



## 2024 Song Leading List

The HOALTC Board wants to provide students with a variety of songs and song styles, ranging from beloved hymns, devo songs, to contemporary praise and worship selections. Recognizing that not all churches have access to some of the newer songs, HOALTC, under our CCLI license, will be providing both sheet music and projection slides that will be used at the convention. Church Coordinators who have students registered for song leading will be provided a password to access a protected portion of our website to access the music. This music can only be used for training your students for the HOALTC Convention.

Students and their coaches should practice with the slides to ensure the student is prepared with the correct lyrics and verses. Students should also print a copy of their song to bring with them to the convention. Slides and sheet music are taken from Paperless Hymnal™, EPraise Hymnal™, Taylor Publications, or fearless4you.com.

Song Leading Level 1 (Novice)		Song Leading Level 2 (Advanced)	
Amazing Grace	Verses 1 & 3	10,000 Reasons (Bless the Lord)	Verses 1 & 3
And Can It Be	Verses 1 & 2	Be Still My Soul	Verses 1 & 2
Be Still and Know	As written	Come Now Is the Time to Worship	As written
Blessed Assurance	Verses 1 & 3	Father God (Just for Today)	As written
Create in Me	Sing twice	Hear O Israel	As written
I Am a Sheep	As written	In Christ Alone	Verses 1 & 4
I Exalt Thee	Sing twice	It Is Well With My Soul	Verses 1 & 3
I Worship You Almighty God	Sing twice	Lord I Need You	V1-Ch-Bridge-Ch
Leaning on the Everlasting Arms	Verses 1 & 3	Majesty	Sing twice
On Bended Knee	As written	Mighty to Save	Verses 1 & 2
Sanctuary	As written	New Doxology	V 1, 2, Refrain
The Battle Belongs to the Lord	Verses 1 & 3	Our God He Is Alive	Verses 1 & 4
Unto Thee O Lord	Verses 1 & 2	Shield About Me	Sing Twice
		That's Why We Praise Him	Verses 1 & 2

**Explanation from the Event Coordinator on the “Level 1” and “Level 2” labels:** Song leaders can choose a song from either list and it will not affect scoring or judging. However, the Level 2 songs generally offer more opportunity for song leaders to adjust how they lead the song (varying the speed, volume, mood) and exhibit their skills. Advanced and seasoned song leaders are encouraged to consider songs from Level 2 to assist with continued growth.