should report each student's award level to their Church Coordinator by the Pre-Convention Challenge deadline. • The Church Coordinator will submit a Medal Request Form at hoaltc.org.

AWARDS:

Grade 3-6	
Award	**Scriptures**
Gold	30
Silver	20
Bronze	10

Grade 7-9	
Award	**Scriptures**
Gold	50
Silver	30
Bronze	20

Grade 10-12	
Award	**Scriptures**
Gold	70
Silver	50
Bronze	30

Scripture Memory Challenge Form

Note: This form will **<u>NOT</u>** be submitted to HOALTC. It is for local record-keeping purposes only.

Student Name:_____

Grade Level (circle one):   3rd - 6th   7th - 9th   10th - 12th

The totality of verses may be recited in 1 – 3 sittings

Date	Scriptures recited	Number of scriptures recited in sitting	Verified by

AWARDS:

Grade 3-6	
Award	**Scriptures**
Gold	30
Silver	20
Bronze	10

Grade 7-9	
Award	**Scriptures**
Gold	50
Silver	30
Bronze	20

Grade 10-12	
Award	**Scriptures**
Gold	70
Silver	50
Bronze	30

AWARD EARNED (circle one):   GOLD   SILVER   BRONZE

Certified by:_____   Date:_____

Purpose	• Give participants experience in publicly reading aloud from the Bible in various group settings.
Expectations	• The participant need not interpret or explain the reading. • The participant need not memorize the passage. • Readings counted towards the Bible Reading Challenge cannot be duplicated in Worship Challenge or any other event. • A coach or mentor will record and verify each reading; a record-keeping form is provided on the following page and at hoaltc.org.
Rules	• Students must read in at least two different venues during the course of this challenge. Suggested opportunities: a classroom, Bible study, devotional, VBS, worship service, etc. • The participant should prepare an introduction (as described below) of a selected reading from the Bible. These introductions should last 30 seconds or less and should contain contextual information such as: ○ Who ○ What ○ When ○ Where ○ Why ○ Other pertinent contextual information ○ Translation used All readings must occur in a group setting.
Submission Instructions	• The coach or mentor should report each student's award level to their Church Coordinator by the Pre-Convention Challenge deadline. • The Church Coordinator will submit a Medal Request Form at hoaltc.org.

AWARDS:

Grades 3-4	Readings required
Gold	4
Silver	3
Bronze	2

Grades 7-9	Readings required
Gold	7
Silver	6
Bronze	5

Grades 5-6	Readings required
Gold	5
Silver	4
Bronze	3

Grades 10-12	Readings required
Gold	9
Silver	8
Bronze	7

HOALTC Bible Reading Challenge Form

Note: This form is provided for your convenience and record-keeping purposes only and will **<u>NOT</u>** be submitted to HOALTC.

Student Name:_____

Grade Level (circle one): 3-4   5-6   7-9   10-12

	Date	Verses	Setting	Verified by
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				

Awards:

Grades 3-4	Readings required
Gold	4
Silver	3
Bronze	2

Grades 7-9	Readings required
Gold	7
Silver	6
Bronze	5

Grades 5-6	Readings required
Gold	5
Silver	4
Bronze	3

Grades 10-12	Readings required
Gold	9
Silver	8
Bronze	7

AWARD (circle one):   GOLD   SILVER   BRONZE

Certified by:_____   Date:_____

HOALTC Event: Christian Conversations Challenge

Purpose	• Encourage young people to develop conversational skills necessary for basic communications among church members and guests; in welcoming, getting to know others, and furthering friendships among people of all ages and stations of life. The conversations should be polite and respectful with real concern for the other person, as we are part of God's family and everyone is of value to God.
Expectations	• The student will work with the Church Coordinator or a designated coach, who should be an adult, preferably unrelated to the student. • The student will participate in conversations as described below and accumulate points on the Conversation Challenge Form. The coach should use guidelines below to determine that the conversation qualifies for inclusion in this event and for determining the point worth of a conversation that is not specifically outlined. • Qualifying conversations should be outside of activities included in other LTC events; talking about an activity for HOALTC Service Challenge or for a Puppet or Chorus performance does not qualify. If the activity is not done for any other LTC event, it could qualify, at the discretion of the student's Church Coordinator and coach. • If this seems fake, student should explain that this is a learning activity and truthfully ask for help. If student feels uncomfortable, practice and experience in getting to know people should lessen this. Coaches can explain the challenge to the congregation to encourage all to help make this a good experience for students.
Rules	• Qualifying conversations should be between people outside the student's family and normal circle of friend (beyond usual interactions the student would normally have). If this is not possible (congregations where everyone already knows each other and/or is related to each other), the coach should encourage the use of longer conversations, especially with older members; stretching the topics of conversation; and encourage interactions with visitors. • Conversation points are determined by the amount of interaction involved, including to some degree the length and complexity, as illustrated by the following examples: **Basic Greetings or Welcomes**: Student: "Hello, Mr. Brown" (Could include hand shake, fist bump, etc. according to situation.); Mr. Brown replies, Hello, how are you doing?" Student: "Great. It's good to see you today." Points: 5 points for basic greeting started by the student, to **each person** greeted. (Student greets three separate people = 15 points.) **Response to Greeting**: If started by others and student responds with "Hello. How are you?" back to the greeter. Points: 3 points for response. **If student continues conversation** and adds comment or question, 1 point added for each interaction, i.e., "Did you enjoy the holiday?" or "We won the ball game yesterday!" or "I'm excited about the church picnic next week-end. Hope you will be there too." The greeting becomes 6 points or the response, 4 points. • Beyond the basic greeting, the additional interchanges add 1 point, so even short conversations could reach 7 to 10 points. The principle applies to greetings, welcomes, introductions, short requests, polite inquiries, etc. • **Direct conversations** while working on plans or projects together, Bible questions outside of Bible class time, etc. that have several communication interchanges (requiring a length of time) could reach 20 or 25 points, but will be limited to 25 points maximum. If a conversation includes more than two people, points are counted according to the direct interactions of the student counting points. • Verification can be obtained from the persons involved in the conversations or by a separate witness, and is not required for every conversation. This can be fairly general that conversations occurred and that points seem reasonable, unless coach decides to have more detailed verification.
Submission Instructions	• The coach or mentor should report each student's award level, based on the point scale below, to their Church Coordinator before the Pre-Convention Challenge deadline. • The Church Coordinator will submit a Medal Request Form at hoaltc.org.

AWARDS:

3rd – 6th	
Gold	200 points
Silver	150 points
Bronze	100 points

7th – 12th	
Gold	300 points
Silver	250 points
Bronze	200 points

Christian Conversations Challenge Form

Note: This form is provided for your convenience and record-keeping purposes only and will **NOT** be submitted to HOALTC. Make additional copies if needed.

Student Name:_____

Grade Level (circle one):   3-6   7-12

Date	Person	Points	Date	Person	Points

Total points:_____

AWARD (circle one):   GOLD   SILVER   BRONZE

Certified by:_____   Date:_____

HOALTC Event: Teaching Challenge

Purpose	• Encourage young people to develop skills necessary for effective Bible class teaching
Expectations	• The participant will be assigned a teaching mentor by his or her Church Coordinator or coach. • Participants are encouraged to complete these tasks within consecutive weeks.

Rules	• Depending on the participant's grade level and award goal, the participant will work as a helper, helper and teacher, and / or teacher with a single class of students (e.g. their congregation's 4th graders) for the duration of the challenge.
	
	   ○ **As a helper,** the participant must assist the teacher in preparing for the class. This would include things such as cutting out handwork, coloring and preparing visual aids, preparing artwork, etc.
	   ○ **As a helper and teacher,** the participant must assist the teacher in preparing for the class and teach a portion of the class such as the Bible lesson or the application story.
	   ○ **As a teacher**, the participant is responsible for preparing for the class and teaching the entire class period.
	
	• Participants must be at least three years older than the students with which they are working.
	
	• Participants must complete a report outlining the following aspects of their Challenge activity: Dates taught, number of students in the class, the ages of the students in the class, the topic of study, and the activity in which the participant was involved.

Submission Instructions	• The coach or mentor should report each student's award level to their Church Coordinator by the Pre-Convention Challenge deadline. • The Church Coordinator will submit a Medal Request Form at hoaltc.org.

AWARDS:

Grades 3 – 6
- **Gold** – two class periods as a helper + two class periods as a helper and teacher (four weeks).
- **Silver** – two class as a helper + one class period as a helper and teacher (three weeks).
- **Bronze** – one class as a helper + one class period as a helper and teacher (two weeks).

Grades 7-12
- **Gold** – one class as a helper + two class periods as a helper and teacher, + one class period as a teacher (four weeks).
- **Silver** – one class as a helper + two class periods as a helper and teacher (three weeks).
- **Bronze** - one class as a helper + one class period as a helper and teacher (two weeks).

Teaching Challenge Form

This form is for local record-keeping purposes only and need **<u>NOT</u>** be submitted to HOALTC.

Student Name: _____

Grade Level (circle one):   3rd - 6th   7th - 12th

	Activity (check all that apply)						
	Helper	Teacher	Ages Taught	Number of Students	Class Topic	Activity	Date
1.							
2.							
3.							
4.							

AWARDS:

Grades 3 – 6
- Gold – two class periods as a helper + two class periods as a helper and teacher (four weeks).
- Silver – two class as a helper + one class period as a helper and teacher (three weeks).
- Bronze – one class as a helper + one class period as a helper and teacher (two weeks).

Grades 7-12
- Gold – one class as a helper + two class periods as a helper and teacher, + one class period as a teacher (four weeks).
- Silver – one class as a helper + two class periods as a helper and teacher (three weeks).
- Bronze - one class as a helper + one class period as a helper and teacher (two weeks).

AWARD (circle one):   GOLD   SILVER   BRONZE

Certified by:_____   Date:_____

HOALTC Event: Worship Leadership Challenge

Purpose	• Promote participation by young men in public worship leadership activities.

Expectations	• The participant will work with the Church Coordinator and / or a designated coach who will:
	    ○ facilitate the participation of the young men in worship,
	    ○ coach the students as how to properly participate in phases of worship,
	    ○ verify the places, times, and participation on the challenge form.
	• Worship Leadership Challenge activities can be conducted during the regular worship times, gospel meetings, worship conducted at nursing homes, Vacation Bible School, camps, or youth group devotionals.
	• Events counted for this event cannot include home devotionals or where only the participant's immediate family members are present.
	• Students cannot count activities used for Bible Reading or Service Challenge for Worship Leadership Challenge also. They are separate events. They can do all of these events, but must meet the requirements for each separately.

Rules	Students must complete their service in Activity Categories in public assemblies:
	
	    • Category 1 – Prayer – lead public prayer two times.
	    • Category 2 – Song leading – serve as the primary song leader in one worship event.
	    • Category 3 – Scripture reading – read scripture in one worship event.
	    • Category 4 – Preaching – deliver one lesson.
	    • Category 5 – Communion – wait on the Lord's table two times.
	    • Category 6 – Announcements – make announcements two times.
	    • Category 7 – Signing – interpret a portion of one worship service.
	    • Category 8 – Worship Design – design one worship assembly, including all phases of worship.
	    • Category 9 – Media Operation – operate media equipment for two worship services.

Submission Instructions	• The coach or mentor should report each student's award level to their Church Coordinator by the Pre-Convention Challenge deadline. • The Church Coordinator will submit a Medal Request Form at hoaltc.org.

AWARDS:

3rd – 6th grades:
- Gold – Completion of a complete set of activities from three categories.
- Silver – Completion of a complete set of activities from two categories.
- Bronze - Completion of a complete set of activities from one category.

7th – 12th grades:
- Gold – Completion of a complete set of activities from five categories.
- Silver – Completion of a complete set of activities from four categories.
- Bronze – Completion of a complete set of activities from three categories.

Worship Leadership Challenge Form

This form is for local record-keeping purposes only and need **NOT** be submitted to HOALTC.

Student Name: _____

Grade Level (circle one):   3rd - 6th   7th - 12th

	Category	Dates	
1.		1.	2.
2.		1.	2.
3.		1.	2.
4.		1.	2.
5.		1.	2. .

AWARDS:

3rd – 6th grades:
Gold – Completion of a complete set of activities from three categories.
Silver – Completion of a complete set of activities from two categories.
Bronze - Completion of a complete set of activities from one category.

7th – 12th grades:
Gold – Completion of a complete set of activities from five categories.
Silver – Completion of a complete set of activities from four categories.
Bronze – Completion of a complete set of activities from three categories.

Activity Categories:
Students must complete their service in selected Activity Categories in public assemblies:
- Category 1 – Prayer – lead public prayer two times.
- Category 2 – Song leading – serve as primary song leader in one worship event.
- Category 3 – Scripture reading – read scripture in one worship event.
- Category 4 – Preaching – deliver one lesson.
- Category 5 – Communion – wait on the Lord's table two times.

- Category 6 – Announcements – make announcements two times.
- Category 7 – Signing – interpret a portion of one worship service.
- Category 8 – Worship design – design one worship assembly, including all phases of worship.
- Category 9 – Media operations – Operate media equipment for two worship services.

AWARD (circle one):   GOLD   SILVER   BRONZE

Certified by:_____ Date:_____

Challenge Event Medal Pre-submission Worksheet

This worksheet is provided for the convenience of Church Coordinators as a means to compile a complete list of awards earned prior to completion and submission of the electronic form at hoaltc.org. This form will **NOT** be submitted to HOALTC. Church Coordinators are encouraged to keep records identifying recipients of the medals requested below.

The events are listed in alphabetical order.

Bible Reading	
Gold	
Silver	
Bronze	

Christian Conversations	
Gold	
Silver	
Bronze	

Leadership	
Gold	
Silver	
Bronze	

Outreach	
Gold	
Silver	
Bronze	

Prayer Journal	
Gold	
Silver	
Bronze	

Scripture Memory	
Gold	
Silver	
Bronze	

Service	
Gold	
Silver	
Bronze	

Teaching	
Gold	
Silver	
Bronze	

Worship Leadership	
Gold	
Silver	
Bronze	

HOALTC Convention Display Events

Display Event entries are completed beforehand and brought to convention to be judged and displayed. They are events that encourage artistic expression. Church Coordinators and coaches should consult the rules and judging rubrics for each event as they help students prepare entries. Participants must be registered. Please follow registration guidelines carefully.

Five display events consist of:

- Bulletin Board
- Christian Art (May submit two entries, each a different medium.)
  - Drawing
  - Painting
  - Mixed Media
  - Sculpture
  Please note: If specific media requirements are not met, the entry may be removed from judging, or the award level may be adjusted by the Event Coordinators.
- Christian Banner
- Christian Photography
- Scrapbook

Adults may discuss the theme and its possible applications and make suggestions about content and style. Adults may also make suggestions and provide advice on techniques and display considerations, but the work should be entirely the work of the participants.

There are 3 grade levels for these events: grades 3-6, grades 7-9, and grades 10-12. Team events consisting of participants from more than one level will be judged based on the highest grade level.

Submission Instructions: After Church Coordinators have checked in at LTC Central, their display events must be checked in at the exhibit hall, Gillham Hall, between 2:00 – 5:00 p.m. on Friday. Church Coordinators (or adult designated by Church Coordinator) must check in all entries with the Event Coordinators there and set-up the entries as instructed. The entry is to be set up at the assigned location by the Church Coordinator with the judging rubrics that were obtained from Registration check-in and Team Sheets, if appropriate.

Due to the number of submissions in these events, it is requested that only one adult check-in person from each congregation handle the check-in process. Please bring all entries to check-in at the same time. Entries must be in place by 5:00 p.m.

Display Events Schedule:

2:00 – 5:00, Friday	Display Event Check-In by Church Coordinators
6:00 – 8:00, Friday	Judging Display Events (ECs, ambassadors, reviewers may have special instructions.)
9:00 – 10:00, Friday	Display Events Viewing
8:00 – 4:00, Saturday	Display Events Viewing
2:00 – 4:30, Saturday	Pick up Display Events, including Pre-convention Events on display

The check-in times and judging times are work times, not for public viewing. Display events are available for public viewing at Gillham Hall on Friday from 9:00 p.m. to 10:00 p.m. and from about 8:00 a.m. until 4:00 p.m. Display items should be removed from the exhibit hall by participants or Church Coordinators on Saturday from 2:00 p.m. - 4:30 p.m. including Essays, Fiction, or Poetry on display from Pre-convention Events. If it is necessary for HOALTC to return items left behind, you will be billed for shipping costs. Postage is expensive and return efforts are time-consuming for board members to do this.

HOALTC Event: Bulletin Board

Purpose	• Encourage young people to develop the ability to use creative ideas and techniques to communicate a thought or theme through an attention-grabbing bulletin board.
Expectations	• Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also page 60.
	• Adult assistance will be limited to that of advice and supervision. The bulletin boards will be the work of the participants only, **including** last-minute work at the convention.
	• A bulletin board is an information-giving tool and should make a clear point that is readily understood.
	• Each congregation is expected to self-monitor that no participant works on multiple bulletin boards. Teams are subject to grade-level divisions of grades 3-6, grades 7-9, grades 10-12. If a team consists of mixed age groups, the bulletin board will be judged at the grade level of the oldest team member.
Rules	• Entries must highlight the current year's theme or content from the Bible text covered in the current year.
	• Materials: Bulletin boards may not contain any materials that require the use of electricity or battery power. Other materials are not restricted, but the board should be rigid enough to stand on its own. (Poster board alone is too flimsy.) All displays must be in good taste.
	• Size: The display will be no larger than three feet by four feet. Nothing may extend beyond this area. Smaller sizes are permissible.
	• Display: Each entry must furnish its own easel or any other item needed for the display. The display must be self-supporting, i.e., supported or braced in some way so it can be viewed at eye level. It must stand alone on the floor - will not be propped up on a table. Displays must be portable.
	• Identification: A small card (about 3X5") with the church name and number and age level will be attached to the front of the board. Bulletin boards are entered under the name of a church rather than individuals. Team Sheet should be brought with the entry to the display area. They are placed on the floor below the entry with the judging rubrics provided at Display check-in. The team sheet is required even for a team of one so that it is known how many medals to attach for each team member to receive a medal.
	• Numbers: Each team will have a maximum of six (6) participants, with an unlimited number of teams per congregation.

	BULLETIN BOARD **2021 ~ HOALTC** **Fresh Start ~ Romans/James**		

	Exemplary	**Meeting Expectations**	**Developing**
Message and Design	☐ The team presents a very clear, unique, and meaningful illustration of their vision of the theme. ☐ Use of text greatly enhances, explains, and clarifies the theme and overall look of this entry.	☐ The team presents a clear illustration of their vision of the theme. ☐ Use of text adequately explains the theme and enhances the overall look of this entry.	☐ Attention is needed to present a clearer vision of the theme. ☐ Attention is needed on better use of text.
	☐ This entry develops excellent points of interest to draw the viewer's eye to important parts of the work.	☐ This entry develops points of interest to draw the viewer's eye to important parts of the work.	☐ Attention is needed to further develop points of interest to draw the viewer's eye to important parts of the work.
	☐ This entry arranges elements into a very pleasing, balanced, unified appearance.	☐ This entry arranges elements well.	☐ Attention is needed on the arrangement of the elements.
	☐ The use of texture and materials adds great interest and contrast to the overall look of this entry	☐ The use of texture and materials adds interest and contrast to the look of this entry.	☐ Attention is needed on the use of texture and materials.
	☐ The use and blending of color is skillful and enhances the overall look of this entry.	☐ The use and blending of color enhance the overall look of this entry.	☐ Attention is needed on the use and blending of color.
Creativity	☐ This entry shows a large amount of original thought. Ideas are creative and inventive.	☐ This entry shows evidence of original thought and ideas.	☐ Attention is needed on developing more originality.
Craftsmanship	☐ This entry shows exceptional skill with materials used. ☐ This entry shows very neat and orderly workmanship.	☐ This entry shows skill with materials used. ☐ This entry shows mostly neat and orderly workmanship.	☐ Additional attention is needed on material use and/or selection. ☐ Additional attention to workmanship is needed.
Standard Requirements	☐ Size is no larger than 3' by 4'. ☐ Team sheet is provided and team size is 6 members or fewer. A small card with church name, number & age is attached. ☐ The Bulletin Board has no materials that require electricity or battery power. ☐ Display structure is self-supporting and portable.		☐ This entry clearly exceeds 3' x 4'. ☐ Identification is incomplete or missing or number on team exceeds 6 members. ☐ This entry uses materials outside the approved materials list. ☐ Display structure is inadequate or detracts from viewing the entry.

What you did really well:

Ways to grow and improve next time:

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

HOALTC Event: Christian Art

Purpose	• Encourage young people to communicate their faith and beliefs through an artistic medium, and to develop skills with artistic media.
Expectations	• Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. Noncompliance with certain rules could result in lowering of the award level, see rubric. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also page 60. • Adult assistance will be limited to that of advice and supervision. The entries will be the work of the participants only, **including** last-minute work at the convention. • The entries should be original and creative in thought, composition, and execution. • Each participant may submit **two** entries in this event, each one in a differing media category. There are four media possibilities. Part of the learning process for art is understanding the differences in the media used. Participants should be coached to understand this, and should be careful to select and properly meet the definitions of the medium in the piece. Each entry should be registered in the correct medium. Major issues may result in entry being disqualified. See page 60, rules below, and rubric.
Rules	• Entries must highlight the current year's theme or content from the Bible text covered in the current year. • Identification: A small card (about 3X5") should be placed with the entry on the table. This is vital for the administration of the event, and if missing or incomplete could result in lowering of the award level. It should contain the following 5 pieces of information: ○ the artist's name and grade ○ congregation name and number ○ up to four sentences explaining the work and how it relates to the theme. • Entries will be judged on creativity, craftsmanship, and design principles. Noncompliance with size or presentation and major inaccuracies of media type could result in lowering of the award level or removal of the piece from judging. See the rubric and specific requirements below. • Specific media requirements: **Drawing** ○ Materials and surfaces: Charcoals, pen and ink, pencil, colored pencil, crayon, chalk or oil pastels, etc. on a 2-dimensional surface such as paper, card stock, scratch board, illustrator's board, etc. ○ Presentation: Edges neatly finished but a frame is not required. Drawing should lie flat on the table. Special lighting will not be permitted. ○ Size: Drawing size, including frame if used, should not exceed 18 X 24 inches. Smaller entries are permissible.

- Specific media requirements: **Painting**

  o Materials and surfaces: Oils, acrylics, watercolors, transparent inks, gouache, alkyds, etc. on a 2-dimensional surface such as canvas, paper, Masonite, illustrator's board, etc. A mounted canvas with a 2-dimensional painting is acceptable.

  o Presentation: Edges neatly finished but a frame is not required. Drawing should lie flat on the table. Special lighting will not be permitted.

  o Size: Painting size, including frame if used, should not exceed 18 X 24 inches. Smaller entries are permissible.

- Specific media requirements: **Mixed media (**including Collage and Computer Generated Art)

  o Materials and surfaces: A combination of materials used in drawing, painting, and/or collage on a 2-dimensional surface such as paper, canvas, card stock, scratch board, illustrator's board, etc.

  o Presentation: Edges neatly finished but a frame is not required. The piece should lie flat on the table. Special lighting will not be permitted.

  o Size: Mixed media piece size, including frame if used, should not exceed 18 X 24 inches. Smaller entries are permissible. Relief of the piece or collage texture of up to approximately one inch in height is allowed.

- Specific media requirements: **Sculpture**

  o Materials: The type of materials (including Legos) is not restricted, with the understanding that all displays must be in good taste. Event Coordinators reserve the right to make final decisions in this area.

  o Presentation: Sculptures must be self-supporting, i.e., supported or braced as needed for stability in display. However, sculptures and supports/braces must remain movable. Special lighting will not be permitted.

  o Size: The base of the sculpture should fit into a 12 X12 inch square and should not stand over 18 inches in height. Smaller entries are permissible.

	Exemplary	Meeting Expectations	Developing
Message	☐ The artist presents an exceptionally clear illustration of his/her vision of the theme.	☐ The artist presents a clear vision of the theme.	☐ The artist somewhat presents this year's theme.
Design Principles	☐ Emphasis – This entry strongly develops points of interest to draw the viewer's eye to important parts of the work.	☐ Emphasis – This entry develops points of interest to draw the viewer's eye to important parts of the work.	☐ Emphasis – This entry needs attention to developing interest in important parts of the work.
	☐ Balance – This entry expertly arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	☐ Balance – This entry arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	☐ Balance – This entry somewhat arranges elements so that no one part of the work overpowers, or seems heavier than any other part.
	☐ Variety - The artist consistently and skillfully uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture to great effect.	☐ Variety - The artist uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	☐ Variety - The artist uses some of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.
	☐ Movement - This entry creates an exceptional illusion of action or physical change in position, or the viewer's eye easily follows a path through the artwork.	☐ Movement - This entry creates an illusion of action or physical change in position, or the viewer's eye follows a path through the artwork.	☐ Movement - This entry creates some action or physical change in position, or ones eye somewhat follows a path through the artwork.
	☐ Proportion – This entry shows a strong sense of proportion and scale.	☐ Proportion – This entry shows acceptable proportion or scale.	☐ Proportion – Attention should be given to proportion or scale.
Creativity	☐ This entry shows excellent original thought and creative and inventive ideas.	☐ This entry shows original thoughts and ideas.	☐ This entry shows some original thoughts and ideas.
Craftsmanship	☐ The entry meets the requirements and definition of and shows exceptional skill with the specific medium.	☐ This entry shows skill with the specific medium, and meets most of the requirements.	☐ This entry shows a need for understanding and development of skill with the specific medium.

Nonobservance of these rules may affect the award level:

☐ Yes or ☐ No   A small identifying card (approx. 3x5") placed nearby that includes all 5 pieces of information:
     Artist's name, grade level, church number and name.
     An explanation of the work.

☐ Yes or ☐ No   Size, presentation is acceptable:
     For Drawing, Painting, and Mixed Media, the entry, including frame if used, does not exceed 18" x 24", and lies flat on the table with edges neatly finished. For Mixed Media, the relief (height) is one inch or less.
     For Sculpture, the entry must be stable and self-supporting, and does not exceed 12" x 12" at the base and be no higher than 18".

☐ Yes or ☐ No   Piece removed/disqualified due to major issues with media requirements.

What you did really well:

Ways to grow and improve next time:

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

HOALTC Event: Christian Banner

Purpose	• Give young people an opportunity to develop their talents, creative ideas, and artistic techniques to communicate a Biblical thought or theme by creating a Christian banner.
Expectations	• Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also page 60. • Adult assistance will be limited to that of advice and supervision. The entry should be the work of the participants only, **including** last-minute work at the convention. • A banner is an attention-getting display and should make a clear point that is quickly and readily understood. • Each congregation is expected to self-monitor that no participant works on multiple banners. Teams are subject to grade-level divisions of grades 3-6, grades 7-9, grades 10-12. If a team consists of mixed age groups, the banner will be judged at the grade level of the oldest team member.
Rules	• Entries must highlight the current year's theme or content from the Bible text covered in the current year. • Materials: Banners are to be made primarily of cloth materials. All displays must be in good taste. • Size: The banner should be no larger than three feet by six feet. Nothing may extend beyond this area. Smaller sizes are permissible. • Display: Each entry must furnish its own stand (similar to a map stand), and/or other items needed for the display. It must be self-supporting, i.e., supported or braced in some way so it can be viewed at eye level. It must stand alone on the floor - will not be propped up on a table. Displays must be portable. • Identification: A small card (about 3X5") with the church name and number, and age level should be attached to the front of the banner. Banners are entered under the name of a church rather than individuals. Team Sheet should be brought with the entry to the display area. They are placed on the floor below the entry with the judging rubrics provided at Display check-in. The team sheet is required even for a team of one so that it is known how many medals to attach for each team member to receive a medal. • Numbers: Each team should have a maximum of six participants, with an unlimited number of teams per congregation.

	Exemplary	**Meeting Expectations**	**Developing**

CHRISTIAN BANNER

2021 ~ HOALTC
Fresh Start ~ 2 Samuel

	Exemplary	Meeting Expectations	Developing
Message and Design	☐ The team presents a very clear, unique, and meaningful illustration of their vision of the theme. ☐ Use of text greatly enhances, explains, and clarifies the theme and overall look of this entry.	☐ The team presents a clear illustration of their vision of the theme. ☐ Use of text adequately explains the theme and fits the overall look of this entry.	☐ Attention is needed to present a clearer vision of the theme. ☐ Attention is needed to better use of text.
	☐ This entry displays excellent points of interest to draw the viewer's eye to important parts of the work.	☐ This entry displays points of interest to draw the viewer's eye to important parts of the work.	☐ Attention is needed to further develop points of interest to draw the viewer's eye to important parts of the work.
	☐ This entry arranges elements into a pleasing, balanced, unified appearance.	☐ This entry arranges elements well.	☐ Attention is needed on the arrangement of the elements.
	☐ The use of texture and materials adds great interest and contrast to the overall look of this entry.	☐ The use of texture and materials adds interest and contrast to the look of this entry.	☐ Attention is needed on the use of texture and materials.
	☐ The use and blending of color is skillful and enhances the overall look.	☐ The use and blending of color enhance the overall look of this entry.	☐ Attention is needed on the use and blending of color.
Creativity	☐ This entry shows a large amount of original thought. Ideas are creative and inventive.	☐ This entry shows evidence of original thought and ideas.	☐ Attention is needed on developing more originality.
Craftsmanship	☐ This entry shows exceptional skill with materials used. ☐ This entry shows very neat and orderly workmanship.	☐ This entry shows skill with materials used. ☐ This entry shows neat and orderly workmanship.	☐ Additional attention is needed on material selection. ☐ Additional attention on workmanship is needed.
Standard Requirements	☐ Size (no larger than 3' x 6') is acceptable. ☐ Team sheet is provided and team size of 6 or fewer is met. A small card with church name, number, & age is attached. ☐ The Banner is made primarily of cloth. ☐ Display structure is self-supporting and portable.		☐ Banner is clearly larger than 3' x 6'. ☐ Identification is incomplete or missing or number on team exceeds six (6) members. ☐ This entry is not primarily cloth. ☐ Display structure is inadequate or detracts from viewing the entry.

What you did really well:

Ways to grow and improve next time:

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

HOALTC Event: Christian Photography

Purpose	• Develop skills among youth to use photography to record events, express emotions, and capture images to strengthen their Christian living and encourage young people to communicate their faith and beliefs through the artistic medium of photography.
Expectations	• Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also page 60. • Adult assistance will be limited to that of advice and supervision. The participant submitting the work should be the sole creator of the entry. • The entries should be original and creative in thought, composition, and execution. • Photographs may be either black-and-white or color. • Each participant should submit only one entry in this event.

Rules	• Entries must highlight the current year's theme or content from the Bible text covered in the current year.
	
	• Size: All photographs must be no larger than 8 x 10 inches, and no smaller than 5 x 7 inches.
	
	• Identification: A small card (about 3 x 5") with the following information should be neatly prepared to be placed next to the photograph when placing it for display:
	
	    o Artist's name
	
	    o Grade level
	
	    o Home congregation name and number
	
	    o Up to 4 sentences explaining the work and how it relates to the theme.
	
	• Special lighting will not be permitted.
	
	• No photo frames are permitted. Photo sleeves will be provided at Display check-in. Each entry should be placed in the proper age-group display area along with the small ID card and the judging rubrics obtained at Display check-in.

	CHRISTIAN PHOTOGRAPHY **2021 ~ HOALTC** **Fresh Start ~ Romans/James**		
		Event Coordinator's award: Gold	Silver	Bronze
	Exemplary	**Meeting Expectations**	**Developing**
Standard Requirements	☐ There is a small ID card displayed next to the entry that includes the artist's name, grade level, congregation name and number, and description of the work.		☐ Identification is incomplete or missing.
Message	☐ The artist presents an exceptionally clear illustration of his/her own vision of the theme.	☐ The artist presents a clear vision of the theme.	☐ The artist presents a somewhat clear vision of the theme.
Design Principles	☐ Emphasis – This entry strongly develops points of interest to draw the viewer's eye to important parts of the work.	☐ Emphasis – This entry draws the viewer's eye to important parts of the work.	☐ Emphasis – This entry needs work to develop points of interest to draw the viewer's eye to important parts of the work.
	☐ Balance – This entry expertly arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	☐ Balance – This entry arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	☐ Balance – This entry somewhat arranges elements so that no one part of the work overpowers, or seems heavier than any other part.
	☐ Variety - The artist consistently uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture to great effect.	☐ Variety - The artist uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	☐ Variety - The artist uses some of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.
	☐ Movement - This entry creates an exceptional illusion of action or physical change in position, or, the viewer's eye easily follows a path throughout the artwork.	☐ Movement - This entry creates an illusion of action or physical change in position, or, the viewer's eye follows a path throughout the artwork.	☐ Movement - This entry creates some illusion of action or physical change in position, or, the viewer's eye sometimes follows a path throughout the artwork.
	☐ Proportion – This entry gives a strong sense of proportion and scale.	☐ Proportion – This entry gives a proper sense of proportion or scale.	☐ Proportion – Attention could be given to proportion or scale of this work.
Creativity	☐ This entry shows excellent original creative thought and inventive ideas.	☐ This entry shows original thoughts and ideas.	☐ This entry shows some original thoughts and ideas.
Craftsmanship	☐ This entry shows exceptional skill with the medium of photography.	☐ This entry shows good skill with the medium of photography.	☐ This entry shows some skill with the medium.

What you did really well:

Ways to grow and improve next time:

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

HOALTC Event: Scrapbook

Purpose	• Development of visual and artistic skills in compiling and presenting a pictorial and written history of church fellowship and/or ministry activities from the previous year. These skills can be used throughout the participants' lifetimes.
Expectations	• Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. See also page 60.

• Adult assistance should be limited to that of advice and supervision. The scrapbook should be the work of the participants, **including** last-minute work at the convention.

• The scrapbook should be a collection of pictures and written labels and/or written descriptions of events pictured, relating to fellowship and ministry activities of the members of this congregation. Documentation of LTC work may be included, but is not required.

• Scrapbooks may be created and bound manually or using software and online tools.

• Use of this year's LTC theme is NOT required for this event.

• Each congregation is expected to self-monitor that no participant works on multiple scrapbooks. Teams are subject to grade-level divisions of grades 3-6, grades 7-9, grades 10-12. If a team consists of mixed age groups, the scrapbook will be judged at the grade level of the oldest team member. |
| **Rules** | • Scrapbooks will be no smaller than 8.5 x 11 inches and no larger than 13 x 16 inches in size when closed. The scrapbook must have a cover and must contain a title page as its first page and at least six more pages. Front and back are two pages; an open double page spread is two pages.

• The title page should include the church name and number, age level for judging, names of the participants, and name of adult advisor(s). Team Sheet should be brought with the entry to the display area. They are placed near the entry with the judging rubrics provided at Display check-in. The team sheet is required even for a team of one so that it is known how many medals to attach for each team member to receive a medal.

• Scrapbooks will be judged on appearance, creativity, design, craftsmanship, and proper use of the English language.

• Numbers: Each team will have a maximum of six (6) participants, with an unlimited number of teams per congregation. |

	SCRAPBOOK **2021 ~ HOALTC** **Fresh Start ~ 2 Samuel**		

	Exemplary	**Meeting Expectations**	**Developing**
Content	☐ This scrapbook does an exceptional job of presenting a historical record of the fellowship and ministry activities of members of this congregation. ☐ Events depicted in this scrapbook are very clearly understood even by someone unrelated to the events. ☐ Captions and journaling clearly describe each photo/event, drawing the viewer into the event depicted.	☐ This scrapbook presents a good historical record of the fellowship and ministry activities of members of this congregation. ☐ Events depicted in this scrapbook are clear to viewers not related to the events. ☐ Captions and journaling describe the photos and events.	☐ This scrapbook could more adequately present fellowship and ministry activities of members of this congregation. ☐ Events depicted in this scrapbook are somewhat hard to understand for viewers unrelated to the events. ☐ Captions and journaling could more adequately describe each photo or event.
Design	☐ Space, shapes, texture and colors show much creativity in the design and appearance of the scrapbook cover and pages, making it very pleasing and attractive to the eye.	☐ Space, shapes, texture and colors add creativity to the design of this scrapbook cover and pages, giving it a pleasing appearance.	☐ Space, shapes, texture and colors could be better used to show creativity in the design and appearance of this scrapbook.
Craftsmanship	☐ This scrapbook is very neatly done and shows great care in its assembly. ☐ Most photos were composed well and are in focus.	☐ This scrapbook is neat and shows care in its assembly. ☐ Some photos were composed well and are in focus.	☐ This scrapbook could use additional care in its neatness and assembly. ☐ Additional care is needed in photo composition and focus.
Use of Language	☐ Spelling, punctuation and grammar are used with a high degree of accuracy.	☐ Spelling, punctuation and grammar are used with age appropriate accuracy.	☐ Attention is needed on spelling, punctuation, and grammar.
Standard Requirements	☐ Title page is in correct location inside the cover, is neat, and shows all church, age level, participant and adult advisor information. ☐ Team sheet is provided. ☐ Entry is within size requirements of 8.5 x 11 to 13x16 when closed, and contains at least 6 pages in addition to title page.	☐ Title page is in correct location inside the cover, and contains most of the requested church, age level, participant and adult advisor information.	☐ Title page is not present, not in correct location inside the cover, or does not contain complete information. ☐ Team sheet is missing. ☐ Entry is outside of size requirements or does not contain enough pages.

What you did really well:

Ways to grow and improve next time:

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

HOALTC Convention Events

HOALTC Convention Events are activities that occur at the convention. While there is preparation beforehand, the judging and awards given are based what happens at the convention.

Ten convention events are included in four general categories:

- Bible Knowledge / Reading
  - Bible Bowl
  - Bible Quiz
  - Bible Reading
- Music
  - Chorus
  - Song Leading
- Performance
  - Live Christian Drama
  - Puppets
- Speaking
  - Sermon Delivery
  - Signing for the Deaf (may include songs)
  - Speech

Church Coordinators and coaches should consult the rules and judging rubrics for each event as they help students prepare their entries. Each year there are some changes, so do not rely on any previous year's information

If any participant needs special consideration or special accommodation, please see page 8 and complete the form as early as possible. Time must be allowed to accommodate the request.

There are 3 grade levels in events: grades 3-6, grades 7-9, and grades 10-12. Teams consisting of participants from more than one level will be judged based on the highest grade level.

Bible Knowledge and Reading events take place concurrently on Friday evening; students may enter only one of these events. See Tentative Schedule in this Manual or final schedule at hoaltc.org.

Music, Performance and Speaking Events take place on Friday evening and all day Saturday. See Tentative Schedule in this Manual or final schedule at hoaltc.org. Coaches or Church Coordinators should have participating students or groups check in with the appropriate Event Coordinator in the designated area approximately 15 minutes prior to their scheduled performance time. Puppet, Live Drama, and Chorus team sheets must be submitted to Event Coordinators at this time.

Several events have designated spaces called 'staging areas' in which groups may practice or gather prior to being judged. The Event Coordinator will direct groups to these areas, when available. Ambassadors will facilitate entry into and exit from performance rooms.

Purpose	• Challenge our youth to increase their personal commitment to Bible study as a continuing way of life. Participation in Bible Bowl provides participants an opportunity to commit scriptural facts to memory.
Registration and Pre-Event Instructions	• Participating congregations will register each participant online by name and grade by the final registration deadline. • Church Coordinators, coaches, and participants should familiarize themselves with the instructions and organization of the event. If any participant needs special consideration (e.g. being seated near overhead screens due to vision difficulties), please see page 8 and complete the form by the registration deadline. • HOALTC will notify Church Coordinators via email with finalized seating charts approximately one week before the convention. • Church Coordinators must provide one Scorer for **each** four Bowl participants from their congregation. Scorers should report to the event room 10 minutes before event start time.
Event Organization	**Subject of Study** • Bible Bowl questions and content of questions and answers will be taken from the Bible text of the 2011 version of the *New International Version.* • The theme and related book(s) of study can be found at hoaltc.org. • HOALTC provides a study guide designed to prepare participants for gold-level performance. See hoaltc.org for details. **Bowl Format** • The Bible Bowl consists of three rounds. Rounds One and Two each contain 35 questions and each covers roughly half of the material in chapter order. Round Three contains 30 questions covering the entirety of the material at a deeper level. • The Bible Bowl has two Divisions: 　○ Division One: Division One consists only of participants in grades 3-6. They are required to participate in Rounds One and Two. Scoring for Division One will be done independently of students in Division Two. Participants in grades 3-6 who wish to participate in Round 3 may choose to do so, and in making this choice will have their scores calculated with participants in Division Two. 　○ Division Two: Division Two consists of students in grades 7-12 and participants in grades 3 - 6 who have opted to move up to Division Two. Participants in this division must participate in Rounds One, Two, and Three of the Bowl. • Bible Bowl questions are multiple choice and objective, calling for no interpretation. Content is drawn from the current year theme's text, including footnotes and chapter headings.

Bowl Administration

- Participants will sit in assigned seats facing a Scorer.

- A seating area for spectators is provided near the back of the room. Spectators should remain silent and only enter or exit between rounds.
- Each participant is provided a block with the letters A-E showing on the various sides. Only letters A-D will be used.

- Within each round:

  o A question and its four possible answers will be projected on a screen and will be read aloud by the Event Coordinator.

  o After the reading, participants will have a total of ten seconds to display one of the letters A-D on the block to the Scorer.

  o A timekeeper will announce "five" at the five second mark and "time" at the ten second mark.

  o By the end of the ten seconds, the Scorer will record the participant's answer. A participant not displaying an answer at that time receives no credit for that question.

  o Once the answers are recorded, the process is repeated until the end of the round.

- After Rounds One and Two participants should stay in their place but may stand and stretch while Scorers prepare for the next round.

- After Round Two score sheets are handed in to the Event Coordinator for those participating in Division One. Division One participants are then dismissed.

- After Round Three score sheets are handed in to the Event Coordinator for all Division Two participants.

Protests

- Protests should be lodged by the student's Bible Bowl Coach or Scorer to the Event Coordinator on the evening of the event.

Awards

A participant's score is the sum of correct answers. The minimum score required for each award is determined using 90%, 75%, and 60% of the average of the highest 10% of individual scores in each Division, as summarized below. Awards are given for the Gold, Silver, and Bronze levels. Participants may have no materials during the event and may be disqualified for speaking or looking at other participant's answers during a round.

Average Score of top 10% Participants in Division	Minimum Score Required for:		
	Gold	Silver	Bronze
100	90	75	60
95	86	71	57
90	81	68	54
85	77	64	51
80	72	60	48
75	68	56	45
70	63	53	42
65	59	49	39
60	54	45	36
55	50	41	33
50	45	38	30

HOALTC Event: Bible Quiz

Purpose	• Challenge our youth to increase their personal commitment to Bible study as a continuing way of life. Participation in Bible Quiz provides participants an opportunity to ○ gain knowledge of the scripture, ○ learn resourcefulness in locating content of the scripture, and ○ gain confidence in their use of the scripture.
Expectations	● Coaches and participants will familiarize themselves with the expectations and rules of the event. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. ● Participating congregations will register each participant online by name and grade by the final registration deadline. Bible Quiz teams consist of one to five students. ○ Each team must be entered in a grade level equal to or higher than the oldest team member; a team member may participate in a grade level above, but not below, his or her own. ○ There is no limit to the number of teams that a church may enter in any grade level (3rd-6th, 7th-9th, and 10th-12th) ● Provide one adult Table Monitor for **each** Bible Quiz Team registered. ● Coaches will equip their youth with the resources necessary to increase their Bible knowledge. HOALTC provides a study guide designed to prepare participants for Bible Quiz. See hoaltc.org for details.
Event Details	**Subject of Study** ● Bible Quiz material will be taken from the Bible text chosen to be the theme for each year. The theme and related book(s) of study can be found on the HOALTC home page. ● Content of all questions will be drawn from the text, including footnotes and chapter headings, of the 2011 version of the *New International Version.* **Quiz Format** ● The Bible Quiz event will consist of five rounds, with each round consisting of fifty questions. ● The first round will be "What Chapter?" in which a section header or event will be listed and students will identify which chapter of the text that the section header or event can be found. In this round, students will be given **eight** minutes to complete their work, and they will not be allowed to use their Bibles. ● Rounds 2 through 5 will feature a challenging, open-Bible quiz, consisting of fifty questions each. The questions will be divided into five units of ten questions, each having a different testing method, such as matching, multiple choice, fill in the blank, putting events in chronological order, etc. In Rounds 2 through 5, students will be given **twelve** minutes to complete their work and are allowed to utilize their Bibles. ● Two different sets of quizzes will be developed and administered, each geared toward the learning ability of the age group:

o The Elementary Series for teams registered at 3rd-6th grade level

o The Teen Series for teams registered at 7th-9th or 10th-12th grade level

Quiz Administration

● The quiz will be administered in an area with table space and chairs for each team and their table monitor

● All coaches or spectators (who are not assigned a table monitor role) will be seated in an area behind or around the testing area and will remain separated from the teams, and silent, during testing periods.

● Spectators are asked to not enter or leave the event area while a round is in process.

● Team members must participate on the same team throughout the entire event. No substitutions are allowed.

● If a team member misses the beginning of a round, his or her team will participate without them for that round, and will not be allowed to fill that position with a substitute. The team member may participate in the next round.

● At the beginning of each round, each team will be presented a closed envelope containing five copies of the question sheet and five pencils. The envelope must not be opened until instruction is given to do so.

● For the first round, Bibles must be closed and removed from the table. Bibles may be used for all other rounds.

● No other helps, other than the text of the Bible may be used. Charts, concordances, maps, etc. included in the Bible may not be used. Texts may be marked in any way desired. No papers may be added to the text and extra papers must be removed.

● Students may choose to utilize an electronic version of the Bible. However, the search function cannot be utilized; only the electronic text of the Bible may be used. Use of the search function will disqualify the team for the round.

● All teams will take all five rounds of Bible Quiz.

Scoring

● Hand scoring will be completed by the table monitors. Each test will be scored by two different table monitors to ensure accuracy.

● A maximum of 50 points may be scored in each round. A maximum of 250 points may be scored during the entire Bible Quiz Event.

● Three (3) points will be deducted from the score of any quiz on which the team information is omitted, incomplete, or inaccurate in any way.

Protests

● Protests will be received only from adult coaches or Table Monitors.

● All protests must be logged with the Event Coordinator

● The Event Coordinator's judgment will, in all cases, be final.

	Awards
	Award levels will be determined using the following method:
	● A team's raw score is the sum of correct answers from each of the five tests.
	● The highest score in each age division will be rounded up to 250 to arrive at an adjusted score.
	● The number of points added to the highest score will be added to each team's score (e.g. If the highest score in the 3rd-6th division is 236, 14 points will be added to that team's score to round it up to 250; 14 points will then be added to all other team scores in the 3rd-6th division to determine their adjusted scores).
	● Awards will be assigned based on the following thresholds: o Gold: Scores in the 90%-100% range (225-250 adjusted score) o Silver: Scores in the 75%-89% range (188-224 adjusted score) o Bronze: Scores in the 60%-74% range (150-187 adjusted score)

HOALTC Event: Bible Reading

Purpose	• Provide an opportunity for young people develop and improve their skill of reading God's word in public.
Expectations	• Coaches and participants will familiarize themselves with the expectations, rules, and the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. • The participant should place major emphasis on the actual Bible Reading. • Memorization is neither required nor encouraged. The ability to read the passage is what is being judged. • Participants are scheduled into block sessions. To support all the participants, no one may leave or enter the room during the session. • A speaker's podium is supplied, but the speaker can choose whether to stand behind it and use it, move around it, or set it to the side.
Rules	• Entries must highlight the current year's theme or content from the Bible text covered in the current year. • All readings should be from a standard translation. No paraphrases. • A brief introduction is required identifying the passage, the translation and the setting of the passage. The introduction will not exceed 20 seconds. • The participant will exhibit confidence and enthusiasm while reading. • The participant will stand straight with feet firmly on the ground. • The participant will model eye contact, appropriate volume, good tone of voice, as well as planned pauses. • The participant will work to be easily understood through the use of pronunciation and articulation. • The entire presentation of introduction and scripture reading combined should be more than 1 minute and less than 2 minutes. The reader may be stopped if over two minutes to keep the event on schedule.

	BIBLE READING **2021 ~ HOALTC** Fresh Start ~ Romans/James		

	Exemplary	Meeting Expectations	Developing
Scripture	☐ The theme was well established with the chosen scripture.	☐ The theme was discernable with the chosen scripture.	☐ The theme was not evident with the chosen scripture.
Introduction	☐ The introduction effectively identified the passage, the translation, and the setting of the passage.	☐ The introduction was missing one of the three required elements.	☐ The introduction was missing two of the three required elements.
Poise and Posture	☐ The reader showed exceptional confidence and enthusiasm. ☐ The reader stood straight with both feet firmly on the ground.	☐ The reader showed moderate confidence and enthusiasm. ☐ The reader sometimes stood straight with both feet firmly on the ground.	☐ The reader showed some confidence and enthusiasm. ☐ The reader did not stand straight with both feet firmly on the ground.
Delivery	☐ Excellent eye contact with audience. ☐ Pronunciation and articulation exceptionally easy to understand. ☐ Volume, tone and planned pauses were exceptionally effective in emphasizing key points. ☐ Speaking rate was appropriate; neither too fast nor too slow.	☐ Good eye contact with audience. ☐ Pronunciation and articulation was moderately easy to understand. ☐ Volume, tone and planned pauses were mostly effective in emphasizing key points. ☐ Speaking rate was only occasionally too slow or too fast.	☐ Some eye contact with audience. ☐ Pronunciation and articulation was somewhat understandable. ☐ Use of volume, tone and pauses were sometimes effective to emphasize key points. ☐ Speaker's speaking rate was mostly too fast or too slow.

Nonobservance of these rules may affect the level of the award

☐ The introduction did not exceed the 20-second time limit.

☐ Introduction and reading was within the time limit of 1 to 2 minutes.

Time as measured by the Timer Judge from time the student reached the podium to the end of the reading of the Scripture:

_____ **:** _____

What you did really well:

Ways to grow and improve next time: :

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

Purpose	• Equip our youth to sing as an *a cappella* chorus in a variety of settings (VBS, foreign missions, camps, etc.) to encourage believers, witness to unbelievers, and praise God.
Expectations	• Coaches and participants will familiarize themselves with the expectations in the event rubric. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. • Coaches will select an arrangement of songs that highlights the *a cappella* singing talents of their chorus participants and their ability to convey a message highlighting the year's theme or content derived from the Bible text. • Coaches/directors are not to sing with the chorus. • Participants' attire should create a positive reflection on their congregation and Christ. Themed attire or matching attire is welcomed, but not required. The chorus' attire should not distract the audience from the overall performance. • If background context would be helpful to judges, the Coach/Director may give the introducing Ambassador a 3X5 index card to announce where this performance has been or will be given other than at HOALTC. • For safety and judging reasons, the room will not be dimmed or blacked-out. No hazardous materials like candles can be used for props. The focus should be on singing and the message, and not on technical effects or enhancements. • No risers are provided.

Rules	• Entries must highlight the current year's theme or content from the Bible text covered in the current year.
	• Each chorus will be rated on the competency with which they demonstrate the following:
	    o general musicianship
	    o blending of voices
	    o diction
	    o dynamic contrast to express mood and feeling
	    o stage presence
	    o overall effectiveness
	• Each chorus will have eight (8) minutes to set up, sing, and clear the stage.
	• Choruses are permitted but not required to use accompanying sounds during their performances (e.g. snapping fingers, vocal percussion, etc.) Use of such sounds should enhance the message.

Submission and Performance Instructions	• Church Coordinators will register chorus participants by grade (3-6, 7-9, 10-12) and size (small chorus = 2 to 9; large chorus = 10 or more). • Students may participate in no more than two (one large and one small) choruses. • Coaches/directors should check in with the Chorus Event Coordinator at least 15 minutes before the scheduled performance time. • The Team Sheet provided in your Church Coordinator registration packet should be given to the Event Coordinator during check-in at the event. This is so that all team members may receive a medal. For more information on Team Sheets, refer to page 10 of the complete Manual. • The Event Coordinator will direct the chorus to a staging area where they can rehearse if desired. • An Ambassador will lead the chorus into the performance room and introduce them to the judges and audience. • Participants should exit the room as directed by the Ambassador following their performance.

CHORUS 2021 ~ HOALTC Fresh Start ~ 2 Samuel	Exemplary	Meeting Expectations	Developing
LTC Theme	☐ Theme stands out and is strongly supported.	☐ Theme is evident and supported.	☐ Theme needs more attention to be evident and supported.
General Musicianship	☐ Good attack and release. ☐ Excellent accent and rhythm. ☐ Excellent pitch.	☐ Understandable attack and release. ☐ Accent and rhythm were mostly appropriate. ☐ Good pitch most of the time.	☐ Attack and release need further development. ☐ Accent and rhythm need more attention. ☐ Pitch needs more attention.
Appearance and Stage Presence	☐ Chorus looks extremely energetic and happy. ☐ Chorus maintained excellent eye contact throughout. ☐ Chorus looked comfortable on stage.	☐ Chorus looks energetic and happy. ☐ Chorus maintained eye contact most of the time. ☐ Most of the Chorus looked comfortable on stage.	☐ Chorus looks somewhat energetic and happy. ☐ Chorus made eye contact some of the time. ☐ Some of the Chorus looked comfortable on stage.
Diction	☐ Lyrics were very clear and easily understood. ☐ Consonants were crisp and clear.	☐ Lyrics were clear and easily understood most of the time. ☐ Consonants were crisp and clear most of the time.	☐ Lyrics were clear and easily understood some of the time. ☐ Consonants were crisp and clear some of the time.
Dynamic Contrast	☐ Clear contrast and dynamic range throughout.	☐ Some contrast and dynamic range throughout.	☐ Similar contrast and dynamic range throughout.
Blend of Voices	☐ Great blend of voices, the chorus sounds united as one.	☐ Good blend of voices, the chorus sounds mostly united.	☐ Blend and unity of voices needs attention.
Accompanying Sounds (if used)	☐ Sounds enhanced the message.	☐ Sounds mostly enhanced the message.	☐ Sounds somewhat enhanced the message.
Overall Effectiveness	☐ Songs were inspiring and encouraging.	☐ Songs were mostly inspiring and encouraging.	☐ Songs were somewhat inspiring and encouraging.

Nonobservance of these rules may affect the level of the award:

☐ Maximum time limit of 8 minutes starts with first person on stage and ends with last person off stage.

Time as measured by the Timer Judge from time the first person reached the stage to the time the last person left the stage:

_____ : _____

What you did really well:

Ways to grow and improve next time:

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

HOALTC Event: Song Leading

Purpose	• Equip and encourage our youth to lead *a cappella* singing in a variety of settings (VBS, foreign missions, camps, etc.) to encourage believers, witness to unbelievers, and praise God.
Expectations	• Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. • Participants will lead one of the songs in the list on the www.hoaltc.org website for group singing with the people in the room. • Overheads will not be used. A songbook that contains only the songs from the website will be provided at the convention to the participants and the audience to use. Since most of these songs have many arrangements, using the referenced songbook is strongly advised. The songbook will have the CCLI number that HOALTC has obtained for this event to enable us to copy and use these songs. See below. • Participants will check-in with the Event Coordinator at least 15 minutes before their scheduled time and will stay for the entire session. • Participants are scheduled into block sessions. To support all the participants, participants and spectators may not leave or enter the room during a session. • A podium is supplied, but the song leader can choose whether to stand behind it and use it, move around it, or set it to the side. • HOALTC follows current copyright laws concerning music. We strongly encourage all congregations and LTC participants to consider and adhere to these laws. If you are interested in obtaining a license for your own congregation, contact Christian Copyright Licensing, Inc. www.ccli.com (800) 234-2446.
Rules	• Each participant should introduce themselves and announce the song number from the songbook provided at the convention, and song title. • Participant will lead two stanzas of the chosen song, or one stanza twice if the song only has one stanza. • Singing will be evaluated on a participant's ability to pitch a song appropriately, sing on pitch, control their breathing, and use the appropriate volume. Note on pitching devices: While not required, the use of a pitching device is encouraged, especially if the participant struggles with finding an appropriate pitch for a song (too high or too low). • Dynamics will be evaluated on a participant's ability to follow and communicate the dynamics of a song to the audience. • Tempo/Beat will be evaluated on a participant's ability to use hand gestures to indicate the beat to the audience and their ability to maintain

	consistent tempo throughout the song.
	● Transitions will be evaluated based on a participant's ability to move from one stanza to the next, if they move from one style (pitch, tempo) during the song, and how well they communicate changes to the audience.
	● Leadership will be evaluated based on a participant's confidence in leading the song, how well their actions enhance the song leading, and how well the participant conveys the mood of the song.
Submission Instructions	● Church Coordinators will register Song Leading participants online by grade level (3-6, 7-9, 10-12).
	● The selection for female participants wanting women only in the audience can be made at the Registration Portal. See page 12.
	● Church Coordinators will receive information concerning time and location of each participant's session.

	Exemplary	**Meeting Expectations**	**Developing**
SONG LEADING **2021 ~ HOALTC** **Fresh Start ~ Romans/James**			
Introduction	☐ Introduction and announcement of song number and title spoken very clearly with excellent volume.	☐ Introduction and announcement of song number and title spoken clearly with good volume.	☐ Attention should be given to introduction and announcing song number and title clearly or with proper volume.
Singing (as appropriate for Grade Level)	☐ Expert pitch. ☐ Expert breath control. ☐ Appropriate volume throughout. ☐ Expert use of pitching device, if used. (Not required.)	☐ Usually on pitch. ☐ Good breath control. ☐ Appropriate volume most of the time. ☐ If used, adequate use of pitching device.(Not required.)	☐ Somewhat on pitch. ☐ Basic breath control. ☐ Appropriate volume some of the time. ☐ If used, pitching device could be used more effectively. (Not required.)
Dynamics	☐ Dynamic marks in the songbook were expertly followed and communicated to audience.	☐ Dynamic marks in the songbook were usually followed and communicated to audience.	☐ Dynamic marks in the songbook were somewhat followed and communicated to audience.
Tempo/Beat	☐ Consistently used hand gestures to expertly indicate beat to audience. ☐ Maintained consistent tempo throughout.	☐ Used hand gestures to indicate beat to audience most of the time. ☐ Maintained consistent tempo most of the time.	☐ Used hand gestures to indicate beat to audience some of the time. ☐ Maintained consistent tempo some of the time.
Transitions	☐ Moved expertly from one stanza to the next while letting the audience know song leader's intention. ☐ Two stanzas were led. ☐ Moved expertly between different styles in a verse (pitch, tempo) while letting the audience know song leader's intention. (If applicable).	☐ Moved from one stanza to the next while letting the audience know song leader's intention. ☐ Moved between different styles in a verse (pitch, tempo) while letting the audience know song leader's intention. (If applicable).	☐ More practice is needed moving from one stanza to the next. ☐ More or less than two stanzas were led. ☐ More practice is needed moving between different styles in a verse (pitch, tempo). (If applicable).
Leadership	☐ Very confident throughout. ☐ Expertly demonstrated appropriate eye contact, clarity and projection of voice, tone and pace, and gestures significantly enhanced the song leader's ability to lead. ☐ Expertly conveyed mood of song.	☐ Confident most of the time. ☐ Demonstrated appropriate eye contact, clarity and projection of voice, tone and pace most of the time, and gestures mostly enhanced the ability of the song leader to lead. ☐ Moderately conveyed mood of song.	☐ Confident some of the time. ☐ Demonstrated appropriate eye contact, clarity and projection of voice, tone and pace, and gestures some of the time. ☐ Somewhat conveyed mood of song.

What you did really well:

Ways to grow and improve next time:

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

HOALTC Event: Live Christian Drama

Purpose	• Encourage participants to dramatize Biblical stories or modern-day applications of Christian truths. Through drama, youth may see the issues they confront acted out, and may become more receptive to hearing what God has to say.
Expectations	• Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. • Each team will select or write an appropriate modern-life or Biblical drama based on the current year's theme or content derived from the Bible text. • The participating team will provide their own costumes, props, and lighting if desired. Drama props can be left in the staging area during the Bible events on Friday night due to the short turn time to Live Drama. • Adults my help in set-up and break-down of props. Adults should be clear of the stage during the performance. • The performance stage that HOALTC provides is 18 feet wide by 8 feet deep platform and raised 2 feet off the floor. Steps are provided for safe access and will be on both sides of the platform. Four microphones on stands are provided, and they are placed on the floor in front of platform.

Rules	• Entries must highlight the current year's theme or content from the Bible text covered in the current year. The theme may be reflected anywhere in the drama as long as it is clearly and accurately presented.
	
	• The minimum length of the drama should be five minutes. Each team will have eight minutes to set up, perform and exit the stage area.
	
	• No electrical plugs may be used by drama teams; all tape players and lights need to be run by battery. For safety and judging reasons, the room cannot and will not be dimmed or blacked out. The focus should be on acting and the message, and not on technical effects or enhancements.
	
	• Script content will be evaluated based on originality, the plot, and how well the story flowed through transitions, and the level of character development.
	
	• Acting will be evaluated on a variety of criteria including
	   o connecting with the audience
	   o how well lines were articulated and heard by the audience
	   o how well lines were memorized
	   o the appropriate expression of emotion and gestures
	   o how well movement on stage enhanced the story.
	• If used, visuals (props, sets, costumes) and sound effects or background sound will be evaluated on how well they enhanced the story.
	
	• The overall effectiveness of the drama's message will be evaluated for entertainment value and if it is inspiring, motivating, encouraging, informative/instructive, and how applicable and thought-provoking it is to modern times.

Submission and Performance Instructions	- Each congregation is expected to self-monitor that each student participates in only one live drama event. Teams are subject to grade-level divisions: grades 3-6, 7-9, 10-12. If a team consists of mixed age groups, the drama should be registered at the grade level of the oldest team member. - Coaches/directors should check in with the Live Christian Drama Event Coordinator at least 15 minutes before the scheduled performance time. - The Team Sheet provided in your Church Coordinator registration packet should be given to the Event Coordinator during check-in at the event. This is so that all team members may receive a medal. For more information on Team Sheets, refer to page 10 of the complete Manual. - The Event Coordinator will direct the team to a staging area where they can house props and wait until their time slot. - An Ambassador will lead the team into the performance room and introduce them to the judges and audience. - Participants should exit the room as directed by the Ambassador following their performance.

	LIVE CHRISTIAN DRAMA **2021 ~ HOALTC** **Fresh Start ~ Romans/James**		
	Exemplary	**Meeting Expectations**	**Developing**
LTC Theme	☐ Theme was clearly presented during the performance.	☐ Theme was presented during the performance.	☐ Theme was not evident in the performance.
Script	☐ Script was creative and held audience attention very well. ☐ Plot was well written and the story flowed well. ☐ Excellent character development.	☐ Script had elements of creativity and held audience attention. ☐ Plot was acceptable with only minor interruptions in story flow. ☐ Moderate character development.	☐ Script needs more creativity to hold audience attention. ☐ Plot and story flow need attention. ☐ Character development needs attention.
Acting	☐ Cast connected with the audience. ☐ Cast pronounced and projected their lines well. ☐ All lines were memorized and delivered with emotion and appropriate gestures. ☐ Cast movements on stage enhanced the story well.	☐ Most of the cast connected with the audience. ☐ Most of the cast pronounced and projected their lines. ☐ Most lines were memorized and delivered with emotion and appropriate gestures. ☐ Cast movements on stage mostly enhanced the story.	☐ Some of the cast connected with the audience. ☐ Some of the cast pronounced and projected their lines. ☐ Some lines were memorized and delivered with emotion and appropriate gestures. ☐ Cast movements on stage somewhat enhanced the story.
Visuals and Sounds (if used. Leave unused items blank at all 3 levels.)	☐ Props expertly enhanced the story. ☐ Sets expertly enhanced the story. ☐ Costumes expertly enhanced the story. ☐ Sound effects/background sounds skillfully enhanced the story.	☐ Props mostly enhanced the story. ☐ Sets mostly enhanced the story. ☐ Costumes mostly enhanced the story. ☐ Sound effects/background sounds mostly enhanced the story.	☐ Props somewhat enhanced the story. ☐ Sets somewhat enhanced the story. ☐ Costumes somewhat enhanced the story. ☐ Sound effects/background sounds somewhat enhanced the story.
Overall Effectiveness of the Drama's Message	☐ Inspiring & motivating. ☐ Greatly encouraging. ☐ Informative/instructive. ☐ Easily applicable to modern times.	☐ Inspiring. ☐ Encouraging. ☐ Mostly Informative/instructive. ☐ Applicable to modern times.	☐ Somewhat inspiring. ☐ Somewhat encouraging. ☐ Somewhat informative/instructive. ☐ Somewhat applicable to modern times.

Nonobservance of these rules may affect the level of the award: ☐ The Drama itself is minimum of 5 minutes. ☐ Total time is a maximum of 8 minutes starting with the first person on stage ending with the last person off stage, including the setting up of props.	Time as measured by the Timer Judge from time the first person reached the stage to the time the last person left the stage: _____ : _____

What you did really well:

Ways to grow and improve next time:

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

HOALTC Event: Puppets

Purpose	• Encourage youth in the development of skills for the presentation of Biblical stories through the use of puppets.
Expectations	• Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. • Each team will select or write an appropriate puppet script to be presented live, based on the current year's theme or content derived from the Bible text. • No electric plugs may be used by puppet teams; all tape players and lights must be run by battery. For safety and judging reasons, the room cannot and will not be dimmed or blacked out. The focus should be on puppetry skills and the message, and not on technical effects or enhancements. • Tape recordings of special effects are allowed, but no tape recording of dialogue will be allowed. • Adults my help in set-up and break-down of props. Adults should be clear of the stage during the performance. • The performance stage that HOALTC provides is 18 feet wide by 8 feet deep platform, raised 2 feet off the floor. It has a front wall that is 12 feet wide and 4 feet tall, and a back wall that is 12 feet wide and 6 feet tall. There is a 3 foot space between the front and back wall; the walls may be connected by a pipe that angles between and connects the top ends of each wall. The stage 'wall' consists of black drape material. There is a link to a diagram on the website hoaltc.org. Steps are provided for safe access and will be on both sides of the platform. Microphones on stands are provided, and they are placed on the floor in front of platform. This is the size and format of the stage construction which must be used for HOALTC puppet performances. • All forms of puppetry are acceptable, i.e. hand puppets, marionettes, karaoke, etc.
Rules	● Entries must highlight the current year's theme or content from the Bible text covered in the current year. ● Each team will have 10 minutes to set up, perform and exit the stage area. In grades 3-6, the play will be at least 3 minutes in length and in grades 7-12 the play will be at least 4 minutes in length. Time is measured from when the team has been introduced and walk into the room until all participants and props are removed from the stage area. ● The puppet play will be judged according to the items on the rubric.
Submission Instructions	● Students are allowed to participate in two puppet events as long as they are not in the same session. Teams are subject to grade-level divisions: grades 3-6, 7-9, 10-12. If a team consists of mixed age groups, the event should be registered at the grade level of the oldest team member. ● Coaches/directors should check in with the Puppets Event Coordinator at least 15 minutes before the scheduled performance time.

	• The Team Sheet provided in your Church Coordinator registration packet should be given to the Event Coordinator during check-in at the event. This is so that all team members may receive a medal. For more information on Team Sheets, refer to page 10 of the complete Manual.
	• The Event Coordinator will direct the puppet team to a staging area where they can house props and wait until their time slot. The staging area should be cleared of team items immediately after the performance as other teams and events may be using the same space.
	• An Ambassador will lead the team into the performance room and introduce them to the judges and audience.
	• Participants should exit the room as directed by the Ambassador following their performance.

	PUPPETS **2021 ~ HOALTC** **Fresh Start ~ 2 Samuel**		

	Exemplary	**Meeting Expectations**	**Developing**
Script Content	☐ The script was very creative and well written, held audience attention, and Biblical principles were evident throughout.	☐ The script was interesting, held audience attention and Biblical principles were evident some of the time.	☐ The script held audience attention some of the time. ☐ Some character development.
Theme	☐ The main content of the puppet play was extremely relevant to this year's theme.	☐ The main content of the puppet play was relevant to this year's theme.	☐ The main content of the puppet play needed attention to express
Acting	☐ Expertly pronounced and projected the spoken word. ☐ Emotion was expertly delivered using voice and gesture.	☐ Pronounced and projected the spoken word most of the time. ☐ Emotion was shown using voice and gesture most of the time.	☐ Pronounced and projected the spoken word some of the time. ☐ Some emotion was delivered using voice and gesture.
Visuals and Sounds (if used. Leave unused items blank at all 3 levels.)	☐ Props were very appropriate and enhanced story well. ☐ Costumes, if used, greatly enhanced characterization. ☐ Sound effects/background sound, if used, greatly enhanced story. ☐ Visuals and sound effects were used safely.	☐ Props were appropriate and enhanced story. ☐ Costumes, if used, enhanced characterization. ☐ Sound effects/background sound, if used, enhanced story.	☐ Props were somewhat appropriate. ☐ Costumes, if used, enhanced characterization somewhat. ☐ Sound effects/background sound, if used, enhanced story somewhat. ☐ Visuals and sound effects were not used safely.
Puppetry	☐ Puppets were extremely life-like in their movements and actions. ☐ Puppets interacted with each other and did not sink while on stage. ☐ Puppets mouths remained closed when not speaking.	☐ Puppets were life-like in their movements and actions. ☐ Puppets interacted with each other. They did not sink while on stage most of the time. ☐ Puppets mouths remained closed most of the time if not speaking.	☐ Puppets were not very life-like in their movements and actions. ☐ Puppets showed little interaction with each other. Attention is needed to prevent puppets from sinking. ☐ Attention is needed to keep puppets mouths closed when not speaking.
Teamwork	☐ The team had cooperative interaction from set up to take down.		☐ The team did not have cooperative interaction from set up to take down.
Overall Effectiveness	☐ The presentation was very interesting and entertaining.	☐ The presentation was interesting and entertaining.	☐ The presentation was somewhat interesting or entertaining.

Nonobservance of these rules may affect the level of the award: ☐ The Play itself is minimum of 3 minutes (gr 3-6) or 4 minutes (gr 7-12). ☐ Total time is a maximum of 10 minutes starting with the first person on stage ending with the last person off stage, including the setting up of props.	Time as measured by the Timer Judge from time the first person reached the stage to the time the last person left the stage: _____:_____

What did you really like:

Ways to grow and improve next time:

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

Purpose	• Provide opportunity for young men to develop their talents and increase skills in preaching the word of God.
Expectations	• Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline.
	• Parents and/or coaches should work hard to help the participant to develop their own sermon rather than write one for them. Give them direction as to the kinds of things that work well in a sermon, but let them come up with their own content. Adherence to this principle cannot be monitored or evaluated by the judges or event coordinators. Coaches and parents will be expected to set the example for participants by enforcing this principle.
	• Sermons may not be repeated by another speaker.
	• There are no requirements for dress. The participant should try to dress appropriately realizing that their dress can have an impact on how their sermon is received.
	• A speaker's podium is supplied, but the speaker can choose whether he wants to stand behind it and use it, move around it, or set it to the side.
	• Participants are scheduled into block sessions. To support all the participants, no one may leave or enter the room during the session.
	• Video or audio equipment to make a recording is permissible but must be set up ahead of time and remain stationary until the end of the session.
Rules	• This event will be open to young men in grades 7-12 only.
	• Each sermon will be nine to twelve minutes in length.
	• Sermon should fit the current year's theme or be taken from the Biblical text for the current year's convention.
	• Notes will be allowed. Consideration will be given to participants who demonstrate thorough preparation by not simply reading their sermon. Judging emphasis is on preparation and presentation; extra credit is not given for memorization.
	• Props will be allowed during the sermon, but will be judged for their appropriateness and how well they enhance the sermon.
	• Use of computer graphics such as PowerPoint will not be allowed.
	• Please contact the event coordinator if you have questions.
Submission Instructions	• Participating congregations will ensure that speakers are registered for "Sermon Delivery" only for the given time period. No one will be allowed to participate in an event if they have a conflict with another event.
	• Participants must check in at the event location and be at the correct room before the event begins.

	Exemplary	Meeting Expectations	Developing
	SERMON DELIVERY **2021 ~ HOALTC** **Fresh Start ~ Romans/James**		
Introduction	☐ The intro grabbed me and held my attention very well. ☐ He began comfortably and related very well with the audience. ☐ The intro led very well into the rest of the sermon.	☐ The intro grabbed me and held my attention moderately well. ☐ He began comfortably and related moderately well with the audience. ☐ The intro led into the rest of the sermon.	☐ The intro held my attention somewhat. ☐ He related somewhat with the audience. ☐ The intro led somewhat into the rest of the sermon.
Style & Delivery	☐ He demonstrated expert grammar. ☐ He was extremely comfortable, confident and enthusiastic. ☐ He had expert eye contact throughout. ☐ He used volume, tone and pauses expertly. ☐ Body movements or hand gestures greatly enhanced the message.	☐ He demonstrated age appropriate grammar. ☐ He was comfortable, confident and enthusiastic. ☐ He had eye contact most of the time. ☐ He used volume, tone and pauses. ☐ Body movements or hand gestures enhanced the message most of the time.	☐ Attention is needed on appropriate grammar. ☐ He was somewhat comfortable, confident and enthusiastic. ☐ He had eye contact some of the time. ☐ He occasionally used volume, tone and pauses. ☐ Body movements or hand gestures enhanced the message somewhat.
Organization & Content	☐ The structure was very easy to follow throughout. ☐ The content of the sermon expertly led toward the main point. ☐ Transitions were very smooth and hardly noticeable. ☐ Illustrations and examples expertly demonstrated the point. ☐ Props (if used) were expertly used to help get the point across. ☐ The scripture used was very well understood and the points were an excellent application of the passage. ☐ The main point was very strong.	☐ The structure was easy to follow most of the time. ☐ The content of the sermon led toward the main point. ☐ Transitions were smooth and hardly noticeable most of the time. ☐ Illustrations and examples demonstrated the point most of the time. ☐ Props (if used) were used to help get the point across. ☐ The scripture used was understood and the points were an application of the passage. ☐ The main point was strong.	☐ The structure was easy to follow some of the time. ☐ The content of the sermon led toward the main point some of the time. ☐ Some of the transitions were smooth. ☐ Illustrations and examples sometimes demonstrated the point. ☐ Props (if used) were sometimes related to the point. ☐ The scripture used was understood somewhat and the points were somewhat an application of the passage. ☐ The main point was apparent.
Overall Impression	☐ I was challenged and edified. ☐ He showed expert insight and originality for the topic. ☐ His attitude, words and actions before and after the sermon were Christ-like. ☐ The sermon fit this year's theme expertly.	☐ I was challenged and edified most of the time. ☐ He showed insight and originality for the topic. ☐ Attitude, words and actions before and after the sermon where Christ-like. ☐ Sermon mostly fit this year's theme.	☐ I was challenged and edified some of the time. ☐ He showed some insight or originality. ☐ Attention is needed on attitude, words and actions before and after the sermon. ☐ The sermon somewhat fit this year's theme.

Nonobservance of these rules may affect the level of the award:	Time as measured by the Timer Judge from time the student reached the podium to the end of the sermon: :
☐　Minimum of 9 minutes and maximum of 12 minutes.	_____ : _____

What you did really well:

Ways to grow and improve next time:

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

HOALTC Event: Signing for the Deaf/HOH

Purpose

- Develop and grow in the knowledge of American Sign Language, for the purpose of reaching out to the Deaf/Hard of Hearing in your congregations, giving glory to God and His Church.

Process: Each participating congregation will:

- Ensure participants select the best signing system for the Deaf/HOH in their congregation. ***ASL (American Sign Language) is the language of the Deaf in the United States and Canada,*** therefore if you have no Deaf/Signing members to guide you, it would be the best choice. However, some school-aged children and some adults use Signed English systems (such as SEE or CASE). The important thing is to be considerate of the people you are learning sign language for and use the system of their preference!!

- <u>**ASL (American Sign Language)**</u> – is a visual-spatial language with 5 major components: Handshape, Palm Orientation, Location, Movement and Facial Expression. The grammar in this language is encoded in the non-manual markers like: facial expressions, head movements, shoulder raises and body movements, classifier use, as well as mouth morphemes. It is also shown through repetition and the length/brevity of the sign. For example, "SIT" would be one short sign and "CHAIR" would bounce twice. ASL uses different word order, grammar and syntax than the English language. A Sample sentence in English: *The boy has the book*, would be signed in ASL with these signs: *BOY HE, BOOK HAVE HE*.
- <u>**SEE (Signed Exact English)**</u> **–** is English on the hands. It uses the grammatical structure of English, uses some regular & some modified ASL signs, adding suffixes, prefixes, etc. Rather than focusing on conceptual signs, it concentrates on correct English word/word order.
- <u>**Reliable ASL resources:**</u> **lifeprint.com** (lessons, signing dictionary); **handspeak.com** – Canadian video dictionary of signs, with articles about Deaf culture & Deaf arts; **ASL that!** (Joseph Wheeler); **YouTube** videos by **Ken Nielsen; ASL NOOK** by Sheena McFeely (for specific topics/video lessons in ASL); **deafmissions.com** has ASL sermons, children's programs, resources, a small dictionary AND the first ASL "translation" of the Bible on DVD. Your best resource for learning American Sign Language is *a Deaf friend or community member*. Kansas School for the Deaf, Deaf Culture Center and many more resources in the Kansas City/Olathe area offer classes and other ways to serve the Deaf population. Use technology & people before sign language books!! ☺

<u>**Participant/Event Rules**</u>

- A participant may not watch other participants in the same level until he/she has completed his/her Signing event.

- Participants will sign to the recordings provided by the event coordinator at convention, which are the same recordings provided on the website. ***No other recordings may be used at convention***.

- No signs or coaching instructions can be given to the participant while performing. In the event this should happen, the judges can request that the people involved leave the room for the duration of the performance.

- A solid color blouse/shirt/dress contrasting with skin tone shall be worn while signing. Jewelry should be minimal and participant will want to take off their name lanyard while signing. No stripes, ruffles, etc.

- All participants will be pre-registered, by their church coordinator. At registration, declare participants' grade category AND their level of Signing! They will be assigned times by age group, but will be judged according to the level they identify at. There will be 5 levels. This is to make it more challenging for those who sign for several years and less intimidating for beginners of any age.

- If a participant has received a Gold in the previous year, they should move to the next level. If less than Gold, they should stay at the same level the following year. If all 5 levels are achieved, participants may confer with the coordinator to develop an individual assignment which will be more challenging.

- If a participant's name is not on the list or other changes need to be made, see the event coordinator for resolution prior to the event.

- All participants must meet at their assigned room 10 minutes prior to their scheduled time.

- Participants will be judged on several elements, as listed in the rubric. Among these are: Preparation, Fingerspelling, Understandability/Sign Clarity, Expression, Vocabulary and clothing choice. A video will be available on the hoaltc.org/sl to explain these categories.

LEVEL REQUIREMENTS

Level 1 - Participant will fingerspell his/her first and last name. Participant will sign **EITHER** one (1) song **OR** one (1) scripture from this year's list, fingerspelling the name of the song or scripture reference first.

Level 2 – Participant will follow the rules for *Level 1*, but choose one (1) song **AND** one (1) scripture from the list. Participant will sign *"Hello, my name is ____."* before beginning.

Level 3 – Participant will learn **BOTH** songs *and* **BOTH** scriptures and judges will randomly select which two items will be performed. Follow *Level 1 and 2 rules* for fingerspelling and intro, being sure to add a signed "*greeting" and "Thank you"* to the judges.

Level 4 – Participant may choose one (1) song **AND** one (1) scripture from the list, giving a signed introduction of themselves before beginning. This should be *30-60 seconds* in length and include name, grade, where from and briefly why they are involved in Signing at LTC.

Level 5 –Participant must introduce themselves briefly (30-60 seconds telling name, grade and how many years they have signed at LTC) and then they will sign/interpret a **2-5 minute communion talk and prayer**. A recording of the talk must be made available to and be approved by the Sign Language Coordinator at least 2 weeks prior to convention.

To see the list of songs and scripture choices to select from, go to hoaltc.org/sl

Submission Instructions

- Church Coordinator will register all participants in the proper grade and level/ division online on the registration portal at hoaltc.org.

	Exemplary	Meeting Expectations	Developing
Standard Requirements	☐ Followed level requirements. ☐ Choice of apparel is excellent (solid, contrasting color).	☐ Followed most level requirements ☐ Choice of apparel provides some contrast from the hands.	☐ Attention is needed on meeting level requirements more fully. ☐ Choice of apparel doesn't provide enough contrast from the hands.
Introduction & Finger spelling	☐ Name & selection(s) very clear and easy to understand.	☐ Name & selection(s) are clear and easily understood.	☐ Name & selection(s) are somewhat clear and understood.
Movement	☐ Hand shapes and placement of signs are smooth and flowing.	☐ Hand shapes and placement of signs are moderately smooth and flowing.	☐ Hand shapes and placement of signs are sometimes smooth.
Understandability / Sign clarity	☐ All signs are clear and distinct.	☐ Most signs are clear.	☐ Some signs are clear.
Confidence	☐ Signer well practiced and at ease with material and in front of an audience. ☐ Excellent eye contact.	☐ Signer mostly practiced and at mostly at ease with material and audience. ☐ Moderate eye contact.	☐ Signer somewhat practiced and at ease. ☐ Some eye contact.
Expression	☐ Facial and body expression appropriate to selection(s) and greatly enhances meaning and understanding for the audience.	☐ Facial and body expression mostly appropriate to selection(s) and enhances meaning and understanding for the audience.	☐ Facial and body expression somewhat appropriate to selection(s).
Vocabulary	☐ Signer clearly demonstrates complete understanding of the selection(s) meaning with word choice.	☐ Signer demonstrates moderate understanding of the selection(s) meaning with word choice.	☐ Signer demonstrates some understanding of the selection(s) meaning with word choice.

What did you really well:

Ways to grow and improve next time::

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

HOALTC Event: Speech

Purpose	• Provides opportunities for young men and women to develop their verbal communication talents by exercising their public speaking skills in relation to life, current events, history, etc., and how they relate to Biblical principles.
Expectations	• Coaches and participants will familiarize themselves with the expectations in the event rubric prior to beginning the project. If any participant needs special consideration, please see page 8 and complete the form by the registration deadline. • This event is not to be a dramatic interpretation, but a speech. • Participants are scheduled into block sessions. To support all the participants, no one may leave or enter the room during the session. • Any video or audio equipment to record the participant must be stationary, set up prior to the event and left in place until the end of the session. • It is understood that a parent's or coach's involvement in the conceptualization and writing of the speech will differ as participants grow and develop. It is permissible for parents or coaches to assist younger participants (3rd - 6th grades) with preparing and structuring the speech's content. However, it is expected that participants will be heavily involved. By 7th - 8th grade, parents and coaches should minimize their assistance and let the work be led by the participants. By 9th grade and above all work should be researched and prepared by the participant. Church Coordinators and parents will be expected to set the example for participants by enforcing this principle. • No speech may be repeated by another speaker.
Rules	• Each speech will be related to the current year's theme. However, participants in grades three through six may choose to speak about a Bible character as the topic of their speech. • Speeches will be three to six minutes in length. Speeches that are over or under the time limit may have their rating changed as a result. • Note cards will be allowed. Judging emphasis is on preparation and presentation; extra credit is not given for memorization.
Submission Instructions	• Each participating congregation will be certain that their speakers are registered for speech and only speech for the given time period. No one will be allowed to participate in an event if they have a conflict with another event.

	SPEECH **2021 ~ HOALTC** **Fresh Start ~ Romans/James**		
	Exemplary	**Meeting Expectations**	**Developing**
Message and Content **(Grades 3-6 may use a Bible character.)**	☐ The intro grabbed me and held my attention very well. ☐ The topic was clear. ☐ Central point of message prepared me for the rest of the message content. ☐ All supporting materials (Bible verses, stories, facts, etc.) are convincing, varied, and support main points. ☐ Transitions used expertly. ☐ Key issues related to the topic were analyzed. ☐ Final point was very memorable.	☐ The intro grabbed me and held my attention. ☐ The topic was moderately clear. ☐ Central point of message mostly related to the rest of the message content. ☐ Most supporting materials (Bible verses, stories, facts, etc.) are convincing, varied, and support main points. ☐ Transitions used moderately. ☐ Some key issues relating to the topic were analyzed. ☐ Final point was mostly memorable.	☐ The intro held my attention somewhat. ☐ The topic was somewhat clear ☐ Central point somewhat related to the rest of the message content. ☐ Some supporting materials are convincing, varied, and support main points. ☐ Some transitions used. ☐ More key issues relating to the topic should be analyzed. ☐ Final point somewhat memorable.
Theme (See note above.)	☐ The main content of the speech expertly related to this year's theme.	☐ The main content of the speech mostly related to this year's theme.	☐ The main content of the speech somewhat related to this year's theme.
Grammar	☐ Excellent use of grammar.	☐ Minimal grammar errors.	☐ Attention needed to grammar errors.
Descriptive Language and Color	☐ Descriptive language expertly used to create images and influence feelings and attitudes that made speech more effective.	☐ Descriptive language used to create images and influence feelings and attitudes that made speech effective.	☐ Some descriptive language used to create images and influence feelings and attitudes.
Delivery	☐ Very enthusiastic throughout. ☐ Expert eye contact. ☐ Body movements and/or hand gestures greatly enhanced message. ☐ Pronunciation and articulation very easy to understand. Smooth delivery sounded natural and unread. ☐ Used volume, tone, rate and planned pauses expertly to emphasize key points.	☐ Enthusiastic most of the time. ☐ Moderate eye contact. ☐ Body movements and/or hand gestures mostly enhanced message. ☐ Pronunciation and articulation mostly easy to understand. Smooth delivery sounded natural. ☐ Used volume, tone, rate and planned pauses appropriately to emphasize key points.	☐ Enthusiastic some of the time. ☐ More eye contact would be appropriate. ☐ Body movements and/or hand gestures somewhat enhanced message. ☐ Pronunciation and articulation somewhat easy to understand. ☐ Used volume, tone, rate and planned pauses occasionally.
Overall Effectiveness	☐ The presentation was extremely interesting and entertaining.	☐ The presentation was interesting and entertaining.	☐ The presentation was somewhat interesting or entertaining.

Nonobservance of these rules may affect the level of the award: ☐ The speech is minimum of 3 minutes and maximum of 6 minutes.	Time as measured by the Timer Judge from time the student reached the podium to the end of the speech: : _____ : _____ .

What you did really well:

Ways to grow and improve next time:

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